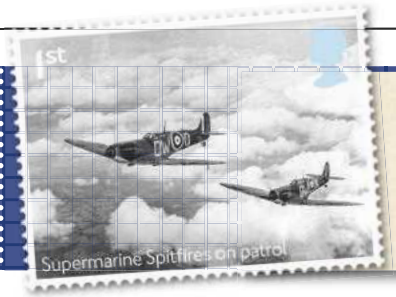
THE WORLD'S BEST PHILATELIC MAGAZINE AUGUST 2015

STAMP MAGAZINE™

Malta's 1886 late, great high value



Battle of Britain commemoratives make a comeback

Races apart

How South Africa's postmarks reflected segregation policies

Micronations

Surreal 'countries' which issue stamps

The House of Questa

The upstart litho specialist which shook up British stamp printing in the 1980s and 1990s

www.stampmagazine.co.uk £3.95
mytimemedia COLLECTING GROUP
08
9 770307 667244

GERT GM MÜLLER

AUCTIONS SINCE 1951

Scan code to **request a catalogue**

Next auction August 2015!

The rare Kiautschou provisional

- Rare single lots German Empire, German States, German colonies, Soviet occupation zone.
- More than 3000 collections, lots and estates.

Please order the free catalogues now!

Gert Müller GmbH & Co. KG
International stamp and coin auctions

Carl-Zeiss-Str. 2
76275 Ettlingen/Germany
Phone +49 7243 56174-0
Fax +49 7243 56174-29
E-mail: info@gert-mueller-auktion.de
Internet: www.gert-mueller-auktion.de

Best Prices!

4 auctions a year

In commemoration of the 100th anniversary of Prince Albert I's final expedition. MonacoPhil 2015 is an official partner of "2015, Cultural Year of Russia in Monaco".

MonacoPhil 2015

MonacoPhil 2015 will again be a major international philatelic event:

The traditional exhibition of 100 world rarities

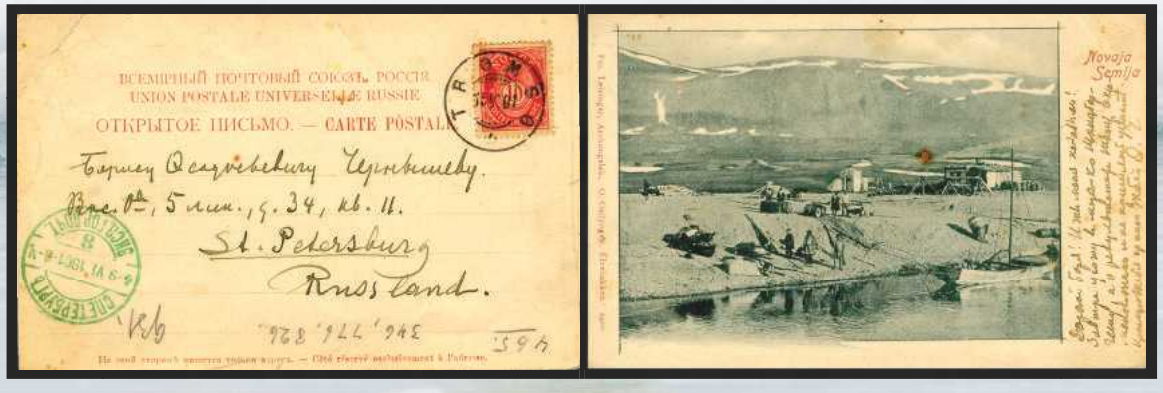
An exhibition of major collections belonging to members of the Club de Monte-Carlo

An exhibition of Polar philately with particular emphasis on Russian expeditions

80 stands of Postal Administrations and International Stamp Dealers

MONACO
STAMP
AND COIN
MUSEUM

3–5
DECEMBER
2015



Feodosiy Chernyshev, leader of the Russian section of the Svalbard Swedish/Russian arc of meridian expedition (1901), writes to his brother in St. Petersburg from Tromsø, saying he is off to Svalbard tomorrow (cancelled the next day on their day of departure, 15 June 1901). Receipt stamped 9 June (-13 days on their Julian calendar) in St. Petersburg, Russia (= 22 June 1901 on Gregorian calendar).

Our partners:

Terrasses de Fontvieille
MC-98000 Monaco
Principality of Monaco

F.E.P.A. Federation of European Philatelic Associations

Association Internationale des Journalistes Philatéliques AIJP Patronat 2015

Fédération Française des Associations Philatéliques

www.monacophil.eu

STAMP MAGAZINE

WELCOME

Great Britain's special stamp programme has been working its way through a glut of historical landmarks recently, with the 175th anniversary of the postage stamp, the 100th anniversary of World War I (part two), the 800th anniversary of Magna Carta and the 200th anniversary of the Battle of Waterloo, and now the 75th anniversary of the Battle of Britain.

Phew! For some collectors, perhaps, it's all got a bit heavy, and it will be a relief to get back to lighter thematic issues featuring bees and rugby, which are coming up next.

Should Royal Mail have gone a little easier on the history lesson? No, I don't think so.

For all the allure of scenery, architecture, flora and fauna, transport and popular culture, any nation's stamp-issuing programme is at its best when it celebrates the historical moments and personalities that made it what it is — and that is especially true where they had a big influence on the wider world.

All five of the events in this succession of British commemorations did just that, and all of them are also being marked by stamp issues from other countries, which tells us something.

Do I sense a slight reticence on Royal Mail's part to make too much of the Battle of Britain issue, which comes in the form of a miniature sheet only? Perhaps that's because an anniversary with a '5' in it is less impressive than one with a '00' in it. Or is it because no new issue could hope to stand comparison with that of 1965?

GUY THOMAS, Editor
guy.thomas@mytimemedia.com

Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG
(please mark all correspondence either 'Editorial' or 'Advertising')

Art Editor
Alexandra Bourdelon

Advertisement Sales Consultant
Jay Jones
jay.jones@mytimemedia.com

Overseas Advertisement Sales
Uty Rohrs
Tel: 020 7834 0085

Commercial Sales Manager
Rhona Bolger
Tel: 01689 869891
rhona.bolger@mytimemedia.com

Publisher
Julie Miller

Subscriptions Manager
Kate Hall

Chief Executive
Owen Davies

Publisher
MyTimeMedia Ltd
From inside UK. Tel: 0844 412 2262
From outside UK. Tel: +44 1689 869840

Printer
William Gibbons & Sons Ltd

Subscriptions: UK
Tel: 01858 438798
mytimemedia@subscription.co.uk

Subscriptions: USA & Canada
Tel: +1 866 647 9191

Subscriptions: Rest of the World
Tel: +44 1689 869896

Back Issues & Binders
From inside UK. Tel: 0844 848 8822
From outside UK. Tel: +44 24 7632 2234
customer.services@myhobbystore.com
www.myhobbystore.co.uk

ISSN 0307-6679

USA Stamp Magazine, ISSN 0307-6679, is published monthly by MyTimeMedia Ltd, Hadlow House, 9 High Street, Green Street Green, Orpington, Kent BR6 6BG, UK. The US annual subscription price is 65GBP (equivalent to approximately 108USD). Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. US Postmaster: send address changes to Stamp Magazine, Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at CDS Global Ltd, Tower House, Sovereign Park, Market Harborough, Leicester, LE16 9EF, UK. Air Business Ltd is acting as our mailing agent.

recycle
When you have finished with this magazine please recycle it

mytimemedia
print & digital media publishers

IN THIS ISSUE

36 The wide-ranging impact of the House of Questa on the printing of Great Britain's stamps

8 WORLD NEWS
Stamps which flaunt UPU rules, break Gibraltarian tradition and embarrass Canadian printers

14 AUCTION HIGHLIGHTS
Stunning lots from China (via the Cotswolds), France (thanks to Picasso) and around the globe

20 GB NEW ISSUE
Full details of the miniature sheet marking the 75th anniversary of the Battle of Britain

22 GB COLLECTOR
Postbox plaques celebrating 50 years of special stamps, and an artist's tribute to Arnold Machin

26 LETTERS
Exclusive report from the man at the front of the queue for the limited-edition Europhilex miniature sheet

31 DEVIL'S ADVOCATE
What the Battle of Britain issues of 1965 and 2005 say about us

14 This year's biggest find makes £332,000

8 Notable new issues from around the world

CONTENTS

AUGUST 2015 | Volume 81, Number 8 | **www.stampmagazine.co.uk**

47 The first high value stamp of Malta

59 A province looking for a home in 1920

31 Could any subsequent Battle of Britain commemoratives hope to live up to 1965's?

50 How racial segregation in South South Africa was reflected in postmarks

73 A Penny Black with a difference

62 Stamps from the oddest of places

FEATURES

36 THE HOUSE OF QUESTA
How a young upstart company demonstrated the benefits of lithography and shook up British stamp printing in the 1980s and 1990s

50 SOUTH AFRICA'S SEGREGATION POSTMARKS
Remarkable postal cancellations and labels which show just how deep racism ran in South African society in the 20th century

62 STAMP-ISSUING MICRONATIONS
Stamps and covers from places which shouldn't really have needed their own stamps but which issued them anyway, from Scotland's uninhabited islands to Australia's breakaway principality via an American holiday resort

47 COMMONWEALTH CLASSICS
Malta's first high-value stamp of 1886 was quite a beauty, despite being an afterthought

59 FORGOTTEN COUNTRIES
Marienwerder sneaked into the catalogue in 1920 while unsure whether it was German or Polish

73 CINDERELLA CORNER
The maverick philatelist behind the 'Tudor Penny Blacks'

76 Q&A
Your questions answered

80 WHAT'S ON
Exhibition, auction, fair and society dates for your diary

86 NEW ISSUE GUIDE
The latest stamps from around the world, with a thematic checklist

113 STRANGE BUT TRUE
The country which issued a stamp celebrating its surprise assailant

COMPETITIONS

Win a Battle of Britain presentation pack!
Or a copy of our GB price guide!
See page 33

'Many collectors are growing tired of the exploitative nonsense surrounding Post & Go issues'

see page **27**

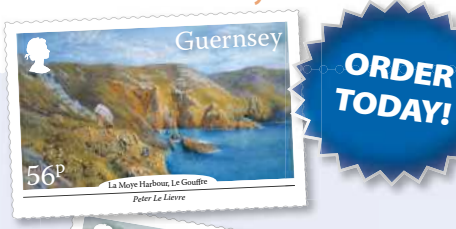
SUBSCRIBE

Take advantage of our special subscription offer and have *Stamp Magazine* delivered to your door.
See page 74

COMMEMORATIVE GUERNSEY & ALDERNEY STAMPS

Sepac: Artists of Guernsey

NEW ISSUE: Set of 6 Stamps: £3.62
Issue date: 22nd July 2015



ORDER TODAY!

Also available:
First Day Cover: £4.82
Presentation Pack: £4.52
Sheets of 10: £36.20

Sark: 450 Years as a Fief to the Crown

NEW ISSUE: Set of 5 stamps: **£3.06** Issue date: 22 July 2015

Also available:
Miniature Sheet: £3.00 - First Day Cover: £4.26 - First Day Cover Miniature Sheet: £4.20
Presentation Pack: £3.96 - Sheets of 10: £3.60 - Presentation Pack Miniature Sheet: £3.90

Alderney Forts

NEW ISSUE: Set of 6 stamps: **£3.62** Issue date: 22nd July 2015

Also available:
First Day Cover: £4.82 - Presentation Pack: £4.52 - Sheets of 10: £36.20

www.guernseystamps.com

Order Guernsey & Alderney stamps online at www.guernseystamps.com
or by telephone on +44 (0) 1481 716486 Facebook/guernsey.philatelic

GUERNSEY POST

WALTER FUERST PHILATELY

18th International Stamp Auction
October 1st and 2nd 2015
Manoir du Centre Loewenberg, 3280 Murten (Switzerland)

Some highlights in a superb collection „United States of America" 1851 - 1954

Superb collections from EUROPEAN COUNTRIES, UNITED STATES etc.
Switzerland with CLASSICS, POSTE LOCAL, ORTSPOST, RAYON, STRUBEL

Some highlights of SWITZERLAND items in our 18th International Stamp Auction

Please subscribe to our luxurious auction catalogue for free
or for our newsletter on www.walterfuerst.com

Postbox 103, CH-3280 Murten Tel +41 (0)26 670 39 93 Fax +41 (0)26 670 39 92
walter.frst@bluewin.ch www.walterfuerst.com

Murray Payne Ltd

British Commomwealth & KG VI Specialists

Auction 23 ~ July 2015

Contact us to request a complimentary copy of the Catalogue

Bid online at our auctions through

the-saleroom.com

Murray Payne Ltd, PO Box 1135, Axbridge, Somerset, BS26 2EW, U.K.
info@murraypayne.com Tel: +44 (0) 1934 732511 www.murraypayne.com

Est 1856 STANLEY GIBBONS
Part of the Stanley Gibbons Group plc

New Zealand defends the microprinting of its country name on stamps

New Zealand Post has insisted that its stamps do conform to the rules of the Universal Postal Union, even though the country name on the recent 1915 Spirit of Anzac set was so small as to be almost invisible to the naked eye.

The six 80c, two $2 and two $2.50 values, which were issued only in a range of sheetlets and miniature sheets (May issue, page 9), had 'New Zealand' microprinted alongside a stylised poppy as part of the WW100 commemorations logo, but otherwise it did not appear on any of the designs.

Article 8 of the Universal Postal Convention states that all stamps should state their country of origin except Great Britain (exempted because it issued the first stamps in 1840), which instead uses a portrait or cameo of the monarch by way of identification.

No minimum size is laid down for this inscription, but as it is almost illegible on the Spirit of Anzac stamps they could in theory be deemed invalid for international mail.

An NZ Post spokesperson said: 'As per UPU guidelines, all of our stamps do have the country of origin shown on them, as well as New Zealand Post's unique fern identifier.

'On the Spirit of Anzac stamps, the country name forms part of the WW100 logo, and we decided that it would look odd if we put it on the stamp twice.'

ABOVE: Can you spot the country name on this 1915 Spirit of Anzac $2.50 pair from New Zealand?

ABOVE: It appears only as part of this WW100 commemorations logo

World's most expensive stamp is owned by a shoemaker

The owner of the world's most expensive stamp, the unique British Guiana 1856 1c black on magenta, has publicly revealed his identity a year after buying it at a Sotheby's auction in New York.

The man who paid a world record £5.6m (including buyer's premium) for the stamp in June 2014 was Stuart Weitzman, a 73-year-old American fashion designer whose fortune was made in the footwear industry.

Known for the 'million dollar' shoes worn by celebrities at red-carpet events, Weitzman told the *New York Times* that as a child he had a worldwide stamp album which had a big space on one page for the British Guiana 1c!

He gave his interview as the stamp went on display that the Smithsonian's National Postal Museum in Washington DC. Apart from making a brief appearance at Monacophil in December, it will remain there until November 2017, longer than it has ever previously been on public view.

Weitzman also revealed himself as the current owner of the unique plate block of four of the USA 1918 24c 'Inverted Jenny' printing error, which he is believed to have purchased from the Mystic Stamp Company for about £3.2m, also in 2014.

Weitzman began designing shoes for his father's company in Haverhill, Massachusetts, in the early 1960s. They are now sold in more than 70 countries,

Canada perforation error could be a modern rarity

A dramatic perforation error on Canada's 2015 Pansies miniature sheet has been discovered by a dealer in Quebec.

The perforations are shifted upwards and slightly to the right, leaving a blank space above the images on the two se-tenant designs, and the country name and value (a Permanent symbol in each case) missing from the stamps.

Michelle Levesque, the co-owner of the Zimo Stamp Co found four misperforated sheets among a batch she was using as postage to clients.

The company was waiting to see whether further examples came to light before offering the errors for sale.

Gibraltar's golden high-value celebrates the Queen's longevity

With Queen Elizabeth II set to become Britain's longest-reigning monarch on September 10, Gibraltar has issued a special high-value stamp printed using 22-carat gold leaf.

Based on a photograph of the Queen seated on a throne, taken by Sir Cecil Beaton in 1955, it is Gibraltar's first ever £10 stamp, and the first to carry the inscription 'Queen of Gibraltar'.

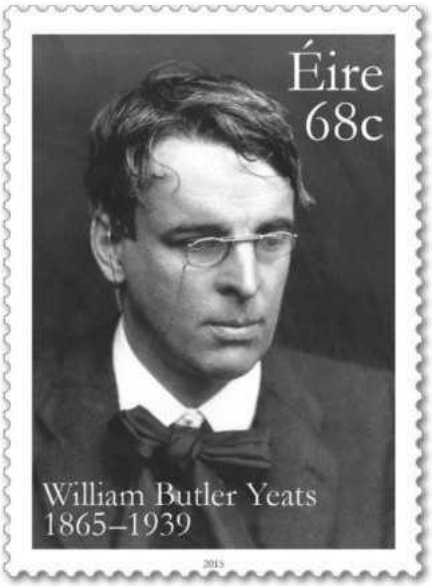
Printed by Lowe Martin using offset lithography and thermography, it is also available in a limited-edition miniature sheet of four stamps in a commemortive folder, priced £40.

Ireland issue venerates W B Yeats

Ireland has issued a stamp to mark the 150th anniversary of William Butler Yeats, the country's most famous poet.

Born in Dublin in 1865, W B Yeats was a driving force behind the Irish literary revival of the late 19th and early 20th centuries, and was the first Irishman to win the Nobel Prize for Literature, in 1923.

Although he grew up as part of the Protestant minority, he became a nationalist and a republican. He served as a Senator in the Irish Free State, but at other times distanced himself from politics.



Entries invited for New York's world exhibition

The deadline for the submission of exhibitors' entry forms for the New York 2016 World Stamp Show is August 15.

Competitive entries are invited for a wide range of classes, the minimum qualification being a vermeil award at national level within the past 10 years. There will be 3,800 frames of exhibits.

For details contact the UK commissioner, Jon Aitchison, at Old Tithe Hall, Start Hill, Bishop's Stortford, Hertfordshire CM22 7TF. E-mail: britishlocals@aol.com

The event takes place from May 28 to June 4, 2016. For more information visit www.ny2016.org

NEWS IN BRIEF

> The British Thematic Association's John Fosbery Thematic Trophy competition (for collectors who have not competed at national level) and BTA Cup competitions will be shown and judged at the South of England Stamp Fair & Sussex Philatelic Convention at Ardingly Showground on October 10. For details contact Brian Sole. E-mail: brian.sole@btinternet.com

> Michel has produced a new Europe Compact Catalogue, which covers all European countries in one PDF document of almost 3,000 pages. It is available only on a memory stick, which can be read using Acrobat Reader V4, priced €199 (about £145). Visit www.michel.de

> Hugh Jefferies, the editor of Stanley Gibbons catalogues, was awarded an MBE in the Queen's birthday honours list, for services to philately.

> This year's Stuart Rossiter Memorial Lecture will be given be Ben Palmer, entitled 'Theory Versus Practice in Postal History'. Tickets for the event, at the Royal Philatelic Society London on November 6, are free but must be booked in advance. E-mail: rexdixon@btinternet.com

> A guide to youth stamp competitions can be downloaded from the Stamp Active website. It describes Britain's three annual exhibitions and how to enter them. Visit www.stampactive.co.uk

Obituaries: Arthur Gray

Australia's best known collector, Arthur Gray, has died at the age of 76.

After a successful business career, Gray did not make a name for himself in philatelic circles until he began exhibiting in 1998, but went on to win more than 20 large gold medals at international exhibitions, mostly with his Australian Commonwealth collections.

In New York in 2007, his collection of the iconic Kangaroo & Map definitive series was sold by Shreves for a total of about £3.5m, a world record for a 20th-century collection.

His wider King George V collection is due to be auctioned by Mossgreen in Melbourne in October.

Charles Goodwyn

Charles Goodwyn, who was the Keeper of the Royal Philatelic Collection from 1995 until 2003, has died at the age of 81.

Goodwyn is credited with making the Collection more visible to ordinary collectors than it had previously been, by showing elements of it at exhibitions and other events in Britain and overseas.

A specialist in the philately of Hong Kong and China, and a signatory of the Roll of Distinguished Philatelists, he also served as Secretary, Treasurer and President of the Royal Philatelic Society London.

Germany celebrates its founding father Bismarck

Germany has marked the 200th birth anniversary of the founding father of the nation, Otto von Bismarck, with a portrait stamp.

Germany was a loosely affiliated collection of separate kingdoms, dukedoms and city states before Bismarck, as Minister President of Prussia, unified them through skilful diplomacy and a series of short wars against Denmark, Austria and France in the 1860s and 1870s.

He then served as the first Chancellor of the German Empire from 1871-90, aiming to keep the peace while building up German influence in Europe.

Greenland's SEPAC design mirrors Europa, with a twist

Greenland's contribution to the SEPAC (Small European Postal Administrations Co-operation) omnibus issue, whose 2015 theme is culture, is entitled Gay Pride.

The design is an adaptation of a Greenlandic toy, pulaartut, which also features on the country's 2015 Europa omnibus stamp on the theme of old toys.

Leeds prepares to host GB Philatelic Congress

Leeds Philatelic Society, which is celebrating its 125th anniversary this year, hosts the 97th Philatelic Congress of Great Britain from August 6-9.

The venue is the Queens Hotel, which is adjacent to the city's main railway station, and the theme for the event is the year 1890.

Among a range of speakers, John Davis will give a display of material produced for the Jubilee Exhibition of 1890, Julian Stray from the British Postal Museum & Archive will talk about the postal system at that time, and members of Leeds PS will show local postal history and items from the society's collections.

The presentation of the Congress Medal and the signing of the Roll of Distinguished Philatelists will take place at Temple Newsam House, and the banquet will be held in the War Gallery at the Royal Armouries.

For further information visit www.gbcongress.org

ABOVE: Leeds' Maltese cross cancellation, type 1, on a cover posted to London in October 1843

Selling Your Stamps?

Warwick and War wick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections, with G.B. material being particularly in demand. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

Free Valuations

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

Free Transportation

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

Free Visits

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

Advisory Days

We are staging a series of advisory days and will be visiting the following towns within the next few weeks, **Maidstone, Gillingham, Andover, Nottingham, Bromsgrove, Lichfield, Hereford, Cannock, Warwick, Buxton, Minehead, Clevedon, Bicester, Ayr, Kilmarnock, Hamilton**

Please visit our website or telephone for further details.

Excellent Prices

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

Act Now

Telephone or email Ian Hunter today with details of your property.

Warwick & Warwick Ltd.
Auctioneers and Valuers
Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB
Tel: 01926 499031 Fax: 01926 491906
E-mail: ian.hunter@warwickandwarwick.com
www.warwickandwarwick.com

Warwick & Warwick

Purves Philatelics

For all your British Commonwealth philatelic requirements (1840-1970)

We are one of the **leading online and mail-order philatelic dealers in the world**, with a reputation for service and quality that is second to none.

We have a **huge stock** with items priced from a few pounds to several thousands so we cater for all pockets and collection needs. Our worldwide client base tell us that we have one of the very best philatelic websites so why note visit the fully interactive site today and see for yourself. There you can place orders, **sign up to our regular newsletter** and be one of the first to hear about new additions to stock. Or, if you can't find what you're looking for you can **create your own online 'wants list'**.

Even if you don't have a computer we can still help you as we produce free monthly catalogues each containing thousands of sets and single items.

NEW!

Post Bid

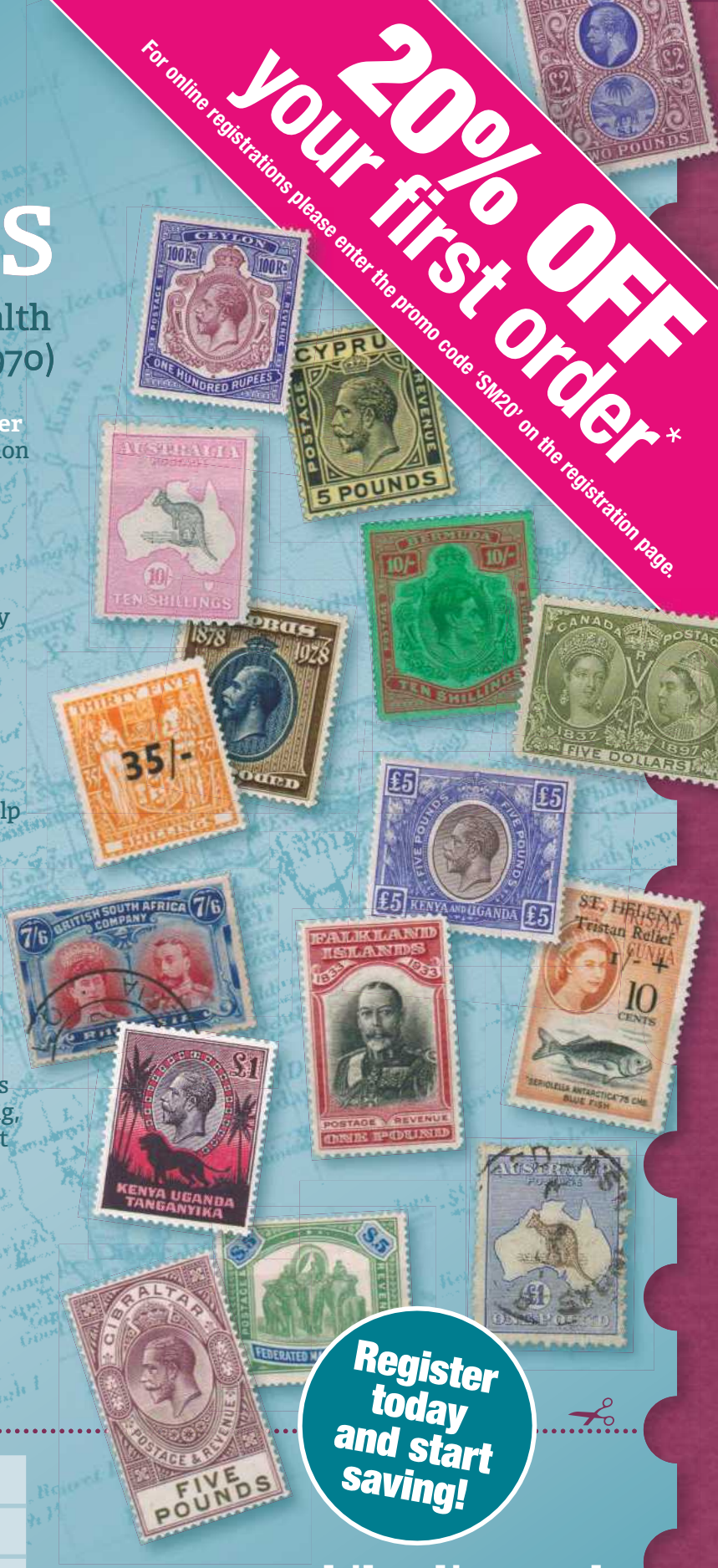
Offering a complete cross-section of material to meet all collectors' budgets. Available online, as well as via post, the interactive bid system allows you to browse the available lots before submitting, monitoring and managing your bids. With instant feedback on how you're doing, there is complete confidence throughout the bid process.

Contact us today and receive 20% off your first order*!

If you register online you will need to enter the promo code 'SM20' on the registration page. Alternatively please complete the form below and pop it the post.

20% OFF your first order*

For online registrations please enter the promo code 'SM20' on the registration page.



Register today and start saving!

Name

Address

Tel No.

Email

All major credit and debit cards accepted. VISA MasterCard Maestro

www.purvesphilatelics.co.uk
info@purvesphilatelics.co.uk
☎ 01892 724896

Please return this form to:
Purves Philatelics (SM)
PO Box 95, Tonbridge, Kent TN12 7PX

PTS

*20% discount off your first order is available to NEW customers only. The 20% discount will be applied against your invoice on despatch. It will NOT show on the website systems.

OFFER/AUCTION CLOSES 13th OCTOBER — ACT NOW

Why Haven't You Taken My Challenge Yet?... Find What You Collect / usually Buy amongst 21,000+ Auction Lots and...

Andrew Promoting Philately
on Alan Titchmarsh Show ITV

.... I'll GIVE Y O U Your 1st £55 winnings FREE

(... some Collectors Save thousands of pounds)

By Andrew McGavin, Managing Director, Universal Philatelic Auctions (UPA)

In all my 40+ years in the trade I have never seen an introductory offer to new clients like this ... so you may be wondering the reason why my company UPA can afford to make this offer to you?

In *'plain talk'* – most auctions charge 'Buyer's Premiums' – YES! You have to pay up to 25% (some charge more) on top of the *winning price you paid.* That is Simply an Incredible surcharge. Apparently this significant premium is justified by charging the seller a lower fee in order to entice consignments for sale.

My company UPA *does not charge any premiums* which is one of the reasons why we hold the UK record of 1,996 different bidders in our last auction – an amazing 90% of whom were successful. Fortunately the average bidder spends an average of £250+ per auction ... so that with 4 auctions a year offering 80,000+/- lots from £1 to £100,000 for you to choose from ...

with NO Buyer's Premium You Save up to £250+ EACH YEAR PLUS You take NO RISK with our 28 day unconditional Guarantee

So How can UPA offer You £55 OFF too?

1. **Our Business Model is Different.** Fundamentally I believe that if a stamp/philatelic item is not selling then it is too expensive. Compare that with the stamp business whose stock is the same each time you see or hear from them. At the risk of boring you ...

2. **Stamp Industry's BIGGEST problem. ...** twenty years ago I started to ponder upon what is the biggest problem faced by the average stamp dealer? The answer came back loud and clear. The biggest problem faced by a stamp dealer is not what sells ... but **what does not sell.** This is the reason why most stamp dealers have lots of unsold stock you have seen time and time again – worse still this is what prevents that dealer from buying new stock to offer you.

3. **Surface Sell.** There is an actual name for this – it is called 'surface sell' – good material 'floats' on the surface and sells. Less desirable stock sinks so that unless a dealer pays almost nothing to replace his stock then the profit in the business becomes stagnant and bound in less saleable stock. If only that dealer could move this stock he would have more money to invest in new stock to offer to you.

4. **Cover-up.** Twenty years ago almost the entire stamp industry spent its time disguising what did not sell – in those days so pernicious were 'unsolds' that it was common practice for one auction house to sell batches of 'unsolds' to another auction where the new auction could present them to (hopefully) different collectors as new lots. 'Passing the Philatelic Parcel' was common practice.

5. **E-Bay.** Today the philatelic world is almost unrecognisably different. In large part courtesy of the internet. How things have changed. Few 'pass the parcel'. Really active Dealers - these days they **also** sell on eBay - large lots, small lots, all manner of stamps, covers, down to fakes and forgeries – today's equivalent of the Wild West – there's philatelic 'gold' to be mined in those hills ... but Boy – you have to work to find it and sadly 'all that glistens is not gold' – you pays your money and you takes your chance often with little support or recourse. UPA too sells surpluses on eBay backed by support and our guarantee – access eBay links via www.upastampauctions.co.uk

Continued on page 25...

Edited by Adrian Keppel. Prices quoted exclude buyer's premiums

CHINA 1882
First-issue multiple

The Kelleher & Rogers auction in Hong Kong featured this year's most spectacular find: three large mint blocks of the top value from the 'Large Dragons' first issue of China, the 5ca yellow-ochre.

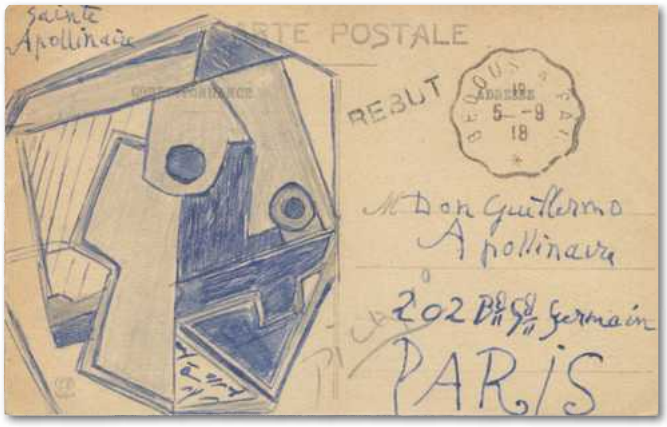
The top price was fetched by a block of 19 from setting 3, the second largest multiple known to survive from the 1882 printing on thin paper, which makes it one of the most important pieces in Chinese philately.

The three blocks lay undiscovered in an English attic for well over a century after being brought back from Shanghai by an English missionary, and were dubbed the 'Lady Cotswolds Missionary Find'.

Spare a thought for the vendor who got 'only' £79,000 for them in a non-specialist auction in Gloucestershire in January!

SOLD BY KELLEHER & ROGERS
£332,774

FRANCE 1918
Postcard illustrated by Picasso



A postcard written and illustrated by the Spanish artist Pablo Picasso unsurprisingly caught the eye at Gärtner's sale, selling for 50% more than its estimate.

Written in September 1918 to the poet and art critic Guillaume Apollinaire, it is adorned with a cubist portrait of Apollinaire signed by Picasso. This appears to have been the basis for a painting entitled *Huile et Sable*, which is housed in the Guggenheim Museum in New York.

Sent from Bedous in south-west France to the capital, Paris, in the latter stages of World War I, the card never reached the addressee, and is postmarked 'Rebut' (rejected).

SOLD BY CHRISTOPH GÄRTNER £118,767

EGYPT 1867
Unique combination cover

Corinphila's auction of the Peter Smith collections of Egypt and Sudan saw many rare covers attract competitive bidding, which lasted until well after midnight. The belle of the ball was one of the great exhibition pieces of classic Egypt.

This 1867 cover from Jeddah (now in Saudi Arabia) to Suez has the only known combination franking of stamps from Egypt's first and second issues.

The sender originally affixed an 1866 2pi yellow, with the issue's characteristic inscriptions over the design in black. An 1867 1pi red, illustrating the Sphinx and a pyramid, was added later, when it was realised that the letter was triple-weight.

The estimate of £10,000 was annihilated as the cover sold for well over five times that.

SOLD BY CORINPHILA £55,823

WÜRTTEMBERG 1873
Largest known multiple of 70k top value

A unique item of Württemberg postal history came up at Gärtner: a piece of parcel card franked with eight of the 1873 70k violet, which was by far the German state's highest value stamp.

A 24kg parcel from Stuttgart to Vienna was pre-paid with a block of six and a further pair of these stamps, the former being the largest known multiple.

Indeed, it is the largest possible multiple, as the stamps were printed in sheetlets of six, imperforate but with dotted-line divisions between them to help postal staff cut them neatly.

Württemberg switched its currency from kreuzer to marks in 1875.

SOLD BY GÄRTNER £53,659

GERMAN EAST AFRICA 1916
Unique usage of the 1r

Only about 40 examples of the German East Africa 1916 1r carmine are known used, and Gärtner offered the only one on parcel card.

Limited stocks of the stamp, which was printed in Germany with the Yacht key-type colonial design, had been sneaked through the Royal Navy's blockade in March 1916 by the supply ship *Marie*.

This was the last issue of the German colony, which was placed under a British mandate at the end of World War I as Tanganyika, and is now Tanzania.

SOLD BY GÄRTNER £35,773

CHINA 1949
Meter strips on cover

Regency Superior sold a remarkable 1949 cover from Canton in China to Colorado in the USA, with one of the largest known frankings of meter mark strips from the city.

Registered on May 10, 1949, soon after the Nationalist Government relocated to Canton after losing control of Beijing to the communists, it has 10 overlapping strips (five on the front and five on the back) from Canton's machine No2, with its flying goose identifier.

The lack of a date printed in the circular element indicates that they were sold over the counter as a provisional measure because of a shortage of suitable stamps.

Together with six postage stamps (three on the front and three on the back), they pay a total of $15,350,000 in postage, during the period of hyperinflation at the end of the civil war.

SOLD BY REGENCY SUPERIOR £9,298

AUSTRALIA 1913
£1 with JBC monogram

The section of Mossgreen's sale devoted to Australia's famous Kangaroo & Map definitive series included this fine 1913-14 first-watermark marginal example of the £1 brown and ultramarine with the monogram of the printer, J B Cooke.

Only five mint copies exist, and only two of them are in private hands, so this is not an opportunity which comes up often.

Interestingly, the auction also offered bidders the chance to buy the same stamp with the similarly rare Commonwealth of Australia monogram, and it sold for exactly the same price.

SOLD BY MOSSGREEN £27,908

INDIA 1895
High-value colour trials

Spink's sale of the 'Lionheart' collection included a stunning set of 20 colour trials for India's 1895 high values.

Printed in a wide variety of two-colour combinations, they were all 2r denominations in the new large-format design, with its portrait of Queen Victoria by Heinrich von Angeli.

The stamps eventually issued were a 2r carmine and brown, a 3r brown and green and a 5r ultramarine and violet.

SOLD BY SPINK £8,000

Edited by Adrian Keppel. Prices quoted exclude buyer's premiums

GB 1900
1s official with inverted overprint

The Great Britain section of Spink's latest instalment of the 'Lionheart' collection included a scarce variety of a late-Victorian official stamp: the 1s green and carmine from the 1887 series with its 'Govt Parcels' overprint inverted.

The stamp, which was issued in 1900, was used on a Mount Pleasant Parcel Office piece and postmarked with a London grid cancellation.

SOLD BY SPINK £7,500

GB 1890
Railway letter overprint essays

Grosvenor's sale of the collection of railway stamps put together by Roger de Lacy-Spencer attracted strong bidding from around the world, with essay material proving especially popular.

One highlight was this set of 1890 trials for British railway letter stamps, comprising three different styles of overprint in black on the 1887–92 Queen Victoria 3d purple on yellow definitive.

SOLD BY GROSVENOR £5,800

CANADA 1927
Black proofs on card

Brigham's sale of Canadian material from the reigns of George V, Edward VIII and George VI might have been small, but it was high on quality.

One of the top realisations was for a presentation card mounted with a complete set of imperforate black proofs for the 1927 60th Anniversary of Confederation commemorative issue, complete with its accompanying special delivery stamp.

It is thought to be the only such presentation card in private hands.

SOLD BY BRIGHAM £5,647

CAPE OF GOOD HOPE 1900
Siege of Mafeking cover

Grosvenor's sale of the exceptional Guy Leroux collection of Boer War postal history contained many rare items, with the top price fetched by a cover from the siege of Mafeking.

Addressed to Scotland on April 10, 1900, it has a block of four Cape of Good Hope 1d stamps with the 'Mafeking besieged' type 1 (serifed) overprint and 3d surcharge, as used from March 23 to April 28 only.

The stamps pre-paid the postage for the so-called 'northern route' out of the British stronghold, and the reverse of the cover has datestamps for Crocodile Pools and Bulawayo (now in Zimbabwe). It also has an Inverurie arrival datestamp of June 9.

SOLD BY GROSVENOR £1,700

Commemorating the 75th anniversary of THE BATTLE OF BRITAIN

fd COVERS

HC11M

Special Hand Stamp

On 16 July 2015 the Royal Mail issues six stamps in a miniature sheet to commemorate the 75th anniversary of the Battle of Britain.

fdcovers.com have produced a new limited edition First Day Cover, plus, a special information card.

Inside cover

The cover closes with invisible magnets

To buy go to hc.fdcovers.com or phone 020 8941 3481 only £24.00 each

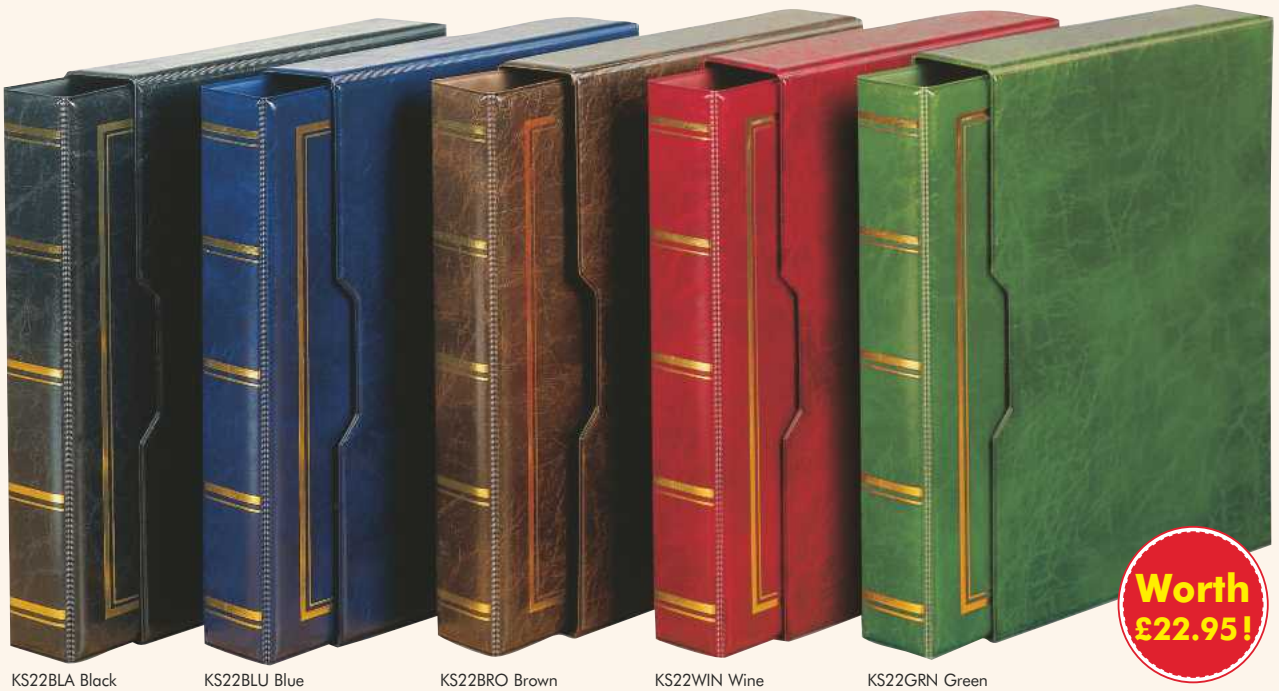
fdcovers.com Ltd, PO Box103, Hampton Court, KT8 8ED Stamp Designs © Royal Mail Group Ltd. Reproduced by kind permission of Royal Mail Group Ltd. All Rights Reserved.

READER OFFER

A FREE CLASSIC STAMP BINDER SET!

When you order any refill sheets for £25 or more Please quote: STM0815

Protect, Organise and Display your Precious Collection with the Ultimate Archival Organiser



KS22BLA Black | KS22BLU Blue | KS22BRO Brown | KS22WIN Wine | KS22GRN Green

Additional Album sets are available at £22.95

Album Size: 338mm H x 295 mm W x 64mm D Slipcase Size: 348 x 295 x 70mm Capacity: up to 50 - 70 Refill sheets

The Binder Album where you choose from over 350 Pocket Refill Sheets

The most valuable Memories and Collections of all, are your own. At Arrowfile we pride ourselves in helping you to protect, archive, display, find quickly & organise your Stamps, Coins, Postcards and other collectables safely & securely.

The unique and traditional Binder Album System allows you to break away from the limitations of ordinary albums.

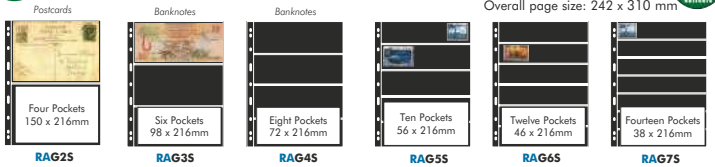
Its flexibility enables you to place archival ACID-FREE loose leaf refill pages with varying sized slip-in pockets into each binder album.

Start organising your Collection today and claim a **FREE Classic Binder Album Set** (includes album & slipcase worth £22.95). Available in five timeless colours, when you order £25 or more of Refill sheets.

All Variable Sizes... In One Single Binder Album!

Grande Stamp Pocket Refill Sheets - One Pack (5 pages) £4.50

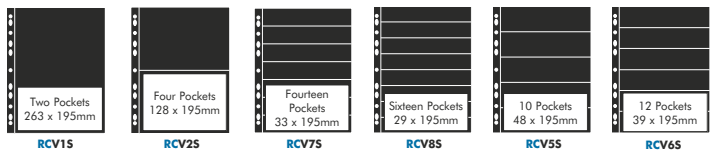
Overall page size: 242 x 310 mm



RAG2S **RAG3S** **RAG4S** **RAG5S** **RAG6S** **RAG7S**

Please ask operator for details of Indexing Sheets (F114) & page numbers (M13) **RAGZWL** Grande Interleaves £2.95 Pack of 5

Vario Stamp Pocket Refills sheets - One Pack (5 pages) £2.95

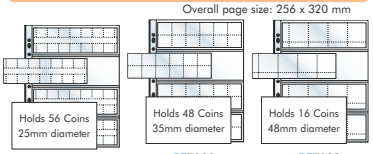


RCV1S **RCV2S** **RCV7S** **RCV8S** **RCV5S** **RCV6S**

RCZWL Vario Interleaves £295 Pack of 5 *See website for further pocket sizes* Overall page size: 215 x 280mm

Coin Refill Pages - One Pack (3 pages) £6.25

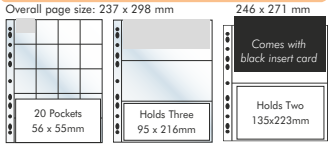
Overall page size: 256 x 320 mm



RE7091 **RE7092** **RE7093**

Collectable Refill Pages - One Pack (10 pages) £4.99

Overall page size: 237 x 298 mm 246 x 271 mm



RAMM20 *Stamps/Coins* **RAMM3** *Banknotes* **RAMM2A** *First day cover*

Visit the website for our extended range of Stamp and Coin accessories:

- FDC Albums &
- Stamp Stockbooks
- Coin Scales
- Signoscopes & Perforation gauges
- Tongs & Tweezers
- Magnifiers & Microscopes
- Stamp Presses
- Coin Cleaning

PLUS for all your other Archival Storage Needs - Photos, CD/DVDs, Documents, Portfolios, Display Cabinets & Presentation cases,Genealogy & much, much more..

arrowfile *Looking after all that you Treasure* Lighthouse

Terms & Conditions: *Please note normal P&P applies £5.95 | Offer limited to one album/set per household. | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Freefone: 0800 027 0636 Quote: STM0815
Online: www.arrowfile.com/CLASSIC25
NB: Add STM0815 in the promotion code box in your basket
Post: Arrowfile, PO Box 637, York, YO26 0DQ

100% Money Back Guarantee

ORDER WITHOUT RISK - 100% GUARANTEE
If for any reason you aren't happy with your purchase, send it back within 1 full month for a 100% refund. This does not affect your statutory rights.

Head Office: Flash Foto Ltd T/A Arrowfile, 147 Churchill House, Stirling Way, WD6 2HP Reg No. 1561035

£100 OFF

Request Your FREE Catalogue Today!

Join an Auction House where 93% of bidders were successful last auction.

6000+ lots, from £1 to £1000.

No buyers premium!

No surcharge at all – that's 0.0% on the hammer price of Postal Auction lots!

Our existing bidders, of which 93% were successful last Postal Auction, enjoy dealing with a reputable and generous auction house which goes out of its way to provide a friendly and flexible service to its esteemed bidders.

Join the Auction Mailing List and we'll send you £100 of Vouchers* Contact Us quoting 'PTS APEX SAVER'

**Vouchers accepted as payment against ANY purchases made with Apex. Terms and conditions apply.*

Please add me to your mailing list please fill out and return to:
Apex, 399 Strand, London WC2R 0LX

Name:

Address:

Postcode:

Tel No: email:

ApexSaver

If it works for you, it works for us. **Bid with Apex.** No Fuss. No Muss.

APEX

@ApexPhilatelics

/ApexPhilatelics

For more information about our services please contact us:

399 Strand | London | WC2R 0LX

+44 (0)207 495 9497 | admin@apexstamps.com

PTS

ABA Established 1914

NEW ISSUE

So much owed by so many to so few

Royal Mail will release a six-stamp miniature sheet commemorating the 75th anniversary of the Battle of Britain on July 16.

The first major battle in history fought entirely in the air was contested over southern England from July to October 1940. It proved a key turning point in World War II, as the Royal Air Force denied Germany's Luftwaffe the air superiority which was the prerequisite of an attempt to invade.

Unlike the famous 25th anniversary issue of 1965, the stamps feature photographic images, all monochrome, and focus mainly on the people involved, including fighter pilots, ground crew, observers and operations room staff. Only one design shows aircraft in flight.

The border, also based on a monochrome photograph, depicts Prime Minister Winston Churchill visiting a coastal defence position near Hartlepool on July 31, 1940, and reproduces his famous quote that 'Never in the field of human conflict was so much owed by so many to so few'.

The stamps were designed by The Team, and the miniature sheet by Supple Studio. The issue was printed in litho by International Security Printers.

1st class
RAF fighter pilots rush to their Hawker Hurricanes after receiving the 'scramble' call to engage enemy aircraft.

PRICES

Miniature sheet	£5.88
Presentation pack	£6.40
Stamp cards	£3.15
First day cover	£7.53

VERDICT

COMMEMORATIVE WORTH ★★★★☆
This was a key moment in British history, although it's odd that the 75th anniversary is being marked, when the 50th wasn't

QUALITY OF DESIGN ★★☆☆☆
It's an interesting set of photographs, but it lacks action and dynamism

WOW FACTOR ★★☆☆☆
This is a low-key commemoration in comparison with the iconic 1965 set, but a different approach was necessary

1st class
Supermarine Spitfires of 610 Squadron, based at Biggin Hill in Kent, patrol the skies in close formation.

1st class
Armourer Fred Roberts re-arms a Spitfire while its pilot, Sergeant Bernard Jennings, talks to his mechanic.

£1.33
New recruits as spotters for the Auxiliary Territorial Service receive their first lesson in identifying enemy aircraft.

£1.33
The Operations Room at Bentley Priory in north-west London, the headquarters of RAF Fighter Command, was the hub of a complex air defence system.

£1.33
Fighter pilots of 32 Squadron relax between flying missions at RAF Hawkinge in Kent.

OTHER PRODUCTS
In the presentation pack, which is designed to recall the posters and publications of the era, Peter Devitt, Curator of the RAF Museum at Hendon, describes how the Battle of Britain unfolded and celebrates the key people and aircraft involved.

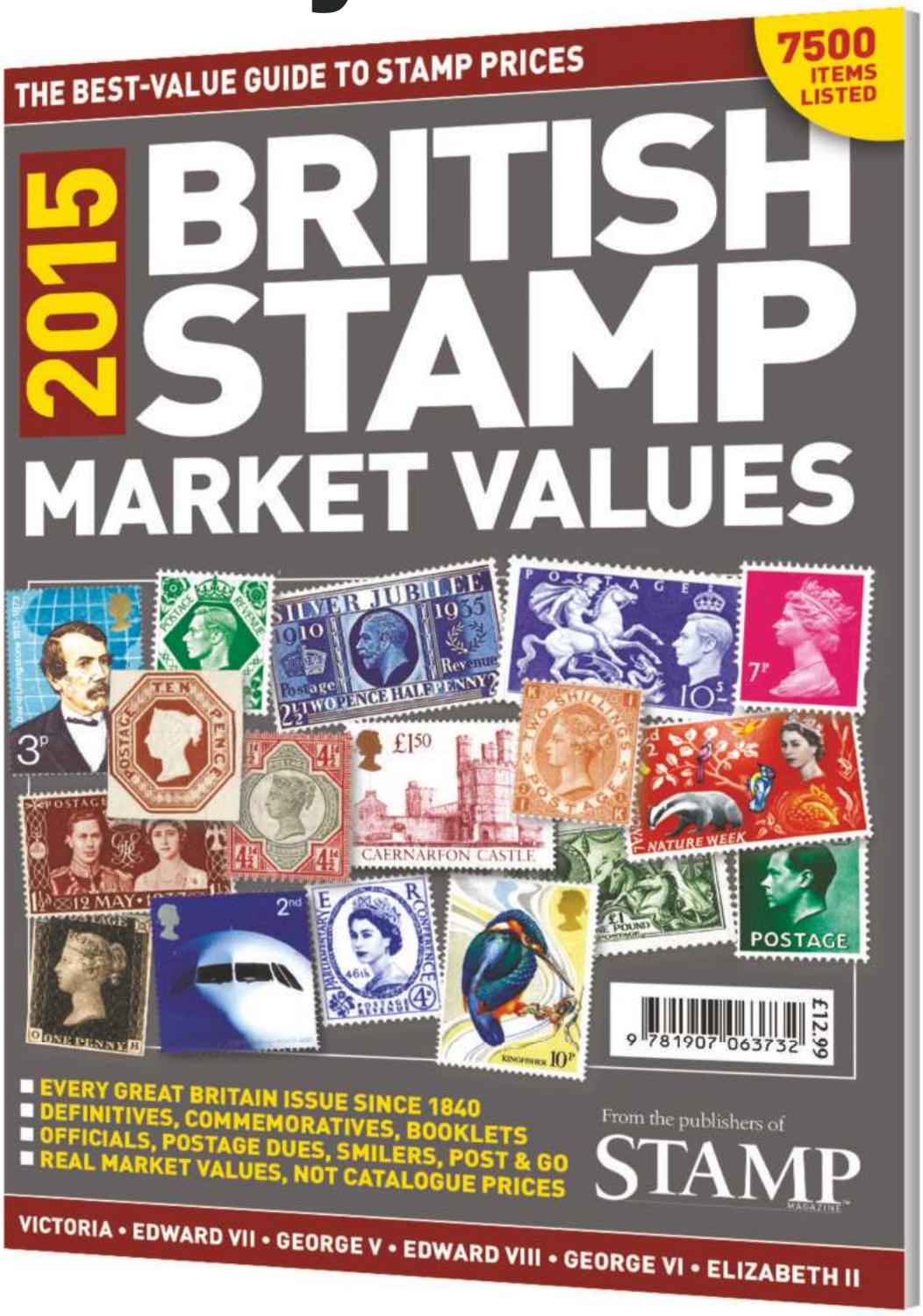
Stamps cards and a first day cover are available as usual, and a special coin cover will be issued on September 15.

Order your copy today!

ONLY **£12.99!***

ON SALE **NOW!**

- The essential guide for all British Stamp collectors
- Accurate and up to date market values
- Every GB issue since 1840
- Handy compact size



Scan me with your Smartphone

Available from
myhobbystore.co.uk

Stamp Magazine subscribers save 5% on all orders*

Order Online: www.myhobbystore.co.uk/BSMV2015
Order by Phone: 0844 848 8822 (phone lines open Mon – Fri 10am – 4pm)

*plus P&P. Please note that this front cover is subject to changes. To scan the QR (Quick Response) code you will need to download a QR Reader App (FREE) to your Smartphone. This QR code will take you directly to further details about this product.

NEWS IN BRIEF

> Days after announcing that was planning to sell off its remaining 30% stake in Royal Mail, the Government sold the first 15% to city investors in June, raising about £750m. Staff and members of the public were excluded from the offer.

> Robert Gillmor, who created the lino-cut illustrations of birds and farm animals for the Post & Go sets of 2010-12, has been awarded an MBE for services to wildlife art.

> The British Postal Museum & Archive has been awarded funding grants by Viridor Credits and the AIM Biffa Award in support of its plans to open the underground Mail Rail to the public as part of the new Postal Museum.

> One of the sites being opened up to the public through an initiative called Hidden Spaces is an underground railway under Birmingham city centre. It was used from the 1970s to the 1990s to transfer parcels on electric carriages between the sorting office and New Street Station.

> A re-enactment on June 3-4 marked the 100th anniversary of the last horse-drawn mail coach run in Britain, between Kingussie and Tulloch in the Scottish Highlands. Motorised transport replaced the service in May 1915.

> The new Chairman of the Trustees of the BPMA is Rick Wills, formerly of British Airways, Thomson Travel and the London Eye.

Postbox plaques for 50 special stamps

As part of Royal Mail's celebration of what it considers to be the 50th anniversary of the start of the modern special stamp programme, plaques illustrating some of its most popular designs are being mounted on 50 postboxes around the UK.

Each plaque has a connection with the city, town or village where the postbox is located, usually by featuring a local landmark or someone who was born there. It is hoped that they will attract interest from locals and tourists alike.

The stamp subjects range from Winston Churchill to Bagpuss, the Giant's Causeway to Wembley Stadium, and the Tenby lifeboat to St Andrews golf course.

Following the initial announcement at the beginning of June, the plaques were being mounted piecemeal throughout the month, with unveilings by local dignitaries typically attracting plenty of press coverage in local newspapers.

Historic personalities who will be celebrated include Sir Walter Scott in Kelso, C S Lewis in Belfast, Richard Arkwright in Preston and Dylan Thomas in Swansea, while modern celebrities will include Andy Murray in Dunblane and Jessica Ennis in Sheffield. Fictional characters are honoured too, such as Sherlock Holmes in Baker Street, London, and Wallace and Gromit in Bristol.

Various famous landmarks will have plaques mounted near them, such as the Blackpool Tower, Edinburgh Castle, Llandudno Pier and York Minster. Institutions which will be fêted in a similar way include the Meteorological Office in Exeter, the Worldwide Fund for Nature (WWF) in Woking and the BBC in London.

'We are delighted to be creating new points of interest around the UK in celebration of our stamp heritage,' said Andrew Hammond, Royal Mail's Director of Stamps & Collectibles.

ABOVE: What links Woking with polar bears? The Surrey town is the UK headquarters of the Worldwide Fund for Nature (WWF)

FIRST DELIVERIES

Postbox plaques reported as having been unveiled during the first two weeks of the project include:

Woking	WWF	Jun 3
Cardiff	Millennium Centre	Jun 10
Londonderry	Peace Bridge	Jun 11
Brixton	Mary Seacole	Jun 11
Dunblane	Andy Murray	Jun 12
Plymouth	Eddystone Lighthouse	Jun 12
Wrexham	Pontcysyllte Aqueduct	Jun 12
Blackpool	Blackpool Tower	Jun 15
Alloway	Robert Burns	Jun 15
Canterbury	Bagpuss	Jun 19
Swansea	Dylan Thomas	Jun 19
Kidderminster	Severn Valley Railway	Jun 20
Kelso	Walter Scott	Jun 24

COVER OF THE MONTH

Bradbury has produced a dynamic Battle of Britain cover which combines one of the 2015 set with all eight stamps from the 1965 issue.

The background image is of a squadron of British fighter planes flying over St Paul's Cathedral as it is lit up by fires after a bombing raid, and the pictorial postmark is of Spitfire Road, Birmingham.

Covers can be pre-ordered at £15. Visit www.bfdc.co.uk

Artist's ceramic salute to Arnold Machin

SEAN SARGENT/STAFFORDSHIRE UNIVERSITY

One of the star exhibits at Staffordshire University's annual degree show for art and design students in Stoke-on-Trent was this celebration of Arnold Machin, who was born locally.

Clearly inspired by the Machin definitive, Sean Sargent's collage replaces the portrait of the Queen with that of Machin himself. It was created using broken ceramic tiles, in recognition of Machin's background working in ceramics in the industrial region nicknamed The Potteries.

Machin's effigy of the Queen has been in constant use on Great Britain's definitive stamps since 1967, and is claimed to be the most reproduced work of art in history.

Sargent said: 'Most people probably aren't aware that Arnold Machin came from Stoke. He's an unsung hero, and I wanted to celebrate the back story and heritage of the local area.'

The Show & Tell 2015 exhibition showcased the work of hundreds of final-year students during June.

First World War designs voted the best of 2014

The First World War 1914 issue swept the board in the poll of Britain's most popular stamps of 2014, conducted by Royal Mail's *Philatelic Bulletin* magazine.

The issue's Poppy, Private Tickle and For The Fallen 1st class designs came first, second and third in the vote, with the Paddington Bear stamp from the Classic Children's TV set fourth.

The First World War set as a whole was named the readers' favourite, with the Buckingham Palace set second.

HOT OFF THE PRESS

Don Staddon has the inside line on British stamp printings, post office supplies and developments in postal mechanisation

DEFINITIVE PRINTINGS

Of the gummed pane of definitives which featured in the Battle of Waterloo prestige stamp book, the 5p already existed with the 'M15L' year code from the First World War PSB issued in May, while the 10p, 50p and £1 are new catalogue entries.

A new printing of the 10p self-adhesive has also been reported with a 2015 year code in the security overlay.

SLOGAN POSTMARKS

Royal Mail used slogan postmarks in June to mark the Magna Carta and Battle of Waterloo anniversaries on June 15 and June 18, and Armed Forces Day on June 27.

POST & GO MACHINES

The M002 Post & Go vending machine has been moved from the enquiry office at Crewe to the one at Mount Pleasant in London, where it went into operation on June 3, selling Machin-design 1st class stamps with no year code and 2nd class stamps with the 'MA12' year code. The overprint has no location identifier.

We understand that the M001 machine has been redeployed for testing purposes, at a venue which is not open to the public.

POST & GO VARIETIES

Several varieties have been reported on Post & Go stamps from the machine at the British Postal Museum & Archive in London.

They include a line of text indented by one character and the last full stop missing from the location identifier. The stamps affected include those with the Anthony Trollope commemorative inscription.

COLLECTABLES BROCHURE

A handsome 86-page full-colour brochure promoting Royal Mail collectables of all kinds has been sent to subscribers to the philatelic service.

Entitled Collections Summer 15, it includes all of the latest special stamp issues, as well as medal covers (but not standard first day covers), gold coin collections, framed stamps, books, albums, place mats, pin badges and teddy bears. There are even some Canadian stamps!

The customer service telephone number is not that of Tallents House in Edinburgh, but 03457 641641.

OFCOM REVIEW

Ofcom, the communications watchdog, has announced that it is to review how Royal Mail is regulated after Whistl, its biggest competitor in the direct delivery of letters, withdrew from the market in May.

That could mean the return of a cap on increases in the price of 1st class stamps. Price rises for 2nd class stamps are already linked to the rate of inflation.

Ofcom is concerned that, without competition, Royal Mail might become less efficient, which in the long term could threaten the universal postal service.

Quality
British Commonwealth
POSTAL HISTORY

Catering to the discriminating collector
Specialising in pre-1953, non-FDC material
We stock all Commonwealth areas except B.N.A

If you are not already on our Wants Register, please drop us a line and let us know your requirements. We shall be pleased to send photocopies of available material.

ALWAYS KEEN BUYERS OF CHOICE POSTAL HISTORY

Willard S. Allman

828 Arrow Lane, Ridgewood
NJ 07450, U.S.A
Tel: 001-201-848-8883
Fax: 001-201-847-8481

1d RED PLATES

Plate	m/m	Used	Plate	m/m	Used	Plate	m/m	Used	Plate	m/m	Used
71	£25.00	£0.60	116	£30.00	£1.80	161	£18.75	£1.40	204	£15.00	£0.50
72	£27.50	£0.80	117	£18.00	£0.50	162	£18.75	£1.40	205	£15.00	£0.60
73	£27.50	£0.60	118	£20.00	£0.50	163	£18.75	£0.60	206	£15.00	£1.80
74	£27.50	£0.50	119	£18.00	£0.50	164	£17.50	£0.60	207	£15.00	£1.80
76	£27.50	£0.50	120	£11.50	£0.50	165	£18.75	£0.50	208	£15.00	£3.20
78	£27.50	£0.50	121	£16.00	£1.90	166	£11.50	£1.20	209	£15.00	£1.80
79	£18.75	£0.50	122	£11.50	£0.50	167	£11.50	£0.50	210	£19.50	£2.40
80	£18.00	£0.50	123	£16.00	£0.50	168	£12.50	£1.40	211	£23.00	£5.75
81	£20.00	£0.55	124	£11.50	£0.50	169	£15.00	£1.40	212	£19.50	£2.25
82	£85.00	£0.80	125	£16.00	£0.50	170	£11.50	£0.50	213	£19.50	£2.25
83	£95.00	£1.50	127	£22.00	£0.55	171	£11.50	£0.50	214	£19.50	£3.60
84	£27.50	£0.55	129	£16.00	£1.60	172	£11.50	£0.50	215	£19.50	£3.60
85	£16.00	£0.55	130	£22.00	£0.55	173	£17.50	£1.80	216	£19.50	£3.60
86	£20.00	£0.80	131	£26.00	£3.20	174	£11.50	£0.50	217	£19.50	£1.50
87	£13.75	£0.50	132	£95.00	£10.00	175	£15.00	£0.70	218	£19.50	£1.75
88	£130.00	£2.00	133	£60.00	£3.00	176	£17.50	£0.55	219	£38.50	£25.00
89	£16.00	£0.50	134	£11.50	£0.50	177	£15.00	£0.50	220	£12.50	£1.50
90	£16.00	£0.50	135	£38.00	£5.25	178	£19.50	£0.70	221	£17.50	£4.00
91	£22.00	£1.20	136	£36.00	£4.00	179	£15.00	£0.55	222	£23.00	£14.00
92	£16.50	£0.50	137	£11.00	£0.55	180	£20.00	£1.00	223	£37.50	£25.00
93	£20.00	£0.50	138	£11.50	£0.50	181	£11.50	£0.50	224	£40.00	£25.00
94	£18.00	£1.00	139	£24.00	£3.50	182	£32.50	£1.00	225	£950.00	£280.00
95	£16.00	£0.50	140	£11.50	£0.50	183	£19.50	£0.60			
96	£18.00	£0.50	141	£44.00	£1.80	184	£11.50	£0.50	SG48/9	½d	Plates
97	£16.00	£0.70	142	£28.00	£4.80	185	£19.50	£0.60	1	£50.00	£13.75
98	£20.00	£1.20	143	£18.75	£3.00	186	£15.00	£0.55	3	£35.00	£3.00
99	£22.00	£1.00	144	£39.50	£4.00	187	£15.00	£0.50	4	£30.00	£2.25
100	£24.00	£0.75	145	£12.00	£0.55	188	£19.50	£2.00	5	£20.00	£1.75
101	£24.00	£1.80	146	£16.00	£1.20	189	£19.50	£1.40	6	£20.00	£1.75
102	£16.00	£0.50	147	£20.00	£0.60	190	£15.00	£1.20	8	£50.00	£11.50
103	£20.00	£0.70	148	£16.00	£0.60	191	£11.50	£1.40	9	£1200.00	£150.00
104	£32.50	£1.00	149	£16.00	£1.20	192	£15.00	£0.50	10	£20.00	£1.75
105	£37.50	£1.50	150	£11.50	£0.50	193	£12.50	£0.50	11	£20.00	£1.75
106	£22.00	£0.50	151	£20.00	£1.80	194	£15.00	£2.00	12	£20.00	£1.75
107	£24.00	£1.50	152	£15.00	£1.10	195	£15.00	£2.00	13	£20.00	£1.75
108	£36.00	£0.55	153	£45.00	£2.00	196	£15.00	£1.00	14	£20.00	£1.75
109	£35.00	£0.70	154	£15.00	£0.50	197	£20.00	£1.80	15	£20.00	£2.75
110	£24.00	£1.80	155	£15.00	£0.55	198	£11.50	£1.20	19	£40.00	£6.00
111	£29.00	£0.55	156	£15.00	£0.50	199	£17.50	£1.20	20	£47.50	£9.50
112	£28.00	£0.55	157	£15.00	£0.50	200	£15.00	£0.50			
113	£20.00	£2.50	158	£15.00	£0.50	201	£11.50	£1.00	SG51/2	1½d	Plates
114	£115.00	£2.50	159	£15.00	£0.50	202	£15.00	£1.60	1	£100.00	£10.00
115	£36.00	£0.55	160	£17.50	£0.50	203	£11.50	£3.20	3	£85.00	£10.00

All the above are offered on 7 days approval against cash with order subject only to remaining unsold, and are all sound good used (Mint are mounted with gum). **REFUND** is guaranteed provided stamps are returned within 7 days (21 days for overseas clients). To all orders under £50 please add 90p to help with post and packing. (Overseas customers please add £2.50 to all orders regardless of value.)

Reconstructors Wants Lists Welcomed!

GRAHAME W. MANN
Dept. SM08, P.O. Box 116, LUDLOW, Shropshire, SY8 3WQ
Tel: 01584 891303 Mon.-Sat. (9.00am to 5.00pm)
E mail: stampmann@btinternet.com

SERIOUS BUYER...

Every year I travel hundreds of miles throughout the UK, Europe and Scandinavia, buying stocks, collections and accumulation. And I've been doing this since 1970.

WHAT DO I BUY?

I buy virtually anything in stamps and covers, from specialised one country collections to general lots and accumulations, from better quality single items to complete dealer's stocks. If it's philatelic, I'm interested.

WHY SELL TO ME?

For **FOUR** very good reasons:

ACCURATE VALUATIONS I have over thirty years full time experience as a major buyer in the stamp trade, and I buy from all the main UK & Continental auction houses. I make accurate, efficient valuations based on the very latest market values.

FAIR VALUATIONS I work on high turnover with low profit margins which means I must buy - and I pay the top market price to make sure I do. I cannot afford to waste my time and yours by making unrealistic offers which will not stand comparison.

IMMEDIATE PAYMENT All my offers are backed by immediate payment.
We agree a price and you get paid there and then. It's that simple.

HOME VISITS I travel extensively, which means I can easily arrange to view bulky, valuable collections in your own home - at no extra cost to you. And finally...
I buy most of my material from auction, usually at well below my "top price".
If those people had sold directly to me they would have been paid more, paid immediately and would not have paid commission or gone to any other expense.

Think about it - and then give me a ring.

See me at:

17th-18th July – York , York Racecourse

26th July – Kenilworth

7th August – Royal National Hotel, London

NEW WEBSITE
WWW.JCSTAMPS.CO.UK

Member of Philatelic Traders Society
JOHN CURTIN LIMITED
(International Stamp Dealer)
PO Box 31, Sunbury-on-Thames, Middlesex TW16 6HS
Tel: 01932 785635 Fax: 01932 770523 (24 hour)
E-mail: jcbuying@btinternet.com

APHV ASDA

This Is My Promise to YOU...

NEW Offer/Auction Closes 13th October 2015

"MASSIVE Philatelic Choice in a Unique Reducing Estimate System Delivering VAL-YOU, with Absolutely NO Buyer's Premium PLUS ALL Lots Guaranteed"

Andrew McGavin, Managing Director Universal Philatelic Auctions

... I'll Give Y o u the 1st £55 FREE To Get You Started

...Continued from page 13

Our Business Model is Different …

6. You said that before. So Just How does UPA differ? We looked for solutions to the 'unsolds' problem – if we could solve that problem we would sell more, utilise stock more efficiently and have funds available for new stock … and so we created …

7. Selling Systems. It is a 'given' you can order sets / singles in standard condition from dealers … but the moment a stamp becomes used, or even mounted mint it is no longer standard. Is it heavy hinged, is the cancel parcel, wavy or CDS (circular date stamp)? Each stamp requires separate handling and unique pricing so the only way to handle such efficiently is in a selling system.

8. Integrated Selling Systems. Avon & Omniphil Approvals - 20 years ago our business sold in 2 different selling systems: **individually** priced stamps upon home ***approval*** and **unit priced** 'loose' stamps sent to collectors as **mixtures** (today you can still request either / both from the coupons beside the index). A bit like 'Water-Works' and 'Electricity' in monopoly the 2 systems allowed us to buy more, sell more and pay higher prices to obtain better stock … but we had no outlet for rarer / high value stamps so …

9. Universal Philatelic Auctions. … 15 years ago we created and added **UPA** to allow us to handle more valuable stamps not suited to Approvals, but we knew that in order to eliminate the 'unsolds' issue we needed to come up with a further unique selling proposition …

10. Best of Conventional Auctions. … so we scoured the stamp world for best practice ideas and all of the features that collectors like you love - such as lots unconditionally guaranteed or dislike such as pernicious buyer's premiums. UPA employed all of the best features and then carefully added unique features such as …

11. Standardised Shipping, Insurance Included. … so that no matter how much you win you'll know in advance exactly how much delivery will be … (and we made it modest too) … finally, and this is the **painful part** we had to recognise that if something was not selling it was too expensive … so …

12. Unique UPA Reducing Estimate System. …we created the unique *UPA Reducing Estimate System*. Creating transparency we grabbed the bull by the horns telling you how many times a lot has been previously unsold at the end of each description … and although we initially set to reduce by 10% each time unsold … we didn't; in practice we reduce by 11%, then a further12%, 13%, 14% each time re-offered and so on till sold or given away …

13. Today, almost 15 years later. … but would it work? … Today almost 15 years later the ***UPA reducing estimate system*** is **unique to the trade** and 1,996 different collectors and some dealers bid in our last auction – 90% of whom were successful. Fusing all of the synergies of integrated selling systems combined with the most efficient use of stamps in the industry the system works thanks to loyal support from Collectors like you. Collectors tend to stay with UPA but as clients come and sadly some go … we need to attract new clients joining to maintain the integrity of the system which is why …

… which is Why I'll Give You £55 OFF to get You Started!

www.upastampauctions.co.uk **info@upastampauctions.co.uk**

– send the coupon / simply request in any way today! –

OR VIEW / BID ON-LINE NOW – I'll GIVE Your 1st £55 FREE

Universal Philatelic Auctions,
UPA SM15/8
4 The Old Coalyard,
West End
Northleach, Glos.
GL54 3HE UK
T: 01451 861111
F: 01451 861297

Offer open to collectors aged 18+ in the UK, US, West Europe, Australia, Canada & NZ

Do it Today

1st £55 FREE

Request Your Free Catalogue

NEW CLIENTS

1st £55 FREE

Name.....
Address.....
.....
.....
Postcode.....Tel.....
Country.....
Email.....

SM15/8

Returning UPA client? Not purchased for 12 months: £26 deducted if you spend more than £52, mention offer when requesting catalogue

Letters

GET IN TOUCH

These pages are devoted to giving you the opportunity to have your say. Whether you want to praise or complain, suggest or advise, add information or correct it, or just get something off your chest, we'd love to hear from you.

Send your letters to:
Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG
Or send an e-mail to:
guy.thomas@mytimemedia.com

The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

Putting up prices is an obvious recourse in a monopoly position

In response to John Crace's Devil's Advocate column (June issue, page 35), yes, stamp sales are of course subsidising Britain's parcel service. There's no surprise about that!

John is also right to note that the falling price of fuel, probably Royal Mail's biggest cost after wages, should have meant that a stamp price hike was unnecessary.

However, this is the real world, a world where profit is paramount. Since privatisation, the company's share price has taken precedence over everything else. It is called 'free enterprise'.

As far as delivering letters is concerned, Royal Mail has a monopoly position (the holy grail in a free-market economy), so putting up the price of letter-rate stamps was a no-brainer.

I suspect postage rates will continue to rise in the future, even if post offices prefer to use those horrible labels which are a lot cheaper to produce than pretty commemoratives.

Andrew Martin, Weymouth

LETTER OF THE MONTH

At the front of the queue for the limited-edition Penny Black souvenir

I sympathise with Ian Billings of Norvic Philatelics (July issue, page 27), who has been most helpful to me in the past, in his assertion that the issue of the limited-edition 175th Anniversary of the Penny Black miniature sheet at London 2015 Europhilex was mishandled.

I also sympathise with the suggestion by Mike Dornbrock (July issue, page 28) that international stamp exhibitions should be held elsewhere than London from time to time, to attract collectors from different parts of Britain.

However, being fortunate enough to live conveniently close to the venue in north London, and having volunteered to assist at Europhilex as a meeter and greeter, I have a different perspective.

I was able to achieve what for me was a first: not being on duty until 11am on the first day, I was able to get to the Royal Mail stand at 9.30am, when the counter staff were still being briefed prior to the 10am opening time.

Not only was I at the front of the queue for the special miniature sheet; for a few delicious moments, I *was* the queue!

The counter clerk who served me commented on how lucky I was to be able to buy sheets 0002, 0003 and 0004, explaining that 0001 had been sent to the Queen for the Royal Philatelic Collection.

On the last day of the exhibition I purchased another three sheets, numbered in the 3000s, but it never occurred to me to join the queue more than once on the same day to try to purchase extra copies.

I have decided to sell the later-numbered sheets and retain the early-numbered ones — although I must confess I don't really understand why the early numbers should be considered of any special significance.

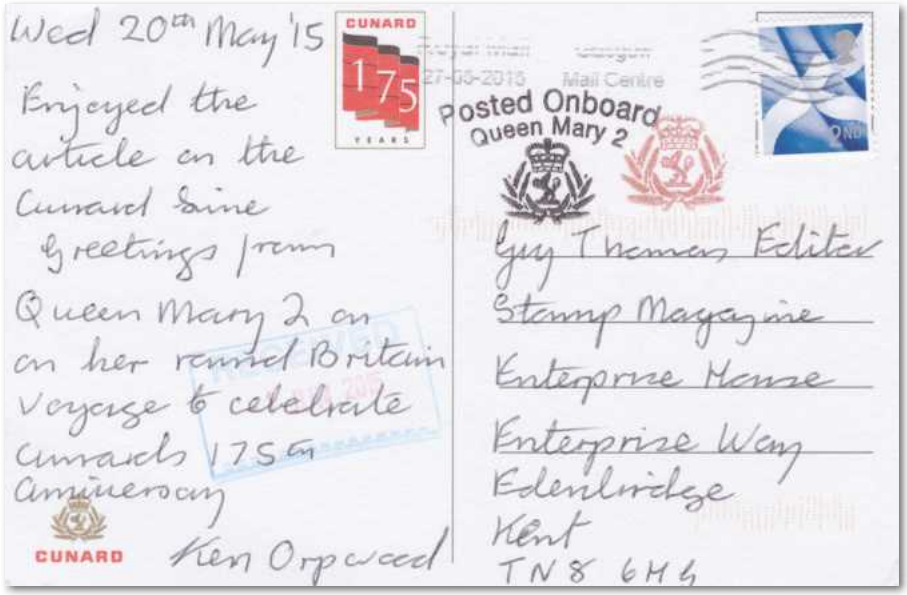
David Sherman, via e-mail

Reading about the Cunard Line on board a Cunard ship

Enjoyed the article on the Cunard Line.

Greetings from *Queen Mary 2* on her round-Britain voyage to celebrate Cunard's 175th anniversary.

Ken Orpwood, posted on board *Queen Mary 2*



SOAPBOX

Are Post & Go stamps being discredited by overseas territories which adopt them purely for philatelic purposes? Graham Knight sees no sense in Gibraltar's recent issue

An interesting post by Ian Billings on his well-informed Norvic Philatelics blog (www.blog.norphil.co.uk) at the end of May illustrated perfectly why the current fad for Post & Go stamps might soon fade away.

Many collectors are growing tired with the exploitative nonsense that surrounds these issues, especially now that overseas postal authorities such as Jersey, Guernsey and Gibraltar have got involved.

STRANGE ARRANGEMENT

Two weeks before Gibraltar joined the Post & Go brigade, with the GI01 vending machine at London 2015 Europhilex, Ian had asked for details of what would be available. The Royal Gibraltar Post Office had been unable to tell him.

At the event, Ian had checked to see whether any stamps from a 'back-office' machine or first day cancellations were available from the Gibraltar Stamps stand. None were.

Several weeks later, he was bemused to be informed that the Gibraltar philatelic bureau was offering stamps with a 'GI' country code, from the BO02 machine, and first day covers.

Although we know that most modern first day covers are not produced on the day of issue but prepared in advance, Ian wondered whether this was the first case of one which was not available from either the philatelic bureau or an exhibition stand on the day of issue, but contrived two weeks later?

To make matters worse, as he pointed out, the BO02 machine is located in Bristol, so it is only pretending to be a Gibraltar machine. There is no public-access Post & Go kiosk in the colony; indeed, it is thought there is no kiosk of any kind there. So the stamps weren't printed in Gibraltar, and the data-string printed on them is bogus.

What happened to the kiosk that was at Europhilex? At the end of the exhibition it was moved not to Gibraltar but to Gibraltar House (the territory's representative office in London), leaving the RGPO in the bizarre position of sanctioning stamps which are valid for postage only in Gibraltar but on public sale only in Britain.

ABOVE: Collector's strip of six Post & Go stamps issued in the name of Gibraltar, but printed in Britain, launched and marketed in Britain, and not available from any public vending machine in Gibraltar itself

DEFEATING THE POINT

The widespread use of machine-dispensed stamps by the public is logical and sensible, and I for one welcome having rapid access to a self-service kiosk in a post office rather than facing a long queue at the counter. Clearly, however, the philatelic side of Post & Go has now become nonsensical.

It seems to me to be ridiculous to buy stamps items with a country's name printed on them if the country in question does not have even one post office outlet for them. When they are sold only in a foreign country, where they are not valid for postage, how can they be considered postage stamps?

The machine identified as the source of the examples being sold by Gibraltar Stamps is situated 1,500 miles from Gibraltar, so it is unlikely to be useful to any Gibraltarians. And how many British tourists who are planning to visit Gibraltar will decide they must first go into the centre of London especially to buy stamps to take with them and use on postcards?

The kiosk at Gibraltar House serves no practical purpose for anyone who wants to send mail. It is simply a means of increasing philatelic revenue.

QUESTIONABLE STATUS

The *raison d'être* of Post & Go is that you buy your stamps quickly and conveniently for your postal needs. Having the vending machine situated in another country makes a mockery of that.

Such restricted access tends to be a reason for stamps not being listed in reputable catalogues.

Graham Knight

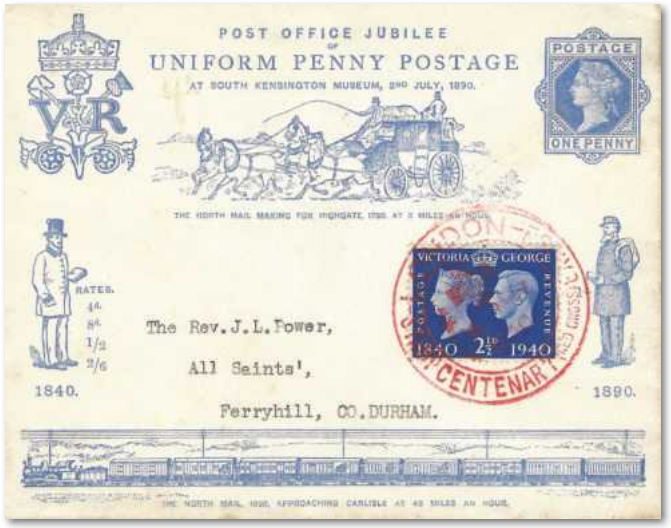
YOUR VIEWS

Centenary stamps on 1890 postal stationery...

To complement the covers illustrated in your feature about Great Britain's 1940 Centenary of Postage Stamps set (June issue, page 54), here's one from my collection.

It is the 2½d value with a London Stamp Centenary Exhibition cancel, on an 1890 Post Office Jubilee postal stationery envelope.

Daniel de Perrot, via e-mail



...on a 1940 first day cover interrupted by war...

Having enjoyed your feature on the postal usage of the 1940 Centenary stamps, I thought your readers might like to see this interesting example.

This is a registered first day cover posted from the special stamp exhibition in Bournemouth to The Hague in the Netherlands on May 6. Although the German invasion of the Netherlands did not commence until May 10, the letter (which was inspected by a censor) was undelivered and handstamped 'No service/Return to sender'.

W R Violen, Holland-on-Sea

...and on the Stamp World 1990 exhibition souvenir sheet

As a follow-up to your feature on the 1940 Centenary issue, I thought it might be worth reminding your readers that unadopted essays for the stamps by Edmund Dulac and by Harrison & Sons were reproduced on the special souvenir sheet sold at the Stamp World international exhibition in London in 1990.

The issued design by H L Palmer of Harrisons also appears on the sheet, at bottom right.

Sean Giles, London

Missing cylinder numbers do not prove errors are genuine

In a recent Auction Highlights report on a modern Great Britain missing colour error (June issue, page 16), you stated that the missing cylinder number in the selvedge proved it was a genuine printing error.

This is bad philatelic analysis. Any faker removing the colour successfully from a stamp would certainly be able to remove the cylinder number in the same colour.

I do not suggest that this particular item was other than genuine. As a general rule, however, such 'proving pieces' should be treated with the same caution as any other missing colour error, and of course are in equal need of an expert certificate.

Ian Harvey, via e-mail

The days of 2d stamp duty on receipts, cheques and more

One of the illustrations in your feature about Great Britain's 1940 Centenary of Postage Stamps (June issue, page 58), was a reminder that 2d stamps were regularly used for revenue purposes at the time.

Anyone settling an account for £2 or more was legally entitled to a receipt, with the cost borne by the supplier.

Cheques of any value also attracted 2d stamp duty, with revenue stamps embossed on them, although in the 1960s these were replaced by a simple printed symbol.

Withdrawing funds from deposit accounts attracted duty too, and bank cashiers kept stocks of 2d stamps for this purpose.

This stamp duty was abolished upon decimalisation in 1971, due to fears that the new currency would fuel inflation.

John Mayne, Bridgnorth

HOT TOPICS

You can debate the philatelic issues of the day, and exchange information with other collectors, in the forums on our website, at www.stampmagazine.co.uk

ARE YOU MISSING ANY OF THE FOLLOWING

GREAT BRITAIN
"SUMMER SAVER EXTRA SPECIALS"
50 SPECIALS TO TEMPT YOU!

All Unmounted Mint unless stated. All Credit Cards Accepted. Interest Free Extended Payments available over 3 to 6 months on purchases over £100. Select the item(s) you need at these Low , Low prices. Please order by Reference Number and state condition. All UK postpaid, Special Delivery please add £5.00.

Ref.	Description	Sale Price
SS01	1840 1d Black Used 4 Margins £89.00, 3 Margins £59.00, Spacefillers	£ 29.00
SS02	1840 2d Blue Used 4 Margins £135.00, 3 Margins £79.00, Spacefillers	£ 36.00
SS03	1887 Jubilee(14),SG 197/214 U/M £499, Mtd. £188, Mint Filler £69, F/U £79, Used	£ 37.00
SS04	1902 Edward VII to 1/- (15) U/M £389, Mtd. £145, Mint Filler £49, F/U £59, Used	£ 19.00
SS05	1912 G.V. Downey ½d Wmk. Inverted & Reversed, SG 346Wk, Fine Used (Cat. £100)	£ 19.50
SS06	1912 G.V. 6d Perf. 14, SG 385a U/M £77.00, Mtd. £42.00, Used £22.00, Spacefillers	£ 10.00
SS07	1912 G.V. 9d Green, SG 393a U/M £142.00, Mtd. £44.00, F/U £8.00, Used	£ 4.25
SS08	1913 G.V. Mult. Cypher (2) SG 397-98 U/M £390.00, Mtd. or F/U £220.00, Used	£155.00
SS09	1924 Wembley (2), SG 430-31 U/M £10.80, Mtd. £5.50, F/U £5.80, Used £3.50, S/Filler	£ 1.25
SS10	1925 Wembley (2), SG 432-33 U/M £32.00, Mtd. or F/U £19.00, Used £12.00, S/Filler	£ 3.50
SS11	1929 P.U.C. Sideways Wmk. (3), SG 434a-6a U/M £159.00, Mtd. or F/U £59.00, Used	£ 37.00
SS12	1929 P.U.C. Inverted Wmk. (3), SG 434Wi-6Wi U/M £39.00, Mtd. £18, F/U £13, Used	£ 6.50
SS13	1939 G.VI. to £1 (6), SG 476-78b U/M £225.00, Mtd. £110.00, F/U £21.00, Used	£ 9.50
SS14	1940 Stamp Centenary (6), SG 478-84 U/M £2.90, F/U	£ 1.50
SS15	1948 Silver Wedding £1,SG 494 U/M £14.95, Mtd. or F/U £12.00, S/Fillers Mint or Used	£ 5.50
SS16	1948 Olympics (4), SG 495-98 U/M £2.95, F/U	£ 1.50
SS17	1951 Festival (4), SG 509-12 U/M £42.00, Mtd. £22.00, F/U £8.00, Used	£ 3.50
SS18	1952 Tudor Wmk. (17), SG 515-531 U/M £46.00, Mtd. £17.00, F/U £15.00, Used	£ 5.00
SS19	1955 St. Edward Wmk. (18), SG 540-56 U/M £69.00, Mtd. £22.00, F/U £13.50, Used	£ 5.00
SS20	1958 1st De La Rue Castles (4), SG 536a-9a U/M £399.00, Mtd. £225.00, Used	£ 12.50
SS21	1958 Graphite (8) Upr. Wmk., SG 587-94 U/M £54.00, F/U £46.00, Used	£ 38.00
SS22	Do. Inverted Wmk. (5), SG 587Wi-92Wi U/M £47.00, F/U £42.00, Used	£ 32.00
SS23	1959 Phosphor Graphite (8), SG 599-609 U/M £37.00, Mtd. or F/U	£ 32.00
SS24	Do. 2d Wmk. Error, SG 605a U/M £86.00, Mtd. £66.00, F/U	£ 66.00
SS25	1960 Phosphor Inv. Wmk. (10), SG 610Wi-616aWi U/M £145.00, F/U	£145.00
SS26	Do. 2½d Type 2, 2 Bands, Inv. Wmk., SG 614Wi U/M £95.00, F/U	£ 89.00
SS27	1968 6/- March Booklet, SG QP34 (Cat. £70)	£ 20.00
SS28	1969 January 2/- Machin Booklet, Rare composition, SG NP31 (Cat. £275)	£125.00
SS29	1969 £1 Cook Booklet – Rare Stapled Edition, SG ZP1 (Cat. £400)	£220.00
SS30	1972 Machin £1 Black 'IMPERF PAIR', SG 831bvar	£ 49.00
SS31	1982 Machin 12½p 'IMPERF PAIR', SG X898a (Cat. £120)	£ 33.00
SS32	1983 Machin 16p 'IMPERF PAIR', SG X949a (Cat. £200)	£ 48.00
SS33	1984 Northern Ireland 17p Type II, SG NI43Ea U/M £99.00, F/U £69.00, Used	£ 29.00
SS34	1984 Scotland 31p Type II, SG S51Ea U/M £99.00, F/U £79.00, Used	£ 39.00
SS35	1984 Framas Complete, 32 values (½p to 16p), Post & Go Forerunners(Cat. £19) U/M	£ 5.95
SS36	1984 Wales 17p Type II, SG W44Ea U/M £33.00, F/U £17.00, Used	£ 3.50
SS37	1993 £10 Britannia, SDG 1658 U/M £12.95, F/U £4.50, Used £1.75, Spacefillers	£ 0.75
SS38	1994 Postage Dues (9), SG D102-110 U/M £16.00, FDC £18.00, Pres. Pack	£ 18.00
SS39	1997 Enschede Castles (4), SG 1993-96 U/M £24.00, F/U £5.50, Used	£ 2.50
SS40	1998 Machin 1st/2nd Dagger Die Cut Perfs, SG 2039-40 U/M	£380.00
SS41	1999 Machin 20p (2 Band) 'IMPERF PAIR', SG Y1687a (Cat. £425)	£ 79.00
SS42	2003 Non-Intaglio Machins to £5 (4), SG Y1746-49 U/M £13.50, F/U	£ 9.95
SS43	2004 Machin 35p 'IMPERF PAIR', SG Y1700 (Cat. £375)	£120.00
SS44	2004 Machin 40p 'IMPERF PAIR', SG Y17aa (Cat. £850)	£220.00
SS45	2012 Olympics (29), SG 3342-70 U/M £25.00, F/U £33.00, Sheetlets of 6 U/M	£150.00
SS46	2012 Paralympics (34), SG 3372-3405 U/M £37.00, F/U £42.00, Sheetlets of 2 U/M	£ 70.00
SS47	2012 Post & Go Christmas Robins (6), SG FS51-56 U/M or F/U	£ 19.50
SS48	2013 Football Heroes (2nd Issue) Self-Adhesives, 11 values, SG 3479-89 tipped	£ 17.50
SS49	2014 Classic Locomotives (2nd Issue) ex. Booklet, SG 3570-77 U/M or F/U	£ 9.50
SS50	2015 Europhilex 1d Black M/heet with Overprint in Pres. Pack £35.00, do. Souv. FDC	£ 49.00

Please visit our website at www.rushstamps.co.uk where you can find our complete 144 page Great Britain Price List (RushExpress No. 70) or ask for your FREE copy. You can also visit our Shopping Cart for Great Britain Commemoratives and Prestige Stamp Booklets at www.rushstampscompare.com

RUSHSTAMPS (RETAIL) LTD

P.O. BOX ONE, LYDHURST,HAMPSHIRE SO43 7PP

Tel: (023) 8028 2044 • Fax: (023) 8028 2981

Email: enquiries@rushstamps.co.uk

Website: www.rushstamps.co.uk

Stanley Gibbons
Foreign Department

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PHILATELISTS
STANLEY GIBBONS LTD
LONDON

European Colonies

Gabon 1910 'Congo Francais Gabon' definitive set of 16 to 5f, fresh large part o.g. Minor gum bends as almost always, still far above average for this scarce set, of which only 2700 were printed. (Yv 33/48 €1075)

P15600899 £450

Shown at 90%

Tangier: French PO 1918-24 French Morocco set of 19 to 5f, Opt 'TANGER' very fine unmounted o.g. and scarce thus. (Yv 80/97)

P15600901 £180

Shown at 90%

Tripolitania 1934 Oasis Flight airmail set of 7 to 25l+3l, brilliant o.g. 4.50l+1l with a couple of shortish perfs, but exceptionally fresh. An elusive set of which only 5000 were printed. (Sass 35/40 €720)

P15600923 £350

Shown at 90%

Macao 1938 Vasco de Gama definitive set of 17 to 5p, Afinsa 289/305 large part o.g. to o.g. Odd shortish perfs, still a fine set, the key 5p being very fine. (Cat £600).

P15600890 £295

Shown at 90%

View the full range at stanleygibbons.com

To order, call George James 02075574450 or email gjames@stanleygibbons.com

Est 1856
STANLEY GIBBONS

Stanley Gibbons Limited
399 Strand, London, WC2R 0LX
+44 (0)20 7836 8444
www.stanleygibbons.com

LEST WE FORGET

The 75th anniversary Battle of Britain issue had no hope of living up to the 25th anniversary issue, because later generations have a way of glossing over the everyday horrors of war

The daily reminders that I'm getting old I can deal with: the becoming a bit deaf, the knees creaking and the realisation that the wrinkly face looking back at me from the mirror is really me. These are all familiar signs of decrepitude which have lost their power of surprise.

It's the unexpected that stops me in my tracks. Like the announcement that Royal Mail is about to issue a set of commemorative stamps to celebrate the 75th anniversary of the Battle of Britain.

I was eight years old, and just beginning my stamp collection, when the famous issue celebrating the 25th anniversary was released in 1965.

I remember being awestruck by the brilliance of their designs. The pared-down graphics of the set of six 4d stamps seemed to capture perfectly both the terror and the danger of aerial combat.

It also took me an age to persuade my mother to part with the cash I needed to acquire the 9d and 1s 3d stamps to complete the set. 'What? Two shillings? For stamps you're never going to use?' she asked.

Now 91 years old, my mum has never really lost the spirit of rationing. But then my parents were both veterans of the war. She had served on the home front in the Women's Royal Naval Service, only narrowly surviving being killed in an air raid on Portsmouth. He had been in the Royal Navy, and three boats he had served in had been sunk.

What finally persuaded my mum to part with two shillings was a combination of my persistence and the iconic nature of the 1s 3d design. Vapour trails surrounding St Paul's Cathedral was an image she remembered only too well herself.

Revisiting that 1965 issue, something else occurs to me, an insight made possible only by the passing of the years.

With so few veterans of World War II still alive, there's an increasing tendency to sentimentalise the conflict. To concentrate on the acts of heroism, rather than the everyday tragedy, squalor and even boredom of the war. Yet there was nothing sentimental about the 1965 stamps. The 4d values depicted aerial warfare as it was: up-close and visceral, Spitfires and Hurricanes locking wings with Messerschmitts and Heinkels.

Nor would veterans have wanted it any other way. My parents were always desperate that there should be no glossing over the horrors of the war, as had happened after World War I. They would probably have quite liked one of the stamps to depict a plane crashing in flames, as the 9d stamp almost did. Lest we forget.

ABOVE: Block of four of the 4d designs from the 1965 Battle of Britain set, capturing the terrifying essence of aerial combat

Predictably, the 75th anniversary designs do not come close to the brilliance of the 1965 issue. They are full of real people, going about their important work, but they are more soft-focused and abstract. There is no sign of any actual fighting going on. This is what now passes for respectful, but it is all too often a later generation's way of forgetting.

In 1965 I had barely a thought about what was going to happen to me the following week, let alone in 50 years' time. It never occurred to me that I would live long enough for the Royal Mail to issue a second set of commemorative stamps for the Battle of Britain.

I don't have to worry about being around for the 900th anniversary of Magna Carta, but who knows what else might come round again? Next year will be the 50th anniversary of England winning the World Cup, which brings back more memories of my youth.

I distinctly remember my local stamp dealer saying, 'You'll have to get the England Winners issue, son. That will be a rarity.' It turns out he was right, though not perhaps in the way he meant. ■

THE AUTHOR
John Crace is a GB collector specialising in early booklet panes, and a newspaper columnist

'There's an increasing tendency to sentimentalise World War II, to concentrate on acts of heroism rather than the everyday terror and squalor. Yet there was nothing sentimental about the 1965 stamps'

WHAT DO YOU THINK?

Do you agree with John Crace that the time that has elapsed since an event inevitably affects the way it is commemorated? E-mail your comments to guy.thomas@mytimemedia.com

BUYING WORLD COLLECTIONS

NO HOLDING TOO LARGE!

Sometimes we are offered very large collections - car loads - van loads even lorry loads. Our buyers are never put off by bulk!

A quick phone call or email message will bring a prompt response.
As one of Britain's largest stamp shops
we stock and buy every type of collection. ***Why not give us a call?***

Tel: 01722 412100 **sales@worldstamps.co.uk**

STAMP ALBUM ADVICE

With nearly 60 years of stamp experience,
we can guide you when selecting suitable storage
for your valuable stamps.
Speak to our experts today

1840 1d BLACKS.
We need to buy at least 500. Paying £100 + for fine examples.

Dauwalders has a large shop with car parking for visiting vendors. We can also arrange to collect your stamps at our expense with no cost or obligation to yourself. For further details telephone us on **01722 412100** to speak to one of our experienced valuers, Andrew Harder or Paul Dauwalder who will be pleased to speak to you.

GREAT BRITISH WILDINGS COLLECTIONS.
Specialised types. Booklets, Cylinder Blocks, Essays, anything 1952-1967

GB overprints or underprints 1865-1885

NEEDED THE FOLLOWING:
Exceptionally good prices paid British EmpireKGV & KGVI. Mint or used.

1941 Channel Isles - wartime studies of Guernsey or Jersey

Kind Edward VII
All printings 1902 -1911
Specialist collections.
Mint or used

GB Empire Back of the book. Fiscals and Revenues. Wanted to buy

BUYING GREAT BRITAIN
General collections from 1840.
Mint or used

British Commonwealth.
Aden-Zululand.
QV-KGV and later.
Mint, fine used covers.
Booklets, varieties

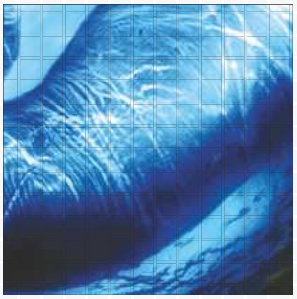
Any collections of beautifully used

FACT: We will undertake to make a fair and prompt offer (usually by return of post). Immediate payment for any collection up to £500,000

DAUWALDERS *of Salisbury* *Established 1958*
42 Fisherton Street, Salisbury SP2 7RB Tel: 01722 412100 Fax: 01722 410074
www.worldstamps.co.uk sales@worldstamps.co.uk
Open 6 full days each week from 9am - 5.30pm

EUROCARD MasterCard VISA

COMPETITION
Spot The Stamp



Take a close look at the enlarged detail of a GB stamp shown on the right. If you can identify which stamp it's from, you could win a copy of *British Stamp Market Values 2015*, the authoritative annual price guide from the publishers of *Stamp Magazine*.

All you have to do is tell us which stamp it is, including its value, the name of the set it is from and the year of issue. Send your answer on a postcard (or sealed envelope) with your name, address and telephone number, to Spot The Stamp (Aug), *Stamp Magazine*, PO Box 269, Haslingden, Rossendale, Lancashire BB4 0DJ.

The closing date for entries is August 13, 2015, and the first correct answer drawn from our postbag after that date will win the book. Good luck!

May's answer

The Spot The Stamp winner from the May issue is John Ashton from Tintagel, who correctly identified the mystery stamp (left) as a 19p value from the 1989 Anniversaries & Events set, celebrating the Third Direct Elections to the European Parliament.

COMPETITION WINNERS
Penny Black presentation pack

In our May issue, we offered you the chance to win a presentation pack of the 175th Anniversary of the Penny Black issue, courtesy of Royal Mail.

We asked you what were the check letters on a Penny Black from the bottom right corner of a sheet, and the answer was TL.

The 12 lucky winners whose correct answers were drawn at random were S Beckman from Llantwit Major, Matthew Bedell from Bingley, R Cormack from Blairgowrie, Fergal Walters from Llanelli, Bill Gamble from Saltburn, David Sharpe from Haverhill, Sophie Battle from Eastbourne, Douglas Dykes from Fort William, Stephen Teuma from Mitcham, Rod Ash from Leeds, Jeremy Farmer from Bristol, and Rachel Dawson from Aberdeen.

Congratulations to you all. Prizes will be posted out shortly.

WIN
a Battle of Britain presentation pack

We have a presentation pack of the Battle of Britain stamp issue to give away to each of 12 lucky winners, courtesy of Royal Mail.

The six-stamp miniature sheet recalls the exploits of air crew, ground crew, spotters and operations room staff, through photographs taken in 1940 (see page 20).

To enter, simply answer the question below, fill in the coupon and send it to the address shown.

The closing date is August 13, 2015, and the winners will be drawn at random after that date.

QUESTION

Which legendary Battle of Britain fighter aircraft was built by Supermarine?

Terms & Conditions: Entry is open to UK residents with a permanent UK address, except employees (and their families) of MyTimeMedia, its printers and agents, the suppliers of the prizes and any other companies associated with the competitions. Winners must be aged 18 or over. Only one entry per household is permissible. No responsibility can be accepted for entries lost, damaged or delayed in the post. Winners will be notified by post, telephone or e-mail. Prizes are not transferable to another individual and no cash or other alternatives will be offered. The promoters reserve the right to amend or alter the terms of competitions and reject entries from entrants not entering into the spirit of the competition. Unless stated otherwise, all postal entries must be made on the relevant coupon printed in the magazine. The winners will be chosen from all correct entries received by the closing date stated. The decision of the judges is final, and no correspondence will be entered into.

STAMP MAGAZINE BATTLE OF BRITAIN COMPETITION

Answer .....

Name .....

Address .....

.....

.....

Postcode .....

Telephone .....

E-mail .....

Send this form to: Battle of Britain Competition (Aug), *Stamp Magazine*, PO Box 269, Haslingden, Rossendale, Lancashire BB4 0DJ

Your details will be processed by *Stamp Magazine* and MyTimeMedia Ltd in full accordance with all relevant UK and EU data protection legislation. We may contact you with information about our other products and services.

If you do not wish to be contacted by *Stamp Magazine* or MyTimeMedia please tick here: ☐ e-mail ☐ post ☐ telephone

If you do not wish to be contacted by carefully selected third parties please tick here: ☐ e-mail ☐ post ☐ telephone

MRM *Are pleased to offer: .....*

GREAT BRITAIN
Queen Victoria Only

An excellent selection of used stamps, all in clean, sound, collectable condition. All different including visible plate numbers, watermarks and listed shades (where applicable)

SG catalogue value at least £500 - £49.50
SG catalogue value at least £1000 - £95.00
SG catalogue value at least £2000 - £175

As above, but may contain some slight duplication
SG catalogue value at least £5000 - £395

SG catalogue value at least £10,000 - £750

IRELAND

Charity mixture On Paper direct from Convent.
Will contain good proportion of Commems and Post & Go-850g £25
Post & Go Labels On Paper – Now coming into catalogues.
Good range in values and types 850g £15

PACKET COLLECTIONS

(Off Paper except possible s/a's – All Different)
300 different - £20 500 different - £35 1000 different - £170

COMMEMS / LARGE ONLY

200 different - £14 300 different - £30 500 different - £70

MAGICAL MIXTURES – *off paper*

WHOLE WORLD: Based on auction & charity supplied lots plus our own surpluses, this very wide ranging mix works out at about 3 for a penny. You should find high cat values and fill a load of gaps. **225g - £16 425g - £30**

BRITISH EMPIRE: Small & large mint & used from early Empire to modern. You could find anything from A – Z and with good cat. Report to magazine or to us if you do. Works out at an amazing ½ p ea. stamp or less. **225g - £22 425g - £40**

W. EUROPE:All large pictorial mix with huge variety. Supplies limited.**225g £65**

Note: A 225g purchase of all 3 of the above can be had for just £95

BRITISH AFRICA: Supplied by a charity org. without RSA and with excellent variety **225g - £30 425g - £55**

BRITISH EMPIRE: A Super mix of only Commems & large. Mostly modern & loaded with Thematics. Just about anything in here regardless of cat. **225g - £45**

GREAT BRITAIN: Charity mix of Small & Large–excellent **425g - £14**

***BRITISH EMPIRE:** Victoria to Geo VI (they don't make it now!!) This excellent mix is accumulated from our own surpluses, bin ends, stripped collections and other bits & pieces that we don't have time to sort. Limited supplies and again sold by weight. **Approx.2000 to 100g - £55 and 4000 to 225 - £125**

Below is a representative selection of Country Packet Collections from our very comprehensive Price List (sent free on request) of approximately 2000 items. All stamps are OFF PAPER except possibly some very modern self-adhesives:-

Aden	-	150 diff	£30.00	**Bahamas**	-	100 diff	£14.00
Barbados	-	200 diff	£22.50	**Cayman**	-	100 diff	£15.00
Dominica	-	200 diff	£20.00	**East Africa**	-	500 diff	£28.00
Gibraltar	-	100 diff	£17.00	**Jamaica**	-	200 diff	£20.00
Kenya/KUT	-	200 diff	£17.00	**Lesotho**	-	200 diff	£30.00
Malaysia	-	500 diff	£33.00	**Newfoundland**	-	50 diff	£20.00
Pakistan	-	500 diff	£28.00	**Rhodesia**	-	100 diff	£10.00
St. Helena	-	100 diff	£19.00	**South Africa**	-	500 diff	£12.00
Tonga	-	100 diff	£25.00	**Uganda**	-	100 diff	£11.00
Virgin Islands	-	100 diff	£18.00	**Zambia**	-	100 diff	£10.00

OVERSEAS MIXTURE (All from Charities)

Mostly On Paper – from around the Globe
A fantastic variety and absolutely loaded with better values. You are sure to find something new! 425 gr (1lb) - £28.00

All orders over £10 include post/VAT.for UK. Elsewhere postage is extra. Orders are usually dispatched within 48 hours of receipt. Our list sent with your order or is FREE on request. TERMS: Cash with order. No quibble refund guarantee on all items returned promptly and in good order. We accept cheques (**payable to MRM**) P,O's, cash, credit cards (Visa, Access, & Mastercard). Please advise the address at which the card is registered, along with the security code on the reverse. Your daytime tel. no. and/or e-mail address is appreciated

MRM
Dept. 21
PO Box 160 -Shaftesbury - Dorset – SP7 7AY – UK
Tel & Fax: + 44(0)1747 853 566
e-mail ***mudders@btconnect.com***

COURT PHILATELICS

We are interested in buying any of your surplus stamps on or off paper for payment or exchange. Price list free on request. Guaranteed full refund if not satisfied. UK customers pay no postage (overseas add £2.50 for all collections, mixtures: £2.50 / ¼ lb, £3.50 / ½ lb and £4.50 / 1lb). There are no credit card charges and no VAT payable. (½ lb = 225g, 1 lb = 450g)

GREAT BRITAIN ON AND OFF PAPER MIXTURES

Buy 1lb GB Commems, 1lb GB H.V Defins,
2 lbs GB Regionals & 18 kgs GB Defins for £120.00, list price £135.00

GB COMMEMS NO XMAS. Wide ranging on paper mix includes h.v's & modern up to 2014. ½ lb £16.00, 1 lb £30.00.

GB HIGH VALUE DEFINS. On paper, mostly from registered & recorded mail so good cancellations and a clean mix, includes modern issues which will become very rare with all the white labels used on mail. ½ lb £18.00, 1 lb £35.00.

GB REGIONALS. (On paper). A wealth of variety from all four regions, find those elusive band/perf varieties very cheaply. Over 7000 – 8000 stamps/ 2lbs 1 lb £11.00, 2 lbs £20.00.

GREAT BRITAIN DEFINITIVES. An 18 kg sack of On paper which is bound to contain much post-mark interest, possibly Regionals, High Values, much Phosphor, paper and perf varieties. Sorted and delivered only by charitable institutions. (Delivered to your door, post paid inland). Only £50.00

GB MULTIPLES ISSUES. Try to keep up with the recent multiple issues. Increasing variety, right up to the latest 2014 Sustainable Fish, Buckingham Palace, Remarkable Lives, Children's T.V, 2013 Dinosaurs, Butterflies, Famous Britons, Football Heroes, Dr Who, Comics, Fashion, A-Z UK, Olympics etc. Try and complete those difficult sets. 1/4 lb £23.00, ½ lb £42.00.

GB SPECIAL CHARITY MIX. A well balanced on paper Charity mix covering Defins, Commems, H.Value Commems, H.Value Defins, Pre-decimal, Wildings & Pre QEII. Covers all periods. 1 lb £12.00, 2 lbs £22.00.

GB MODERN COMMEMS NO XMAS ONLY. While Stocks Last! This sells for a small fortune on auction sights as they are so hard to find these days, we can supply very small amounts. Mostly 2012/2014 issues only with the odd high value. Limited range as so modern but very sought after. 2 oz £11.00.

GB HIGH VALUE COMMEMS. While stocks last. A rarity! This on paper mixture will contain clippings from registered mail making it very clean with neat cancellations (much modern up to very scarce 2014 issues). ¼ lb £52.00 , ½ lb £98.00.

GREAT BRITAIN Off paper mixture. The tedious washing of this modern mix has been done for you already by charity supporters! There are over 500 basic machins to collect. One of each in good nick can cost over £500.00. We can't guarantee all in there but you'll have great fun sorting, includes commems, h.v commems & defins, worth the price on their own. Guaranteed totally unpicked. At least 10,000 stamps / 1 lb. 1 lb £16.50, 2 lbs £30.00.

EBAY Sales: Check out our offers on rudd3325. Many items listed are not in our usual list.
Many modern and rarer mixes that are in a limited supply, we list on Ebay such as our very popular GB Charity in sealed packets, GB H.V Commems, Post & Go Lables, High Value Regionals, 2013 Commems and H.V Machins. Have a look on rudd3325. We have listed some below if you want to buy them now:
GB 2012 Comics Set: Used on paper £4.00.
GB A-Z UK complete set A-Z Part 1 & 2. Used on paper £10.00.
GB Fashion Complete Set: Used on paper £4.
GB 2012 Britons of Distinction Complete Set: Used on paper £4.
GB 2013 Famous Britons Used on paper £4.00.
GB 2013 Football Heroes Used on paper £5.00.
GB 2013 Doctor Who set of 12 Used on paper £5.00.
GB 2013 Butterfly Complete set: Used on paper £4.00.
GB 2013 Dinosaurs Complete Set: Used on paper £4.00.
GB 2014 Children's TV Used on paper £5.00.
GB 2014 Remarkable Lives Used on paper £5.00.
GB 2014 Buckingham Palace complete set of 6: Used on paper £3.00.
GB 2014 Sustainable Fish complete set: Used on paper £5.00.
GB Olympics complete set of all 29 Gold Medal winners, individual stamps. Used on paper. £21.00.

POST & GO LABELS: All 1st class sets of 6 used on paper. Sheep £4, Pigs £4, Cows £4, Freshwater Fish Part 1 £4, Freshwater Fish Part 2 £4.00, Feshwater Fish Part 3 £4.00. Flowers Part 1 £4, Flowers Part 2 £5. Buy the lot, 6 sets for £28.00. List price £33.

FOREIGN & COMMONWEALTH ON PAPER MIXTURES.
10% Discount for all on paper mixes below!

OVERSEAS FOREIGN & COMMONWEALTH CHARITY MIXTURE. With over 120 Charity sources in this country it is not surprising that this is the ultimate mixture of Foreign & Commonwealth stamps essentially on paper. Enormous variety and mostly modern as it is collected from offices on a day to day basis. Many h. values as many are Air mail values and a lot will never be seen in approval books! 1 lb £30.00, 2 lbs £55.00, 5 lbs £125.00.

Buy 1lb of four for the discounted price of £62.00, list price £70.00 **AUSTRALIA.** On paper charity with dream variety and high values, high count. We have regular supplies so should include very modern issues – excellent. Approx. 2500 stamps/ 1 lb. 1lb £16.00, 2lbs £30.00.

CANADA. A very colourful mixture from Canadian Save the Children Fund, containing a some Commems, Large Pictorials and High Values. 1 lb £18.00, 2 lbs £34.00.

NEW ZEALAND. On Paper charity mixture with commems and higher values includes difficult to find modern Commems. Supplied to us exclusively by a N.Z Charity. Approx. 2500 stamps / 1lb. ½ lb £11.00, 1 lb £20.00.

U.S.A. An on paper mission mixture with stupendous variety. There can't be many mixtures so attractive and with such good count. Approx count 3500 to 4000 stamps. 1lb £16.00, 2lbs £30.00.

Buy 1 lb World, 1 lb British Commonwealth and 1 lb W. Europe Scoop for the discounted price of £130.00, List price £141.00.

WORLD SCOOP. An Off paper mix scooped from our oddments tub. Emanating from Charities, Auctions, personal collections etc. You will find high Cat (please tell us when you do) & many additions for your collection. Each 1 lb lot is over 7000 stamps, costing around ½ p each. ½ lb £18.00, 1 lb £35.00, 5 lbs £155.00.

WEST EUROPE SCOOP. An Off paper mixture of small and large stamps with much earlier material. Many better and unusual values. In great demand as our interests in the EEC grow. Approx. 10,000 stamps to 1 lb costing around ½ p each. Price ½ lb £26.00, 1 lb £51.00.

BRITISH COMMONWEALTH SCOOP. Off paper mixture covering old Empire & modern Commonwealth. Several clients found stamps cataloguing £10 to £50 each. No promises but with at least 7,000 stamps/1lb you'll have great fun sorting. ½ lb £31.00, 1 lb £60.00.

WE ACCEPT: CHEQUES, POSTAL ORDERS, ALL MAJOR CREDIT & DEBIT CARDS - advise expiry date and security code. PAYPAL courtphilatelics@aol.com. NO MINIMUM ORDER.

COURT PHILATELICS
Dept SM, P.O Box 6198, Leighton Buzzard, Beds LU7 9XT.
TEL: 01296 662420 • E-mail: courtphilatelics@aol.com

STAMP COLLECTIONS URGENTLY REQUIRED

best prices, fast friendly service

Whether it's for sale through one of our auctions, or a direct sale for immediate payment, we genuinely believe that we offer all the above and more - our reputation depends on it!

Visit our website for full details:

www.tonylester.co.uk

TONY LESTER *Auctions*

For a friendly and personal service just call **01926 634 809** and speak directly to me or to Ghislaine.

Tony Lester Auctions Limited, The Sidings, Birdingbury Road, Marton, Nr. Rugby CV23 9RX. Email: tonylester@btconnect.com
Web: www.tonylester.co.uk

We are long standing members of the Philatelic Traders' Society, complying with its strict code of ethics. We have been established for over 30 years, with a reputation for honesty and fair dealing.

Foot in the door

After years of domination by gravure, it was The House of Questa that made the breakthrough for litho as an alternative way of printing British stamps, starting in 1980. What was its impact on the security printing market, and on Royal Mail?

As a stand-alone company it operated for less than 20 years, and it ceased to exist altogether more than a decade ago, yet The House of Questa had a huge impact on stamp printing, especially for Great Britain. To this day, it remains synonymous with high-quality lithographic printing.

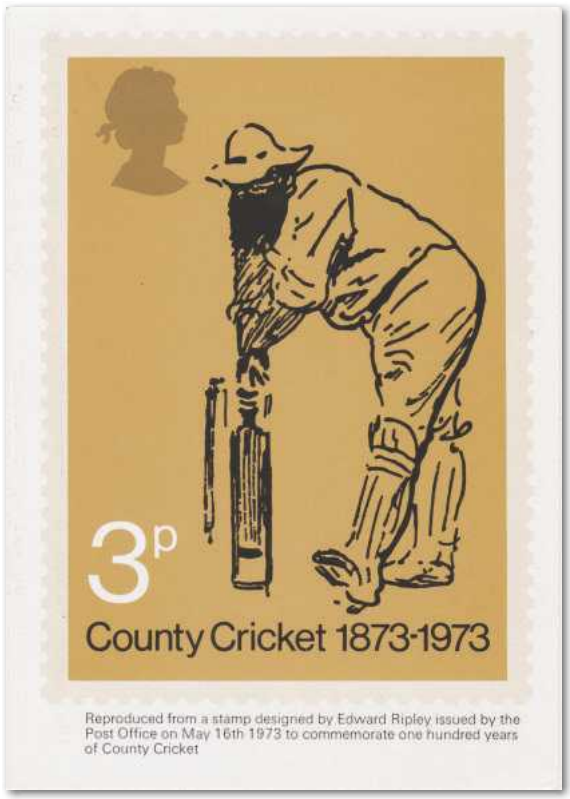
In the 1980s and 1990s, at a time when most British issues were printed by photogravure, it proved that superb stamps were wholly achievable with litho, and was at the forefront of the development of the process through the introduction of ever-finer screens.

As a result, this ambitious little firm from south London punched above its weight, securing prestigious contracts with Royal Mail and playing a key role in revitalising the market for security printing.

THE AUTHOR
Richard West researched this feature with the help of the founders of the House of Questa and the British Postal Museum & Archive

ABOVE: The founders of The House of Questa, (left to right) Wally Rodgers, Ken McAllen and Charles Haswell

BELOW: An early commission from Royal Mail was the first ever stamp card, reproducing the 1973 Centenary of County Cricket 3p design



ABOVE: The House of Questa logo was a familiar sight to Great Britain collectors from 1980 to 2003

Founding fathers

The catalyst was Wally Rodgers, who had left school at the age of 16 to go into the printing trade, and returned to it after completing his National Service.

By the mid-1960s, having learnt the business from top to bottom, he was the works director at Converta in Bermondsey, a company that was already utilising the benefits of offset lithography, when he set his sights on starting his own business at the quality end of the printing market.

Wally was introduced to Charles Haswell, who had been works manager of Haycock Press in Camberwell, and was now with 3M in the United States, specialising in lithographic plates and film. It turned out that Charles shared similar ambitions.

Wally's old school pal, Ken McAllan, who had been trained in fine art bookbinding with The Law Society, showed some interest in joining Wally and Charles, and after drawing up a business plan the three men decided to give up their existing jobs to establish their own company.

Setting up shop

They knew what they needed to get started: a single-colour Heidelberg printing press, the best offset litho press available, and a guillotine.

ABOVE: Questa's first stamps for the Crown Agents were Trinidad & Tobago's Carnival set of 1970

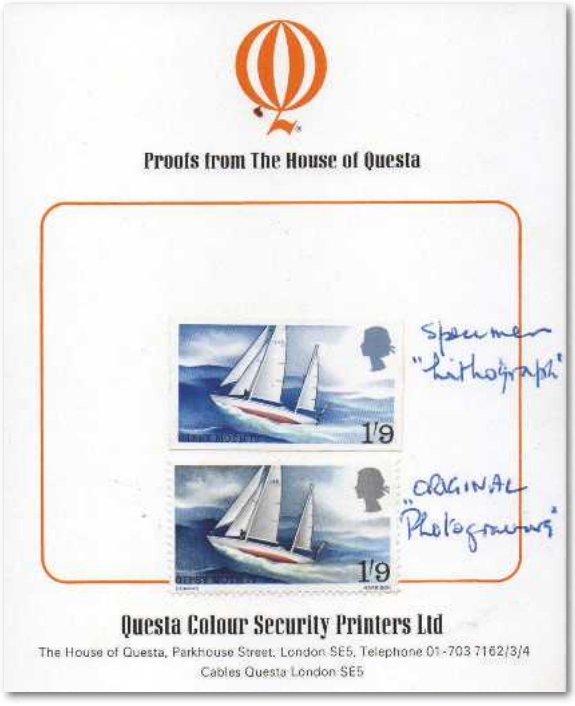
ABOVE: One of its most impressive Commonwealth issues was the 1973 Butterflies sheet for Malawi

'A fruitful relationship with the Crown Agents began in 1970, and Questa moved closer to Royal Mail when it was asked to print the very first stamp card in 1973'

Wally's contacts meant he could get credit from the companies that supplied ink and paper, but the three men would need to raise £500 each, and two of them were initially refused loans. Salvation came from the Manager of Martins Bank at Elephant & Castle, who agreed to provide an overdraft of £1,500, as long as all three offered their homes as collateral.

Premises were found in Bermondsey Street, Camberwell, providing 1,500ft² of floorspace. Decoration and electrical work were undertaken by Wally, Charles and Ken themselves, with help from friends.

Choosing a company name was not easy, as combinations of their three names didn't work, but one day Ken was listening to a Paul Temple whodunnit on his car radio and was intrigued by the name of one of the characters, Richard Quester. It sounded just right, alluding to an ambitious pursuit of a goal, and Questa Colour Ltd was born.



ABOVE: Trial printing of the 1967 Francis Chichester stamp, undertaken by Questa in the 1970s at the behest of Royal Mail's head of stamp production as a comparison between gravure and litho

Malcolm Johnson, a freelance designer who like Wally had worked for Converta, created the distinctive Q-shaped 'balloon' logo which would later become recognised throughout the philatelic world.

Extending the house

The new company started trading on June 1, 1966. Its very first job was to print 100,000 lorry drivers' receipts for the builders' merchants Hall & Co.

Wally was the one whose task it was to bring in the business, knocking on doors as necessary. He never approached any of Converta's clients, but that did not stop them from approaching him. The company quickly established itself as a producer of fine-quality work, and soon it needed extra capacity.

New premises were found at Parkhouse Street in 1969, and another four Heidelberg presses were acquired. Using single-colour presses was not a restraint on the company's abilities; printing in multiple colours simply meant passing paper through the machines more than once, with perfect registration possible as long as temperature was controlled at a consistent 65°F and humidity at a consistent 45%.

It was during this period of growth that the company name evolved into The House of Questa.

First stamps

Ironically the company got its first experience of printing on gummed paper thanks indirectly to Harrison & Sons, the printer which had the contract to produce most of Royal Mail's output by gravure.

A south London neighbour, Caldew Colour Plates, often asked Questa to proof the litho printing plates it produced for various companies, and on one occasion it urgently needed essays of a stamp issue for Yemen, for which it had produced plates on behalf of Harrisons. Questa worked over a bank holiday weekend to print these, in four colours plus gold.

More stamp work followed courtesy of Fouad Antoun, the philatelic agent for several countries in the Middle East, who realised that litho was now providing faster and cheaper ▷

results than ever. However, Questa was not always comfortable with the dubious status of some of the stamps issued for the region, and in some cases decided not to become involved.

In contrast, Wally's approach to the Crown Agents, just when it was looking for more stamp-printing capability for the many countries it represented, led to a long and fruitful relationship.

This started in February 1970, with the five-stamp Carnival Winners set for Trinidad & Tobago which involved multicoloured printing of stamps in two different formats. The printing itself went smoothly, but the issue could easily have ended in embarrassment: despite all the design checks by the Crown Agents and the postal administration, it was not until the presses were about to roll that a Questa employee noticed that the inscription on the 40c value read 'Trinidadad & Tobago' in error!

Questa went on to print a host of stamp issues for British territories and Commonwealth countries, including Ascension, Barbados, Bermuda, Falkland Islands, Gibraltar, Guernsey, Guyana, Isle of Man, Jamaica, Jersey, Samoa, Sierra Leone, Uganda and Zambia.

A particularly noteworthy issue was the 1973 Butterflies set for Malawi. Precisely matching the artwork for the miniature sheet, which brought together the four different designs in a se-tenant block, required no fewer than 24 colours to be printed in separate passes through a single-colour machine, but not a single error has ever been discovered in this issue.

Besides extra security, which necessitated a major investment in itself, one of the essential requirements of printing stamps was to acquire a Bickell perforating machine. Producing new perforating combs was costly, so the dimensions of stamps were often determined by the combs that were already available.

Royal Mail products

The House of Questa had developed the litho process to the extent that it had become almost indistinguishable from gravure, and its work was noticed by Don Ewers, a print-buyer for the Post Office. After visiting the plant in the early 1970s, he decided to place

ABOVE: The first stamp Questa printed for Great Britain was the 75p black Machin definitive in 1980

ABOVE: Country definitives soon followed, including the Wales 15½p pale violet of 1982

RIGHT: Questa's first Great Britain special issue was the 1980 Sport Centenaries set of four. The 13½p, printed in six colours, had a last-minute design tweak

ABOVE & LEFT: At the London 1980 International Exhibition, Wally Rodgers welcomed the Queen to the Questa stand, while Ken McAllen showed Miss World, Gina Swainson, the stamps Questa had printed for Bermuda to celebrate her success in the 1979 beauty contest

DID YOU KNOW?

In September 1992 the House of Questa conducted trials for Royal Mail of phosphor and fluorescent ink matrices overprinted on various Machins and country definitives. This was intended as a security measure confirming the denomination of the stamp and identifying the printer, but the project came to nothing.

© ROYAL MAIL. COURTESY OF THE BPMA

commercial work with the company, initially involving posters and other publicity material.

The company was even considered for printing postal stationery, as there were concerns within the Post Office at the time taken for the Royal Mint to produce new embossed dies for certain items. In late 1973 Questa was asked to produce trials of stamp impressions on duplex manila paper and provide quotes for printing stationery, although it was not given the contract.

The company moved one step closer to the world of Royal Mail stamps, however, when it was asked to print the very first stamp card, issued in May 1973, reproducing the Centenary of County Cricket 3p stamp.

Stamp cards established themselves as a popular philatelic product, and soon they were being offered for every stamp design in every issue. The contract to print them remained with Questa for more than 20 years and became a huge undertaking. At its peak, it required 60,000 sheets of cardboard for each issue, and the installation of new equipment to cellophane-wrap the cards and protect them from damage.

Some collectors even believed that the popular name for stamp cards, 'PHQ cards', stood for 'Printed by the House of Questa'. In fact, the PHQ serial numbers printed on the back of them stood for 'Post Office Headquarters'.

Royal Mail stamps

The vast majority of British stamps were printed in gravure by Harrisons, and the use of litho had endured a false start in 1969 and 1970, when De La Rue's heavily-promoted Delacryl process gave somewhat crude results when tried for the Post Office Technology and Commonwealth Games issues. By the late 1970s, however, Royal Mail began to show an interest in what Questa could do.

After a reception held to launch a new issue, Don Beaumont, who was in charge of stamp production, gave Wally the original artwork that had been used for the 1967 stamp commemorating Sir Francis Chichester's single-handed circumnavigation in his yacht *Gipsy Moth IV* (printed in gravure ▷

by Harrisons), suggesting that the company might like to see what it could achieve with litho.

Three weeks later, Wally returned with the results. Don sat in silence for several minutes, comparing Questa's essays with the artwork. Although the essays differed from the issued stamps (the design by Michael Goaman had been amended at the proofing stage to include more cloud), he concluded that they were identical to the artwork.

'You chaps can really print,' he said. For the first time, The House of Questa had put itself in the frame for winning stamp printing contracts.

The first of these might have come in 1978, when Questa was approached with regard to printing commemorative stamps should Scotland's football team win the World Cup. Designs were prepared in readiness, but optimism about Scotland's chances turned out to be misplaced...

There were some concerns within Royal Mail about its level of dependence on Harrisons as the sole supplier of low-value definitives and commemoratives, and this was exacerbated in 1979 when industrial unrest at Harrisons meant that Enschedé in the Netherlands had to be asked to step in and print a quantity of the 8p definitive. It was also appreciated that litho might make more economic sense than gravure for special stamp issues.

As a toe in the water, it was decided that one special issue a year and certain definitives should be printed by litho starting in 1980, with both Questa and John Waddington of Kirkstall being given the opportunity to put the promise into practice.

Definitives

Questa's first stamp commission from Royal Mail was to print the 75p Machin definitive, which was issued on January 20, 1980, quickly

GB SPECIAL ISSUES

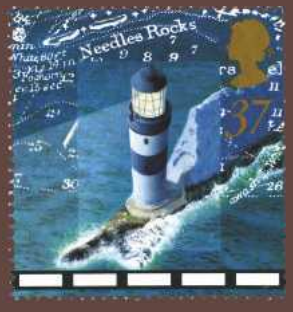
1980 Sport Centenaries	litho
1982 British Motor Cars	litho
1984 Greenwich Meridian	litho
1986 Industry Year	litho
1986 Parliamentary Association	litho
1987 St John Ambulance	litho
1988 Australian Bicentenary	litho
1989 Royal Microscopical Society	litho
1990 RSPCA	litho
1990 Queen's Awards	litho
1990 Astronomy	litho
1991 World Congress of Roses	litho
1991 Ordnance Survey (2 values)	litho
1992 40th Anniversary of the Accession	litho
1992 International Events (3 values)	litho
1993 John Harrison	litho
1993 Inland Waterways	litho
1993 Sherlock Holmes	litho
1994 Picture Postcards	litho
1994 D-Day	litho
1995 Cats	litho
1995 Novels of H G Wells	litho
1996 Robert Burns	litho
1996 European Football Championship	litho
1996 Olympic & Paralympic Games	litho
1998 Endangered Species	litho
1998 Lighthouses	litho
1998 Comedians	litho
1998 National Health Service	litho
1999 The Patients' Tale	gravure
1999 The Scientists' Tale (2 values)	litho
2000 Above & Beyond	litho/gravure
2000 Body & Bone	litho/gravure
2001 Royal Navy Submarine Service	gravure
2001 Double-Decker Buses	gravure
2002 Occasions	litho
2002 Circus	gravure
2002 Bridges of London	litho
2002 Astronomy	gravure
2003 Occasions	litho
2003 Extreme Endeavours	gravure

ABOVE: 1984 Greenwich Meridian 16p

ABOVE: 1988 Bicentenary of Australian Settlement 34p

ABOVE: 1992 Anniversary of the Queen's Accession 24p

ABOVE: 1995 Novels by H G Wells 25p



ABOVE: 1998 Lighthouses 37p

ABOVE: 2001 Royal Navy Submarine Service 1st class

'In 1980 Royal Mail decided to have one special issue a year and certain definitives printed in litho. Questa's first commission was to print the 75p Machin'

ABOVE: Security printing meant following Crown Agents and Royal Mail protocols, and careful checking of all print-runs

ABOVE: Questa printed retail stamp books from 1988, including some of the early 'window' booklets

ABOVE: In 1990 it produced two values in the 150th Anniversary of the Penny Black issue in booklets

followed by the 2p and 5p definitives, released on May 21.

Harrisons provided film of the Machin portrait of the Queen, but of course it had been intended for gravure printing. Adjustments were needed for litho work, and it proved no easy task to replicate the graduation seen on existing stamps.

Nevertheless many more definitives would follow, including 4p, 13p, 14p, 17p, 18p, 19p, 20p, 22p, 24p, 33p, 34p, 39p Machins in the days before elliptical perforations, some of the earliest 1st class and 2nd class stamps after non-value-indicators were introduced in 1989, and 1p, 6p, 10p, 19p, 20p, 25p, 26p, 30p, 35p and 41p values with elliptical perforations from 1994.

Questa also printed a whole raft of Northern Ireland, Scotland and Wales country definitives from 1981 to 1993, and (in booklets) the 15p and 20p values in the 1990 'double-head' series celebrating the 150th Anniversary of the Penny Black.

Commemoratives

Meanwhile, the company got its first opportunity to show the true potential of offset litho for printing special issues, with the Sport Centenaries stamps which were released on October 10, 1980.

Printing the issue was a huge undertaking, and it did not prove straightforward. There was a late change to the design of the 13½p value (it was felt appropriate that one of the rugby players should be wearing the Wales kit, because it was the centenary of the Welsh Rugby Union), and the quantities to be printed were increased at short notice, to 220,000 sheets.

The designer, Robert Goldsmith, was not advised that his designs were to be reproduced in litho, and when he heard the news he was disappointed, believing they were more suited to gravure.

As it turned out, however, the results were excellent, and more special issues duly followed.

Royal Mail switched from deciding which issues would be litho-printed once the designs were in hand, to advising the designers in advance so they could make sure their work was suitable, and this helped Questa to demonstrate the quality it could achieve.

After initially alternating with ▷

ABOVE: Questa essay for the £10 definitive, to a Machin design by Jeffery Matthews

ABOVE: Questa essay for the £10 definitive, to a Britannia design by Mike Denney of the Roundel Design Group

© ROYAL MAIL. COURTESY OF THE BPMA

ABOVE: 1993 £10 definitive as issued, printed by Questa using silver foil die-stamping, braille embossing, elliptical perforations and paper impregnated with fluorescent fibres

'Questa's greatest challenge was printing the 1993 £10 definitive, whose security features included silver foil, embossing and fluorescent ink'

Waddingtons in producing an annual litho set, the company was asked to print at least one set every year in the second half of the 1980s, and more than one a year through most of the 1990s and the early 2000s. In 1998, three consecutive special issues were litho-printed by The House of Questa.

Indeed, Questa proved the value of the process so effectively that by the end of the millennium rivals such as Harrisons, Enschedé and Walsall were also printing special issues using litho.

Security printing

Working for Royal Mail brought its challenges. There was tight control on everything from auditing to ensuring that the phosphor used met its operational requirements. When the whip was cracked, Questa had to comply.

But the three directors also knew that the flow of commissions could be terminated at short notice, so it was important not to treat the Royal Mail work as paramount, and to respect the needs of other clients. Printing British stamps was clearly prestigious, but no less important was meeting shipping deadlines for the Crown Agents, to ensure that stamps for other countries reached them on time.

The House of Questa already met the necessary security requirements, thanks to its work for the Crown Agents, but Royal Mail installed its own resident security officer, as was accepted practice in those days.

Every sheet of printed stamps had to be inspected several times, a task undertaken by a team of 20. Every sheet of paper had to be accounted for, and after each issue had been completed the films and plates had to be destroyed under supervision. Perfection was always essential, and might mean that an entire print-run had to be scrapped and begun afresh.

At first, the work was placed by Royal Mail on a non-tendering basis. Subsequently, printers had to tender for contracts, often for five-year periods, and there was frequent pressure to reduce prices.

Part of the strength of The House of Questa lay in the loyalty of its staff, and its relationship with the print unions. The attitude taken was always one of compromise, never confrontation, so labour disputes were never a problem.

Booklets

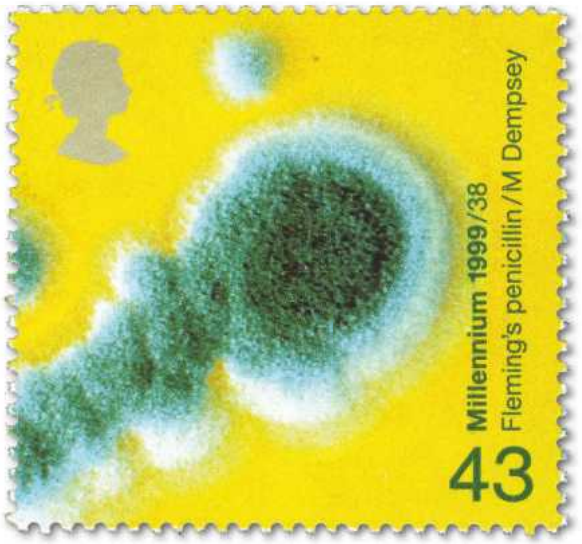
When retail stamp books were introduced in 1987, much of the printing was done by Harrisons and later Walsall, but Questa was asked to be an additional supplier, starting with quantities of the 10 x 14p and 10 x 19p 'window' booklets in 1988.

Frustratingly, Royal Mail was insistent that the covers of these booklets should have an aperture or 'window' through which the contents could be seen, even when Questa suggested that simply illustrating the contents would be just as effective. Special equipment had to be developed to create the aperture and affix the acetate covering, only for Royal Mail to decide within a year that Questa had been right all along!

Booklet production also required new counting and wrapping equipment, as specified by Royal Mail.

Questa continued printing booklets through the 1990s and into the early 2000s, when it was responsible for many of the early

RIGHT: Prestige stamp books were part of Questa's output from 1988, with the Financial Times booklet, until 2002



self-adhesive booklets. It also printed business sheets and, starting with the Story of the Financial Times book in 1988, various prestige stamp books.

ABOVE: The Patients' Tale set in the 1999 Millennium series was the first Questa special issue printed in gravure

The £10 definitive

The House of Questa's greatest challenge of all was printing the £10 definitive of 1993, the highest-value postage stamp Britain has ever issued, with its many in-built security features.

Its development involved trials being undertaken by both Harrisons and Questa, of designs by Jeffery Matthews and by Mike Denney of the Roundel Design Group.

The Matthews design used the Machin portrait, and Questa's trials had an embossed portrait and a background of 'RM' in repeated fluorescent letters. The Denney design featured Britannia, and the initial Questa trials included the use of silver foil die-stamping and braille embossing.

The Britannia design was chosen by Royal Mail, but Roundel was asked to modify it to make her more recognisable (the final artwork was produced by Barry Craddock) and Questa was asked to incorporate not only silver foil and braille but also fluorescent ink and elliptical perforations.

The result was eventually selected for issue. To this day, not all of the security features incorporated in the stamp have been revealed, but they also included the use of special paper impregnated with fluorescent fibres.

The total face value of the stamps to be printed was a concern not only for Royal Mail but also for Questa's insurers. Special packaging was devised which left the corners of the sheets exposed, so that the number of sheets inside could be checked without fully opening it.

BELOW: The 2003 Extreme Endeavours commemorative issue was the last one printed before the Questa name disappeared

Exit strategy

In 1984 a take-over bid had been received from Waddingtons, which understood that Royal Mail wanted only two suppliers of litho printing and feared it might be the company to lose out. Since the three men who had established Questa realised by this time that their children were not interested in carrying on the business, they decided to accept.

Waddingtons retained the expertise of Wally, Charles and Ken, and at first the two operations continued to trade as separate entities. Then in 1986 Waddingtons decided to concentrate its security printing under the Questa name.

Charles and Wally left the organisation shortly before the Waddington Group was split up and the MDC Corporation of Toronto became the new owners of The House of Questa in 1996.

By this time, the tide had turned against litho to an extent, in that an increasing number of litho-printed forgeries led Royal Mail to decide to revert to gravure for definitives. Gravure presses could not be installed at Camberwell, partly due to lack of space and partly due to problems removing the effluent created by the process, so the company was moved to Byfleet in Surrey, where MDC already had a printing plant and where gravure presses were installed. As a result, some of Questa's later definitives and commemoratives, from 1998, were uncharacteristically printed in gravure.

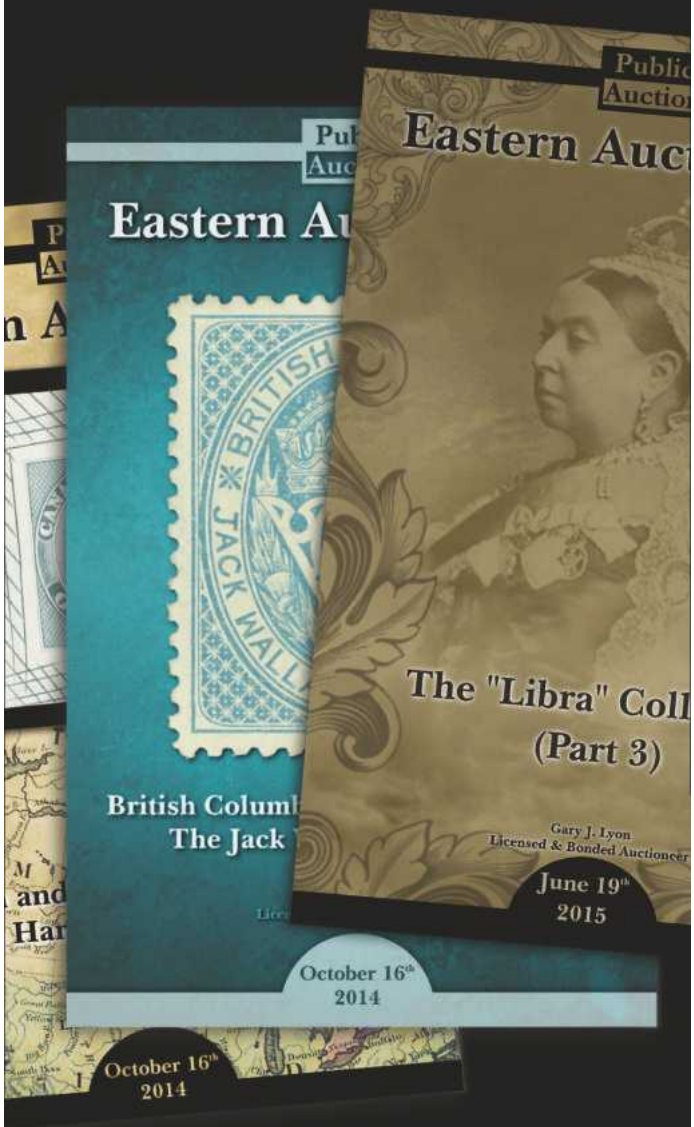
In 2002 the company was acquired by De La Rue, and at the start of 2003 the Questa name was dropped. Its last entry into the Great Britain catalogue was the Extreme Endeavours set issued on April 29, 2003. ■

DID YOU KNOW?

The House of Questa printed Royal Mail's first 13 Smilers generic sheets, from 2000 until its take-over by De La Rue in 2003.

Eastern Auctions

Would like to showcase your collection.



Canada's most trusted auction house

Since 1980 we have steadily built a reputation for outstanding realizations. Numerous record prices have been achieved for superior quality stamps. Take advantage of our friendly and professional service. Your collection will be described by our expert lotters and lavishly illustrated in our deluxe catalogue. Commission rates are very competitive and prompt payment is always guaranteed.

Contact us today for further details.

Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada
Website www.easternauctions.com - Email easternauctions@nb.aibn.com

Plumridge and Co.
philatelic auctioneers

Est. 1898 *The oldest name in stamp auctioneering in the world*

NEXT AUCTION expected Sep. 2015

OUR SALES REGULARLY CONTAIN A WIDE SELECTION OF MATERIAL, CATERING FROM THE BEGINNER TO THE CONOISSEUR!

★ Free Direct Sales & Auction Catalogues sent on request ★

FREE VALUATIONS

Valuations for possible vendors, very competitive commission rates, speedy payment after the sale and high realisations obtained.
We are prepared to travel to your home to advise without charge or obligations to sell.
Write or telephone for explanatory Brochure.

Plumridge and Co. philatelic auctioneers
P.O. Box 49294, London SE9 3XF
TEL: 0208 857 3161
0845 603 7258
plumridge@btconnect.com www.plumridge.co.uk

PRINZ
PRINZ SYSTEM STOCK PAGES

Black card pages, Overall size 215mm x 280mm. Available in single sided or double sided. With 1 to 8 strips per side - and Standard hole punching to fit 3 or 4 ring binders, or Universal punched to fit various ring binders upto 22 ring.

Prinz System Stock Pages, standard punching

	Price
Ref 6761-6769 Single Sided, per 10	£4.95
Ref 6771-6779 Double Sided, per 10	£7.25

Shop, Mail Order, Online & Trade orders welcome!

PRINZ PUBLICATIONS UK LTD
UNIT 3A HAYLE INDUSTRIAL PARK, HAYLE
CORNWALL, TR27 5JR
Tel: 01736 751910 Email: info@prinz.co.uk
WWW.PRINZ.CO.UK

PETER MOLLETT

SPECIALISTS IN THE FINEST STAMPS OF GREAT BRITAIN 1840 – 1952

QUEEN VICTORIA
EDWARD VII
GEORGE V
EDWARD VIII
GEORGE VI

Full-colour A4 booklets regularly mailed to serious collectors. Contact us to receive our next booklet.

- Wants lists welcomed
- Confidentiality assured
- Fine stamps and collections purchased
- Valuations for insurance and probate

PETER MOLLETT
Philatelist

PTS

P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ
ENGLAND · U.K. · TELEPHONE & FAX: 01425 476666

SARACEN STAMPS

THE CUTTING EDGE IN APPROVALS

We believe in rewarding customers for their commitment to us
-Loyalty scheme. Up to 30% discount
-Bonus Points. Up to £25 free credit
-Introduce a Friend. Up to £100 cash or free credit
-Probate & Disposal of your collection. Free service

We stock 95% of all the countries of the world
Our prices start as low as 10% of catalogue.
As you can see from the comments below, our customers are not disappointed

Tim Sandwell, MBE. Chinnor-"Some more selections like that would be fabulous"

John Huthwaite,West Byfleet-"Thank you very much indeed for sending me the book of Ceylon Queen Victoria stamps.The stamps are wonderful and a joy to look through."

M. Langer, Haverfordwest-"I never buy on Ebay. I brought 3 stamps years ago and one was dud. I won't be bitten again. I far prefer approvals as I can see these I buy. I always look forward to them arriving."

Copies of original letters are available on request

10 Broomfield Rise, Abbots Langley, Herts, WD5 OHN
Tel.01923 269775, e-mail saracenstamps@ntlworld.com

Write, email or better still, give us a ring now stating any countries you would like us to supply. View in the comfort of your own home for up to 14 days

Name .....
Address: .....
.....
.....Tel:.....
Countries that I want: .....
.....

VISA MasterCard

Visit our new website **www.saracenstamps.co.uk** SM

If all you see is stamps...

visit Sandafayre.com

Stamp auctions for collectors since 1976

1000's of lots from **£20** to **£20,000**

Unique Weekly Auctions

SANDAFAYRE, PARKGATE, KNUTSFORD, WA16 8DX, UK.
Tel: +44 (0)1565 653214 Email: stamp@sandafayre.com

THIS IS JUST A SMALL PART OF OUR 2015 CATALOGUE
email: sales@ajhstamps.co.uk
Web Page: www. ajhstamps.co.uk

AJH STAMPS LTD

THE LAURELS
MANCHESTER ROAD, ACCRINGTON
LANCS, BB5 2PF
TEL: (01254) 393740 FAX: (01254) 382274

Registered Business No: 24407076
LTD. Co No. 4110518
Est: 1970

REF T500

FREE GENUINE 1840 1d BLACK WITH EVERY GREAT BRITAIN BOX FILE

CAT £375

A SUPERB MIX INC 500 DIFF OFF PAPER, ALSO STAMPS ON & OFF PAPER INC KGVI & WILDINGS IDEAL FOR WTM ETC PLUS ALBUM PAGES MOST REIGNS, MINT & USED AND FDCs, ITEMS OF NOTE ARE 1841 1d & 2d IMPERF PLUS QV TO 1/- GREEN. KEVII WITH VALUES TO 1/-, KGV WITH VALUES TO 2/6 SEAHORSE, KEVIII SET, PLUS KGVI WITH VALUES TO 1951 £1 AND QEII TO £5 MAKES THIS A GOOD SORT WITH MANY BETTER VALUES WITH A CAT PRICE OF £1,000+ FOR JUST

£129.50 PLUS £8 FOR DELIVERY BY INTERLINK

REF T501

FREE C. O. G .H TRIANGULAR CAT £90 WITH EVERY COMMONWEALTH BOX FILE

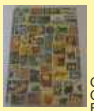
CAT £90

A SUPERB MIX INC 1,000 DIFFERENT OFF PAPER USED STC £100+ ALSO ALBUM PAGES WITH A GOOD RANGE OF COUNTRIES, PLUS STAMPS LOOSE ON AND OFF PAPER TO SORT, WITH COUNTRIES A TO Z, ALSO AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+, MAKES THIS A GOOD SORT WITH BETTER ITEMS EARLY TO MODERN FOR JUST

£89.50 PLUS £8 FOR DELIVERY BY INTERLINK

REF T502

FREE STOCK BOOK WITH EVERY FOREIGN BOX FILE



CONTAINING STAMPS ON AND OFF PAPER EARLY TO MODERN ALBUM PAGES AND AUCTION LEFT OVERS CONTAINING STAMPS CAT £20+ PLUS 1000 DIFFERENT WORLD USED STC £100+ MAKES THIS A GOOD SORT FOR JUST

£89.50 PLUS £8 FOR DELIVERY BY INTERLINK

REF T503

FREE GENUINE 1840 2d BLUE WITH EVERY GREAT BRITAIN BOX FILE

CAT £900

INCLUDING ALBUM PAGES, LOOSE STAMPS ON AND OFF PAPER 6 REIGNS. A BAG CONTAINING 500 DIFFERENT GREAT BRITAIN OFF PAPER AND FDC's. ALSO SINGLE ITEMS 1855 1d & 2d QV TO 1/- 1887 GREEN AND RED KEVII TO 10d, KGV TO 5/- SEAHORSE, KGVI TO £1 1939 AND QEII TO £10, MAKES THIS CAT £1000 +

£149.50 PLUS £8 FOR DELIVERY BY INTERLINK

REF T504

GREAT BRITAIN BOX FILES

BUY REF T500 & T503 AND RECEIVE BOTH FREE GIFTS, 1840 1d BLACK & 2d BLUE, AND WE WILL REPLACE 500 DIFFERENT WITH 1,000 DIFFERENT TO MAKE THIS PAIR OF BOX FILES A SUPERB SORT & VALUE FOR MONEY CAT AT £2,000+ AT JUST

£269.50 PLUS £9.50 FOR DELIVERY BY INTERLINK

REF T520

FOREIGN SHOE BOX

CRAMMED WITH ON AND OFF PAPER FOREIGN COUNTRIES. ALL WORLD MIXTURE STATED TO BE A MINIMUM OF 1000+ DIFFERENT. ALSO ALBUM PAGES, LOOSE STAMPS AUCTION LEFT OVERS CONTAINING STAMPS CAT £5+ THIS IS A VERY GOOD CHEAP SORT (NO GREAT BRITAIN) OVER 4000 SOLD THE LAST 35 YEARS FOR JUST

£39.50 PLUS £6 DELIVERY

REF T521

COMMONWEALTH SHOE BOX

CONTAINING ON AND OFF PAPER, UNCHECKED A TO Z EARLY TO MODERN, LOOSE AND ON LEAVES, A GOOD MAINLY MODERN MIX, BUT SOME EARLY MIXED IN, BETTER SINGLES, CHEAP LOT, 1000+ STAMPS, MAINLY USED, FOR JUST

£39.50 PLUS £6 DELIVERY

REF T522

CHANNEL IS, REGIONALS & IOM SHOE BOX

CONTAINS STAMPS ON & OFF PAPER, DEFINITIVES & COMMEMORATIVES, PLUS ALBUM PAGES FDCs ETC, ALSO SOME SETS & SINGLES, MINT & USED, A GOOD SORT FOR THESE POPULAR COUNTRIES, FOR JUST

£39.50 PLUS £6 DELIVERY

REF T523

GREAT BRITAIN SHOE BOX, FREE 1841 IMPERF 1d RED & 2d BLUE CAT £130

CONTAINING A GOOD MIX OF ALL 6 REIGNS FROM 1d REDS TO MODERN INC STAMPS ON & OFF PAPER, INC SOME EARLY, IDEAL FOR WATERMARKS, ALSO ALBUM PAGES, FDCs, MINT & USED SETS & SINGLES ETC

£39.50 PLUS £6 DELIVERY

REF T519

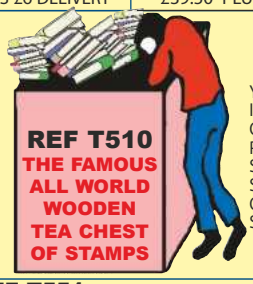
WORLD 12KG BOX

BOX OF ALL WORLD COLLECTIONS COMMONWEALTH AND FOREIGN (NO GREAT BRITAIN) AND NO STAMPS ON PAPER A GOOD MIX OF COUNTRIES AND SINGLE COUNTRY COLLECTIONS IN STOCKBOOKS AND ALBUMS AS RECEIVED COULD BE ANYTHING 1,000s OF STAMPS

£249.50 PLUS £15.00 DELIVERY BY INTERLINK.

REF T510

THE FAMOUS ALL WORLD WOODEN TEA CHEST OF STAMPS



YES, THE ULTIMATE SORT WITH OVER 900 OF THESE SOLD IN THE LAST 30 YEARS, A MUST FOR COLLECTOR/DEALER OR ANYONE WHO LIKES A GOOD SORT, INC COLLECTIONS, PACKETS, LOOSE LEAVES, BOXES, INC GB, CW & FOREIGN, STOCKBOOKS OF ALL WORLD, SINGLES & SETS WITH STAMPS CAT £50+, 15,000+ STAMPS WITH RETAIL VALUE OF £1,000+,& WEIGHING APPROX 30 KILOS, MAKING THIS A SUPERB LOT.

HAVE YOU TRIED ONE YET FOR

£699.50 PLUS £28.00 FOR DELIVERY BY INTERLINK

REF T550

GREAT BRITAIN WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES STOCKCARDS, BOXES OF ON & OFF PAPER & LOOSE STAMPS, FROM QV TO MODERN INC 1840 1d BLACK, 1d REDS AND A GOOD SELECTION OF MINT & USED, ALL REIGNS, PLUS FDCs ETC, A GOOD LOT, VERY HIGH CAT, WITH TOP VALUES AND AUCTION LEFTOVERS CAT £50+ EACH, STATED TO RETAIL £700+

£499.50 PLUS £20 FOR DELIVERY BY INTERLINK

REF T551

COMMONWEALTH WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, FROM QV TO MODERN INC CAPE OF GOOD HOPE TRIANGULAR, ALSO BOXES OF UNSORTED MATERIAL, LOOSE STAMPS ON & OFF PAPER, COVERS & AUCTION LEFTOVERS CAT £50+ EACH, SETS & SINGLES, GOOD HIGH CAT LOT, STATED TO RETAIL £700+

£499.50 PLUS £20 FOR DELIVERY BY INTERLINK

REF T552

FOREIGN WOODEN HALF TEA CHEST

CONTAINING COLLECTIONS, STOCKBOOKS, LOOSE PAGES & STOCKSHEETS, ALSO BOXES OF UNSORTED MATERIAL, STAMPS LOOSE ON & OFF PAPER , & SINGLE STAMPS & AUCTION LEFTOVERS CAT £50+ EACH, GOOD HIGH CAT LOT, EARLY TO MODERN, STATED TO RETAIL £600+

£399.50 PLUS £20 FOR DELIVERY BY INTERLINK

REF T508

WORLD OFF PAPER BOX

WORLD OFF PAPER IN FOOLSCAP BOX FILE CONTAINING 10,000+ DIFFERENT QV TO MAINLY MODERN, GOOD THEMATIC MATERIAL MINT AND USED, HOURS AND HOURS OF SORTING (VERY FEW GREAT BRITAIN MAINLY ALL WORLD)

£125.00 PLUS £8.00 FOR DELIVERY BY INTERLINK

REF T546

ALL WORLD MYSTERY CARTON

HALF BOX CONTAINS G.B, COMMONWEALTH, CHANNEL ISLANDS, IOM AND FOREIGN, MIX ON AND OFF PAPER, ALSO COLLECTIONS, ALBUM PAGES, STOCKCARDS AND AUCTION LEFT OVERS, MOSTLY AS RECEIVED WITH STAMPS CAT £25+ 1000s OF STAMPS TO SORT FOR JUST

£129.50 PLUS £9.50 FOR DELIVERY BY INTERLINK

REF T547

ALL WORLD LUCKY BAG WITH A FREE PACKET CONTAINS 500 DIFFERENT ALL WORLD

A PLASTIC ZIP UP BAG CRAMMED WITH WORLD ON AND OFF PAPER AS RECEIVED FROM VARIOUS CHARITIES FROM AROUND THE WORLD, INCLUDING COMMONWEALTH, FOREIGN, GREAT BRITAIN, EARLY TO MODERN AS RECEIVED, A VERY GOOD AND CHEAP SORTER

£15.99 PLUS £2.50 POSTAGE

OUR 'T' NUMBERS ARE ALWAYS AVAILABLE

MONTHLY PUBLIC AND POSTAL AUCTION

HELD AT THE DUNKENHALGH HOTEL AND SPA, CLAYTON LE MOORS, ACCRINGTON, LANCASHIRE BB5 5JP (JUNC. 7 OFF M65)
ON THE 2ND WEDNESDAY EVERY MONTH VIEWING 5.30PM TO 7.25PM AUCTION STARTS PROMPT 7.30PM APPROX 700 LOTS PER HOUR
WRITE OR PHONE ON 01254 393740 OR E-MAIL: sales@ajhstamps.co.uk NOW FOR OUR FREE MONTHLY
PUBLIC AUCTION CATALOGUE CONTAINING APPROX 700 LOTS, WITH CARTONS, COLLECTIONS, FOLDER ONE COUNTRY LOTS,
PLUS GREAT BRITAIN, COMMONWEALTH SETS AND SINGLE ITEMS, PRICES FROM £10 TO £10,000 PER LOT.
OUR PRE SALE ESTIMATE IS OVER 1½ MILLION POUND PER YEAR

NO CREDIT CARD CHARGES OR BUYERS' PREMIUM

AUCTION DATES FOR 2015

8th July, 12th August, 9th September, 14th October,
11th November and 9th December 2016: 13th January, 10th February

WRITE PHONE OR FAX FOR OUR MONTHLY WHOLESALE/RETAIL SALE LIST WITH OVER 1,000 ITEMS, INCLUDING COMMONWEALTH A TO Z SINGLE STAMPS AND SETS MINT AND USED ALSO GREAT BRITAIN QV TO MODERN FROM HALF PRICE PLUS GREAT BRITAIN DEFINITIVES, SETS AND SINGLES, MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

HAVE YOU CLICKED YET?
VISIT OUR ON-LINE AUCTION MANY LOTS
STARTING FROM AS LITTLE AS £1
WITH AUTOMATIC BID UPDATES
www.ajhstamps.co.uk

DEALERS YOU CAN TRUST OVER 40 YEARS EXPERIENCE

We welcome
MasterCard Maestro VISA Diners Club International
NO CREDIT CARD CHARGES

WE BUY COLLECTIONS AND DEALER'S ENTIRE STOCK SMALL OR VAST, WITH IMMEDIATE PAYMENTS. RING NOW

scan with your phone

High cross

Malta's first high value stamp of 1886 might have been an afterthought, but the grandeur of the 5s rose made it a very attractive addition to the inaugural issue

■ **Report by John Winchester**

Britain's Mediterranean naval base of Malta began issuing its own stamps in 1860, with the celebrated ½d yellow. This would remain in service for 25 years for internal postage, while overseas mail was franked with the stamps of Great Britain.

In 1885, however, responsibility for postal administration was transferred from London to Valletta, and Malta finally needed a full range of denominations.

Following a report prepared by the Island Postmaster detailing what would be required, based upon sales of British stamps during the previous year, six values ranging from ½d to 1s were released on January 1.

In the past, high values had been little used, with only 560 sold in the year up to March 1883, so the Island Postmaster had excluded them from his thinking. But within three months, as parcel post from the colony began to boom, he was already regretting his decision.

'The Island Postmaster initially excluded high values from his thinking. Within three months he was regretting that'

A hurried request was made to the Crown Agents for 'a distinctive 5s design, which should be a good deal larger than those already supplied, clearly exhibiting the eight-pointed cross of Malta.'

The printer, De La Rue, responded efficiently and within just three days sent the Crown Agents a design, together with a quotation of £50 for producing the die and an additional £50 for a plate of 120.

It was a pleasing piece of work, featuring Jean Joubert's Diadem IV head of Queen Victoria, enclosed within the large medallion of the eight-pointed cross, a symbol of the Knights Hospitallers' gallant defence of the island against the Turks in the great siege of 1565.

Four smaller angled crosses filled the spaces between the four arms, while panels at the top and bottom simply carried the country name and denomination, with two further crosses for good measure.

De La Rue acknowledged that the projected colour, rose, was the same as that of the 1d stamp, but felt that the much larger size and distinctive appearance of the 5s should obviate any confusion.

An order was placed for 125 sheets, totalling 15,000 stamps, printed by typography on paper with a Crown CC watermark, perforated 14.

The consignment was shipped to the island ready to be placed on sale on January 1, 1886, exactly one year after the low values.

Essentially intended for use on parcels, with the likelihood of being heavily cancelled and then damaged or discarded on receipt, the 5s rose became a sought-after stamp on the philatelic market, as well as being much admired for its style and grandeur.

Its scarcity, though, was tempered by its longevity. Just like the original 1860 ½d, the 5s would have a lifespan of 25 years, remaining in use until 1911. ■

RIGHT: Malta 1886 5s rose, the colony's first high value stamp

MARKET VALUES

Catalogue values of about £120 mint and £80 fine used are an attractive proposition for a stamp usually regarded as a good investment.

PHILANGLES LTD

WE BUY STAMP COLLECTIONS

CALL NOW FOR A VALUATION

Our dedicated philatelists give expert opinions and an immediate offer for your collection.

Avoid expensive commissions and hassle. We always pay more.

Established 1914

Philangles Ltd | Carson House | 44 Legh Street
Warrington | Cheshire | WA1 1UJ
www.philangles.co.uk
01925 231151 or email philangles@btinternet.com

PTS

For Those Who Collect The Best

Great Britain and British Commonwealth Classic Approvals

For over 20 years I have been sending out fine quality approval selections. There is considerable pleasure in selecting the stamps you require in the comfort of your own home. There is no obligation or pressure to purchase. I will tailor your selections to your budget and area of interest.

If you have not purchased from approvals before, you may well find this is just the service you have been looking for, no fuss, highly convenient, very prompt. You don't need to pay 40% to 60% of SG catalogue price. The great majority of my prices are 33% or less for good quality material.

YES... I should like to try your excellent value selections. I will undertake to select and pay for any stamps retained and return the remainder within 21 days. I have ticked the following areas of interest.

Great Britain all reigns ☐ or QV-KEVII ☐ Three Kings ☐
QEII ☐ Channel Islands/IOM ☐

British Commonwealth all reigns ☐ or QV-KEVII ☐
Three Kings ☐ Queen EII ☐

Name ..... Mr/Mrs/Ms

Address .....

.....

.....

Post Code ..... Tel .....

My maximum budget for quality stamps at the right price is £.....

M. L. Clifford, PO Box 25, Bognor Regis, West Sussex, PO21 3YU.

If YOU think my £55 OFF your 1st Winnings is a Gimmick please think again ....

Independent On-line Testimonials may be viewed on-line at STAMPBOARDS.com … Topic thread: **Anyone dealt with Universal Philatelic Auctions, UK?**

1. "My dealings with UPA have been quick and pleasant. I especially liked the £55 discount, which I wrongly thought was some kind of gimmick. That was a nice little gift."

2. "Just had my first dealings with UPA this month. Absolutely delighted. Won some lovely items at decent prices (no rip off premium), got 55 quid discount as a first time bidder, and they let me pay up in instalments. Definitely the most user friendly auction experience I've come across so far."

3. "I've been bidding in UPA's auctions almost for nearly 10 years now, never had a problem. As they've grown larger (both in number of lots sold and number of bidders in each auction) the time taken to process each auction has grown, but I've always received any purchases within 10 days of the close."

4. "I'll chip in here as well and say they are a decent firm. Not only is their £55 discount off your first order a decent one (I know someone who got a great stamp almost for free in the last auction) but they also have a 'no quibble' guarantee. When I won something last year that wasn't as described it was refunded immediately."

"*Massive Philatelic Choice Guaranteed* **PLUS £55 OFF** Your 1st Winnings simply complete the convenient coupon on page 25 or contact **UPA** in any way **TODAY.** Please Do it NOW so you can take my **£55 OFF** offer while you are thinking about it. You've nothing to lose and at least £55 worth stamps of Your choice to gain ..."

See page 25 and please Start by requesting YOUR free catalogue NOW

The great divide

Racial segregation in South Africa in the 20th century extended to separate post office queues and even different postal markings. Cancellations, cachets and labels provide evidence of the invidious discrimination that existed even before Apartheid

■ **Report by Steve Hannath**

Until the demise of the Apartheid regime in South Africa in 1994, it is well documented that black native Africans had been treated as inferiors by the white European colonisers for generations, restricted in where they could live and work and excluded from government.

Most philatelists know that racial segregation extended to making people of different races queue at separate post office counters, or use different post offices altogether.

What is less well known is that the mail sent by blacks and Asians was often treated differently too, given distinguishing 'Non-European' or 'Non-White' postmarks and labels.

As whites were for many years the main users of postal services, examples of these are quite difficult to find. But it is possible to come across some of this remarkable postal history in the UK, and new discoveries are still being made.

IMAGE COURTESY OF ROBERT HILL

ABOVE: The uninitiated might assume that this cancellation of 1943 was from a post office in the north-east of Pretoria. In reality, the abbreviation '(N-E)' stands for 'Non-European', noting that the item of mail was posted at a counter for black and Asian customers in a segregated post office

IMAGE COURTESY OF ROBERT HUNT LIBRARY

ABOVE: White and black customers queue separately in a typical scene of segregation in South African post offices

Origins of segregation

As the colonies in southern Africa were never a popular destination for European immigrants in the 19th century, the number of whites remained relatively small. Population growth came from unskilled black people moving from rural areas to the new white-dominated towns in search of work. Uneasy whites called this migration the 'Native Problem'.

For most but not all whites, the answer was segregation. As the colonial master in southern Africa, Britain attempted to restrict the free movement of people. Although generally liberal and well-meaning, British colonial administrators initiated practices that became the foundation of segregationist legislation.

Attempts to control native migration into the Eastern Cape began as early as 1809, with the first 'pass laws' restricting movement through the need for internal passports. In 1849, administrators in Natal introduced 'native reserves', separate areas for black Africans which were the forerunners of the later 'Bantustans' or 'homelands'. In the Northern Cape in 1885, the mining magnate Cecil Rhodes began restricting his migrant workers to crowded, all-male compounds.

Alongside the 'Native Problem' was the 'Indian Problem'. Indian labourers had been migrating to

1910 Early Non-European handstamp

'Non-European' postmarks began to appear in around 1906, before the Union of South Africa. This is an early example of what was possibly the Transvaal's first such handstamp, a Krugersdorp cancellation with '(N)' (for Native), dated December 17, 1910.

IMAGE COURTESY OF ROBERT HILL

'A post office for the exclusive use of Indian and native workers, opened in Pretoria in 1914, is believed to have been the first in the Union of South Africa to use a race-identifying handstamp'

1914 Pretoria Indo-Native handstamp

The Pretoria Indo-Native Office, for the exclusive use of urban Indians and natives, was opened on July 1, 1914, and is believed to be the first Union of South Africa post office to use a race-identifying handstamp.

This remarkable recent find is the earliest known example, on a registered cover to India, dated July 9, 1914, eight days after the office opened.

Apparently it was only the second registered letter sent from there.

IMAGE COURTESY OF ROBERT HILL

Natal since 1860, rapidly growing into a large Asian community, and most whites viewed them no differently from natives.

Part of this community for a while was Mohandas Gandhi, the lawyer who would later become world famous as the leader of Indian nationalism. On visiting the Durban post office in 1895, he was angered to find two entrances: one reserved for whites, and the other for both Indians and natives.

Gandhi opposed Indians being placed on the same level as the natives, and successfully petitioned the Natal government for a third entrance for the use of Asians.

Township post offices

By 1900 most white-dominated towns had a black 'location' or 'township' on its outskirts, a separate urban residential area where black workers and their families were required to live by law. In 1905, some of these were given a post office agency.

No early example of the postmarks used by these agencies is known to survive, but later handstamps have 'Location', 'Location/Lokasie', 'Loc-Lok', 'Loc', 'Lok', 'Lo' or 'L/O' after the town name, or occasionally before it.

Designated 'Non-European' handstamps began to appear as early as 1906, but again there seem to be no surviving covers from this period.

Entrenched racism

A more assertive period of segregation began when the 1910 Act of Union brought the Cape Colony, Natal, the Orange River Colony and Transvaal together as the Union of South Africa. This entrenched political power in British and Boer hands, uniting them as white South Africans.

Racist legislation soon followed. African land ownership was restricted by the 1913 Native Land Act, and all urban areas were officially declared 'white' by the 1923 Native Urban Areas Act.

Heralding the segregationist future, a new post office for the exclusive use of Indian and native workers was opened in the centre of Pretoria, the executive capital of the Union, in 1914. Called the Pretoria Indo-Native Office, it is believed to have been the first Union post office to use a ▷

1923 Early Indian Office handstamp

The earliest recorded example of an Indian-specific postmark is this 'Indian Office Durban' cancellation dated May 5, 1923.

Indian post offices had existed in Natal for many years, and since 1884 in Durban. Segregation was normal, but mail sent by all races initially received the same cancellation.

IMAGE COURTESY OF RALPH PUTZEL

race-identifying handstamp.

After the segregationist National Party in alliance with the 'whites only' Labour Party gained power in 1924, serving blacks and Asians at separate counters or post offices became standard practice.

Distinctive handstamps

It was around this time that larger post offices began to employ different cancellations to distinguish mail posted by different races.

Native Africans and Asians were grouped together under the despised blanket descriptions 'Non-European' and 'Non-White' — translated as 'Nie Europeane' and 'Nie Blankes', after South Africa was officially declared a bilingual country in 1925 and state communication was required to be in both English and Afrikaans.

Fitting bilingual race descriptions into limited space on post office handstamps, cachets and labels was not easy, and different approaches to it included 'Non Eur/Nie Eur', 'NB NE', 'NB/NE', 'NB', 'NE', 'N-E', 'Non-E', 'NW', 'N-W' and simply 'N'.

Where some of these appear after a town name, collectors could

1924 Pretoria Indo-Native handstamp

This registered letter from the Pretoria Indo-Native Office, dated November 19, 1924, has what appears to be the same unilingual datestamp as used in 1914 but with 'South Africa' removed.

Addressed to Basutoland it suggests that black migrant workers were beginning to use the post office to send money securely back from urban areas to tribal areas, in this case via the offices of a clergyman.

IMAGE COURTESY OF ROBERT HILL

1926-42 Township handstamps

'Location' handstamps are from the post office agencies set up in black townships on the outskirts of white-dominated towns and cities.

These examples are from Kimberley in the Northern Cape, dated January 19, 1926, and Bloemfontein in what was once the Orange Free State, dated December 10, 1942.

The Kimberley agency existed from 1921-53, and this was its first of its seven different cancellers. The Bloemfontein agency was set up in 1925 and used five different types.

IMAGE COURTESY OF ROBERT HILL

1933 Pretoria Non-European handstamp

The Pretoria Indo-Native Office was succeeded in 1932 by the Pretoria Non-European Office (Kantoor vir Nie-Europeane). This early example of its first datestamp, from June 28, 1933, shows the difficulty of setting bilingual office names in a limited space, a requirement which would increasingly oblige the postal authorities to use shorter abbreviations.

IMAGE COURTESY OF ROBERT HILL

easily mistake them for compass points, but they are not!

Durban's post office uniquely used the more polite native word 'Bantu' to describe its black customers from 1939. But as 'Bantu' became part of the lexicon of Apartheid, its use caused the offence it was meant to avoid, and inscriptions reverted to 'N-E' and 'N-W'.

Many other post offices, such as those at Cape Town, Port ▷

1938 East London Indo-Native handstamp

This registered first day cover of December 14, 1938, has fine examples of the handstamp and cachet of the East London Indo-Native Office. Interestingly, both breach the regulation that insisted on bilingual markings, perhaps because they pre-date the 1925 legislation, although the earliest recorded example of this cancellation is from 1933.

Addressed to Yorkshire in England, this cover was probably posted by a black man on behalf of a white man.

1938 Springs parcel handstamp

This unusual unilingual Non-European handstamp is a parcel cancellation from Springs, part of the mining region east of Johannesburg, in what used to be Transvaal. It is thought to have been used around Christmas in 1938.

Elizabeth and Johannesburg, did not use race-specifying cancellers yet they still practised segregation. Numbered handstamps were used the counters, and you can sometimes work out which were assigned to counters serving 'non-Europeans' by other postal markings on covers, such as registration labels.

Even where discriminatory postal markings were used, they were not applied in every instance. Examples exist of hybrid covers with normal handstamps but 'Non-European' registration labels and cachets, or vice versa.

Postal history

Since they were not used in three of the four biggest cities, and barely used in the hundreds of rural post offices, 'Non-European' cancellations are relatively hard for postal historians to find, but by no means impossible.

They most often originate from cities with a large surrounding black population, such as Durban and East London, from the industrialised mining towns of the Witwatersrand region, with their large native workforce, and from Pretoria, the administrative capital.

1943 Durban Bantu handstamp

Durban's post office uniquely used the native word 'Bantu' rather than 'Non-European' to distinguish its black customers, from around 1939.

The wide 'U' identifies this example, dated March 16, 1943, as the second of seven recorded 'Durban Bantu' handstamps, and the matching registration cachet is rare.

This cover appears to have been posted by a black man on behalf of a white philatelist.

DID YOU KNOW?

Apartheid was exported from South Africa to South West Africa (now Namibia), which it governed under a United Nations mandate until 1966 and without such international recognition until as late as 1990.

Non-European handstamps from South West Africa are uncommon, but here is an example from Otjiwarongo in February 1964.

1953 Durban Non-European label

This registered letter of October 1, 1953, posted at Durban post office, has a normal handstamp with no racial identifier but a 'Non-European' registration label, showing that segregation postal markings were not always applied consistently.

It must have been mailed by a black man, probably on behalf of a white employer, so we can assume that handstamp No103 must have been in use at a 'Non-European' counter, even though it was not designated as such.

1955 Township cover

This registered letter of June 22, 1955, was posted at The Duncan Village, a black township outside East London, and the cachet shows the post office's second-class status.

The post office would later be burnt down in an anti-Apartheid riot in 1985, precipitating the Duncan Village Massacre in which 31 protestors were killed.

IMAGE COURTESY OF ROBERT HILL

'Covers with Non-European cancellations most often originate from cities with a large surrounding black population, from the industrialised mining towns with their large native workforce, and from Pretoria, the capital'

1957 Rural Non-European handstamp

'Non-European' handstamps were rarely used in small country post offices, but this is an interesting exception.

Dated December 6, 1957, it is from Lindley, a small farming town in the former Orange Free State.

IMAGE COURTESY OF ROBERT HILL

1969 Non-White handstamp

During the Apartheid era, the abreviation 'NW' (Non-White) became more widely used on Non-European handstamps. This example is from Kempton Park, north-east of Johannesburg.

Examples of mail between two black correspondents appear to be more scarce than letters posted by black servants or messengers on behalf of white individuals or businesses.

Apartheid era

In 1948, D F Malan's National Party, in alliance with the Afrikaner Party, won power in South Africa with just 37% of the whites-only vote, but claimed to have a mandate to re-engineer society with an uncompromising segregationist policy called Apartheid (separateness).

From 1953 the Reservation of Separate Amenities Act forced segregation on all who resisted it.

As opposition to Apartheid grew, both domestically and internationally, the state's response in 1961 was to withdraw from the Commonwealth and declare itself a republic, following a referendum in which, of course, only whites were permitted to vote. ■

THANKS
The author acknowledges the research of Dr Tom Berry, Ralph Putzel and Gerhard Kamffer, and the generous assistance of Robert Hill

FIND OUT MORE

- *The Postmarks of South Africa & Former States & Colonies* by Ralph Putzel
- *South African Postmarks, 1910-1966* by Dr Tom Berry

EXP 14. THE BRITISH - ICELANDIC EXPEDITION A scarce expedition cover for the British - Icelandic expedition of 1981. This is the official illustrated cover flown from the UK to KEFLAVIC (Iceland) and bears the P.O. expedition postmark. The cover has been additionally signed by Mike Todd, (Chairman of the B.S.A.C.) An important postal history cover for sale .... Price £12.

M19A MAURITIUS A fine specialised collection of Mauritius stamps, including several unmounted mint blocks plus singles. Mainly QEII unm. mint, but includes earlier stamps and some used. A great collection to build on with over 100 Mauritius stamps, unchecked for catalogue value.....Price £12.

SH337 SUPER HEROES A spectacular collection of Super Heroes on stamps including: Superman, Catwoman 'X-Men', Titans, The Incredible Hulk, Spiderman plus others. Noted, Jersey 'Man of Steel' also various miniature sheets & mint and used stamps. The whole collection Price £19.50.

GB85 GREAT BRITAIN An important error on the 1966 Battle of Hastings 6d. value. The wrong colour gold leaf was used in error on the Queens Head. Error – yellow gold instead of normal bronze gold. We can offer the unmounted mint error plus normal stamp for comparison ..... Price £7.50.

CYL29 CYLINDER NUMBER BLOCKS A specialized collection of Great Britain & British Commonwealth cylinder number blocks. It is unusual to see such a large lot of different cylinder number blocks. 120 stamps in all unmounted mint cylinder number blocks .....Price £21.

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn lar, Isle of Easdale, Bernera Island, Staffa, Stroma, Isle of Pabay, Bardsey, Herm, Calf of Man, Hildasay – Shetland Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high £ values. The nominal face value is well over £200.....Price £47.25.

R28 BRITISH COMMONWEALTH PROOFS: A specialised and most valuable collection of Printers PROOF STAMPS AND PROGRESSIVE PROOF STAMPS some stuck down on special Printers Cards together with Official authorised verification & check signatures. Rarely does such a precious collection get offered for sale, a total of TWENTY PROGRESSIVE PROOFS plus various Proofs..... Price £42.00

PH 165 GREAT BRITAIN POSTAL HISTORY POSTMISTRESS COVER A scarce cover signed by Doris Gray, The Postmistress of Haroldswick Post Office. A special Royal Mail Commemorative Stamp was produced in 1997 for Haroldswick P.O, the most northernly post office in Britain, specially postmarked by the Royal Mail at Unst. Shetland Island. Only 200 of this scarce cover were postmarked and signed by the Postmistress nearly two decades ago. Rarely offered for sale.....Price £10.

JOR.43K - JORDAN & TRANS JORDAN A superb collection of only unmounted mint stamps in blocks, pairs and singles. Impressive Trans Jordan early engraved stamps in blocks, following on to later Jordan issues. Over 100 stamps ..... Price £13.75

Z33E UNORTHODOX STAMPS One of the most unusual collections we have ever seen assembled, with everything except normal stamps. Including triangular stamps, self adhesive 'free form', map shaped stamps, gold foil round (circular) stamps, diamond shapes, '3 dimensional' and others. Hundreds of different mint and used unorthodox stamps Price £13.

PM22 - HAROLD WILSON Scarce GB Political Cover, commemorating the 50th Anniversary of the Election of Harold Wilson as Prime Minister. The cover is illustrated with the iconic "*Labour will get things done*" poster and bears Royal Mail, Wilson stamps with official first day post mark and famous Harold Wilson quote: "*The main essentials of a successful prime minister are sleep and a sense of history.*" Only fifty of this cover are known to exist, reposted on 16/10/14 with official Royal Mail "Big Ben" postmark exactly fifty years to the day of his first election victory. . . . . Price £14

GB 32EP GREAT BRITAIN ACID RAIN ERROR STAMP A super GB stamp error has recently come to light. The error a "must" for any complete GB collection shows a "full stop" at the base of the 24p denomination. As it is a constant error only one such stamp appears in each sheet of 100 stamps. So, it is 99 times scarcer than the normal stamp (SG 1629) Many serious GB stamp collectors are now realising that their collections are incomplete without this important value denomination variety. We offer the Acid Rain error stamp, together with normal stamp for comparison. Price £8.75

KG6. H2 KING GEORGE VI An impressive Collection of GB & British Colonial Stamps issued during King Geo VI reign. Mainly singles but includes some fine unmounted mint blocks. A vast range of countries covering the period 1937 - 1951. Hundreds of stamps (not counting extra stamps of earlier reigns). A great collection to build on .....Price £16.50

MS. 561 GB MINI SHEETS A specialised Collection of Great Britain Stamp Exhibition Miniature Sheets. Comprising of over a dosen mint miniature sheets issued for British Stamp Exhibitions. Include Stampex and International Exhibitions with Royal Mail postally valid sheets & scarcer sheets with post office approval; which were not available generally from the Royal Mail. The whole collection Price £9.75

WW1. 3K - WORLD WAR I LORD KITCHENER POSTAL HISTORY COVER A special cover for the centenary of the Gibraltar Garrison, The Staffordshire Brigade served under Kitchener in the 2nd Sudanese War, then continued during World War I at the Garrison in Gibraltar. This scarce postal history cover bears a British WWI commemorative stamp with Lord Kitchener "*Your Country Needs You*" illustrated Royal Mail postmark. Unusually, the cover also bears a Gibraltar Garrison Centenary cachet in red. Only 100 covers were ever issued and many in Gibraltar collector's hands..... Price £15.

Did you miss the boat or did you take our advice?

In 1973 we recommended and sold the British definitive 1/2p (SGX842) with one phosphor band on side. We told our customers to buy them at 25p each. WE WERE RIGHT!! If you had taken our advice, for an outlay of only £150 in 1973, the current catalogue value of your investment would be a staggering total of £20,000.

In 1999 we recommended our customers to buy the Princess Diana Welsh Language Presentation Packs. The catalogue value was only £2.50 each, but we were telling our customers to buy them for up to double catalogue value £5 each. Within only 6 years they had increased by 3,900%.

As everyone knows, investments can go down as well as up and the past is not necessarily a guide to the future. However, being selective and taking sound advice is the best way to make your hobby pay for itself.

In 2003 we recommended our customers to buy the Coronation £1 Green (SG 2380) which was catalogued by Stanley Gibbons at £1.50 per stamp. Within 1 year the catalogue value had increased to £50 per stamp, an increase of over 3,200%.

Our customers complemented us once again saying, "Thank you again you were right".

M27A CORONATION STREET A specialised most unusual thematic collection of Coronation Street Stamps with COMPLETE UNM, MINT SETS. From various British Local Islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Annie Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenholme, Ray Langton, Liz McDonald, Alf Roberts, Bet Gilroy, Curly Watts, Emily Bishop, Martin Platt, Leonard Swindly, Elsie Tanner, Reg Holdsworth + others.....Price £12.00

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted includes Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps only unmounted mint ..... Price £21

ATH6 GREECE A colossal collection of Greek stamps from early issues to modern. Many older unmounted mint stamps including scarcer overprinted issues. There must be well over 500 different stamps of Greece including mint and used .....Price £23.

E56 LUNDY ISLAND A VAST HOARD of Unmounted Mint Sheets, blocks, multiples includes imprints gutter pairs etc. from 1953 to about 1962 - Heavy duplicated Mass, must be 600+ stamps .....Price £35.

E.28 POSTAGE DUES Unusual collection of POSTAGE DUE stamps, including GB, Br Cols and Foreign. In singles, blocks of multiples, all uncat. Mint (mostly unmounted) and used. About 120+ stamps ..... Price 8.00

E.32 GREAT BRITAIN SPECTACULAR ERROR on 1966 XMAS 3d. Value (SG713) SHIFT OF GOLD COLOUR, causing Queens Head Shift Error, superb unmtd mint together with normal stamp for comparison.....Price £4.25

VCA 4 - GREAT BRITAIN WWI VICTORIA CROSS COVER Issued to commemorate the Centenary of the first Victoria Cross to be awarded in World War I. The cover with illustration of Lieut. Maurice Dease VC. who died aged 24 in the first battle fought by the British against the Germans at Mons on 4. 23 Aug 1914. The cover bears a special Royal Mail VC stamp and postmarked with official Victoria Cross "For Valour" postmark on 23 Aug 14. The cover was restricted issue of only 100 covers and is vital to complete any WWI collection ..... Price £9.25

EL54. ELEPHANTS A gorgeous collection of elephants on stamps. With Indian and African elephants on stamps (Might include the odd mammoth). Mostly modern but dates back to KGVI. With blocks and singles, mint and used. Over 100 stamps..... Price £7

SP27X SPACE Space, the final frontier. A small but impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Galaxy in Circinus, Pegasus Galaxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot ....Price £14.50

SA 92 SOUTH AND CENTRAL AMERICA A fantastic accumulation compromising of only unmounted mint stamps in part sheets, multiples, blocks and singles ranging from older engraved stamps to the more recent. Includes: Nicaragua, (Underprints noted) Chile, Columbia, Argentina, Venezuela, Panama, Paraguay, Uruguay, Brazil, Mexico & Dominica. This hoard of unsorted unmounted mint stamps, is unchecked for catalogue value and is estimated at over one thousand five hundred (1500) Unm. Mint stamps. For sale at the low price of only.....Price £48

M6 PRINCESS DIANA Worldwide collection. Some 10981 Wedding Issues, also Prince William Birth, including scarcer sheetlets, V SCARCE GUTTER PAIR F.D.C's SIGNED BY THE DESIGNER (stamp designer) also various worldwide 1997 Princess Diana Memorial Issues. The whole collection .....Price £13

GUSTAMPS

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone of Fax orders accepted.
Payment by Mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Est. 1981 dealing in stamps for over 40 years

Leading Buyers and Recognised Valuers

Est. 40 Years

Serious professional buyers of all things philatelic

Corbitts would welcome the opportunity to discuss the sale of your collection by your preferred method.

PUBLIC AUCTION ⚜ OUTRIGHT PURCHASE ⚜ PRIVATE TREATY

We need all types of Philatelic material from general ranges and accumulations to specialised studies, good singles and covers. We buy it all.

So if you are considering selling part or all of your collection - I urge you to call now and discuss the many advantages of selling through Corbitts.

For a friendly and personal service, call **Freephone 0800 525804**
and ask for David McMonagle or Richard Vincent.

CORBITTS

5 Mosley Street, Newcastle upon Tyne, NE1 1YE
Tel: 0191 232 7268 Fax: 0191 261 4130
Email: info@corbitts.com Website: www.corbitts.com

PLEASE CONTACT US FOR A COMPLIMENTARY CATALOGUE

Members of: Philatelic Traders Society • American Stamp Dealers Association • American Philatelic Society

QUALITY STAMPS AT COMPETITIVE PRICES

Great Britain & Commonwealth stamps-all periods.
Whether collecting for investment,pleasure or both.

TELEPHONE 01752 934334
OR SEND OFF THE COUPON BELOW
TO RECEIVE A SELECTION WITH
NO OBLIGATION TO BUY.

- **Many Satisfied Customers**
- **Friendly & Efficient Service**
- **No Obligation**
- **Selections tailored to you**
- **Established in 2000**
- **Postage Paid Both Ways**
- **Cheques/Credit/Debit cards accepted**

We offer a pleasurable way of collecting where you can view stamps at your own leisure.
Just pay for the stamps you want and return the rest.
An ideal way to start/expand your collection.

Name.....
Address.....
.....Tel no.....

Interests: (circle as appropriate) Great Britain Commonwealth Mint Used Victoria Edward 7th George 5th George 6th Elizabeth
.....
.....

Send to : Millstamps 14 The Spinney Ivybridge Devon PL21 9TU 01752 934334

Going to the polls

Marienwerder entered and left the stamp catalogue in the space of six months in 1920, in the anticipation of a plebiscite over whether it should be German or Polish

Report by Adrian Keppel

One of the pillars of the peace conference held in Paris after World War I was the idea of self-determination for the peoples of central Europe following the collapse of the German and Austrian empires. As a result, the Treaty of Versailles facilitated a number of plebiscites, giving the inhabitants of disputed regions the opportunity to decide which country they wanted to be part of.

One of these was to be held in Marienwerder, a district of Prussia about 40 miles south-east of Danzig, to decide whether it would remain in Germany or be handed over to the newly re-established state of Poland.

An Interallied Commission was set up in February 1920 to supervise the plebiscite, and in the lead-up to the vote in July it was also in control of the postal arrangements in the district.

ABOVE: Marienwerder 1920 75pf chocolate, with its allegory of the Will of the People

LEFT: Germany 1m red with the 1920 'Commission Interalliée Marienwerder' overprint

One of the Commission's first acts was to prohibit the sale of German stamps from March 12, and issue a new set of Marienwerder stamps on the same day.

Printed by Coen & Co in Milan, Italy, the lithographed set of 14 values shared a single design, an allegory of *Populi Voluntas* (the Will of the People) comprising a crowned woman holding the fasces as a symbol of juctice and flanked by flags. It was inscribed 'Commission Interalliée' at the top and 'Marienwerder' at the bottom.

'The stamps were printed in sheets of 150, with four stamp-sized spaces left unused'

Denominated from 5pf to 5m in the German currency that remained in use locally, the stamps were printed in sheets of 150, which worked out in such a way that four stamp-sized spaces were left unused in each sheet, instead being printed with the text 'Commission Interalliée de Gouvernement et de Plebiscite de Marienwerder/150 Timbres-Poste' and the relevant value.

Blocks containing these labels are now highly sought after, and there are watermark and perforation varieties to collect, too.

Also among the key items in Marienwerder philately are covers bearing the invalidated German stamps, after some post offices continued to use them due to delays in the printing, delivery and distribution of the new stamps.

A second set, issued during July and August, had the same design, values and colours but the inscription at the top changed to 'Plebiscite'.

Concurrent with both these sets were provisional issues of German stamps with the overprint 'Commission Interalliée Marienwerder' and in some cases with a surcharge.

With the overprinting carried out on part-sheets of 20 or 50 stamps, and many trial printings and proofs coming onto the philatelic market, a large specialised collection could be formed of all the different types and varieties, mint or on cover.

When the plebiscite was held on July 11, 1920, the population voted overwhelmingly for remaining part of Germany, with the outcome influenced to an extent by the fact that Poland was already at war with communist Russia.

Marienwerder was officially restored to Germany on August 16, and the German postal authorities took control once again. The Commission stamps were invalidated on September 14, although they could be exchanged for German stamps for another fortnight after that.

Marienwerder remained German only until 1945, when it finally became part of Poland. It still is, under the name Kwidzyn. ■

WHERE IN THE WORLD?

IAN LASOK-SMITH (PHILATELIST)

Dealer in Fine and Rare Postage Stamps of Great Britain

gbphilately.co.uk GB-StampAuctions.com GBand EmpireStamps.co.uk

GBandEmpireStamps.co.uk

Through this website that offers **both auction and fixed price selling options** I operate a number of stores specialising in various aspects of Great Britain & Commonwealth Philately.

Current stores:

GB Victorian Stamps: This store offers a range of fine items from the Victorian period. All aspects of the stamps and related material are covered. Items listed include fine quality basic items for the discerning general collector and fine and rarer items for the specialist. Suited to those who use the Stanley Gibbons Spec. Vol. 1.

GB Kings Stamps: This store offers a range of fine items from the "Four Kings" period. All aspects of the stamps and related material are covered. Items listed include fine quality basic items for the discerning general collector and fine and rarer items for the specialist. Suited to those who use the Stanley Gibbons Spec. Vol. 2.

GB Elizabethan Stamps: This store offers fine quality material related to the reign of Queen Elizabeth II (excluding Machins) with a particular emphasis on items for the more advanced/specialist collector but not neglecting the discerning collector with general interests. Catalogues referred to include: Stanley Gibbons Spec. Vol 3 & 5. Stoneham Great Britain Catalogue, Collect British Postal Stationery by Huggins & Baker, Stanley Gibbons Collect British Postmarks.

Machin Stamps: Devoted exclusively to the Machin issue and related material. Specialised single stamps, cylinder blocks, booklets, errors & varieties. There is an emphasis on providing interesting specialised. The listings cater for those who use the Stanley Gibbons Specialised Volumes 3 & 4 and the Machin Collectors Club catalogue.

Empire Philately: Fine Postage Stamps from the British Commonwealth & Empire. For the discerning general collector and the specialist. Suited to those who use Stanley Gibbons Commonwealth and Empire Stamps catalogue.

ALL Collectors can sell through GBandEmpireStamps.co.uk

All those who register (FREE) with the site can not only purchase material from the site but can also utilise **all the selling facilities** to promote and sell their own material either at fixed price or by auction. My stores described above are created using **only** facilities and features on the site available to **ALL** who are registered.

Available on gbphilately.co.uk

£1100

1964 Botanical Congress 1/3 WATERMARK INVERTED. Superb used. SG 658Wi.

IAN LASOK-SMITH (PHILATELIST)

6 Hough Green, Chester, CH4 8JG

Email: enquiries@gbphilately.co.uk

www.gbphilately.co.uk www.GBandEmpireStamps.co.uk www.GB-StampAuctions.com

STRICTLY ONLINE AND POSTAL ONLY. NO RETAIL PREMISES.

Q. How to Build a Good Stamp Collection

A. (Hint) If it's easy – maybe it is TOO easy...

10+ 'TOP TIPS' for Successful Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about V A L U E then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps – in the SAME quality – from any number of different sources. I still can today ... so if I can buy them easily today – will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm **NO**.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of ***unopened New Issue delivery envelopes.*** I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they had not delivered the MINT 1929 PUC £1 ! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a **GOOD** stamp collection if I want **'resale VALUE'**?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying **TIP** – ***Always collect the Best quality that you can afford.***

Where Do I Source Good Stamps ?

2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue – is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?

3). No, the answer is that Stamp Collecting is alive and well – stamps shops are all but defunct – but 'underground' – on-line, by mail-order and at auction things are still 'humming' depending upon whom you are dealing with. So, let's look at potentially / probably the biggest sourcing area of the hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

4). **Nowadays there are three types of stamp auction:** – Pure Internet / Public - (including on-line bidding) / Postal (Mail-Bid Sales – including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.

TIP 4a). They have become 'live auction obsessed' unwilling / not capable of looking elsewhere – thinking that bidding / buying this way guarantees value which it does not. What happens when they come to sell?

Please turn to page 69 ☛

Imagined nations

Stamps from (almost) nowhere are (almost) everywhere. Here are the stories behind 10 of our favourite stamp-issuing entities which aren't really countries at all

Report by Louisa Eastern

ABOVE: Border post of Hutt River Province, an Australasian principality which issues its own passports, coins and stamps. A seat at the United Nations will have to wait...

There are plenty of stamp-issuing entities in the mainstream catalogues which are unfamiliar to most of us, but are listed for logical reasons. They may be tiny places, or colonies which have ceased to exist, but they are there because for a period of time they were autonomous states which ran their own postal affairs.

On the other hand, many stamps have been issued, and continue to be issued, on behalf of islands or towns that are uninhabited or barely inhabited, and whose autonomy barely stretches beyond the promotion of tourism.

Some may claim to be 'nations', or 'micronations', but they are a long way from having a seat set aside for them at UN Headquarters or the Universal Postal Union .

Who issues these stamps from (nearly) nowhere, and what are the stories that lie behind them? Sometimes the truth behind the fiction is stranger than fiction itself.

Clipperton Island

Named after the English pirate John Clipperton, who hid out there in 1705, Clipperton Island is a coral atoll in the eastern Pacific Ocean which was described by the *San Francisco Call* in 1895 as 'a guano field nine miles in circumference'.

Despite the rival claims of France (its overlord today) and Mexico (its closest mainland neighbour), the island was at the time under the control of the American Oceanic Phosphate Company, which set up business there from 1892-97 to exploit its abundant natural resource: bird dung.

Although the number of miners working on the island never rose above a dozen, it was also in 1895 that Clipperton Island began to issue its own stamps, ostensibly to pay for the carriage of mail from the small resident team of miners to their friends and families in the USA.

Printed in San Francisco by W Frese & Co, the set comprised 10 values in six different designs, illustrating the atoll, its birds and its crayfish. Their values ranged from 1c up to $1, with the top value inscribed 'Express'.

At the time, *Mekeel's Weekly Stamp News* denounced the stamps as a 'barefaced speculative issue', and doubted whether anyone had actually used them on mail.

In fact there is evidence that they were postally used, although their

CLIPPERTON ISLAND

ABOVE: Clipperton Island is an uninhabited Pacific Ocean atoll, whose closest neighbour is Mexico and whose main attraction is the fact that it is covered in bird excrement

LEFT: Its stamps, for an American mining operation in 1895, were produced and pre-cancelled in San Francisco, California

BELOW: 1895 cover from Clipperton to Ipswich in England, with US postage added in San Francisco to pay for the transatlantic delivery

distinctive W Frese & Co San Francisco cancellations were applied in advance and did not tie them to the covers on which they appear.

Clipperton Island is now an overseas territory of France.

Bouvet Island

The icy, volcanic, uninhabited island of Bouvet in the South Atlantic Ocean, more than 1,000 miles south-west of the southern tip of Africa, is so isolated that after its initial discovery in 1739 it wasn't rediscovered until 1927.

It was then successfully claimed by Norway, but its only set of stamps would be issued at the instigation of the British.

When a British Expedition set off for a visit aboard HMS *Milford* in February 1934, her Captain, H C Phillips, presumably a philatelist, asked the permission of the Norwegian Consulate in Cape Town to overprint some stamps to commemorate the occasion.

Norwegian definitives with values of 5ø, 7ø, 10ø, 20ø and 30ø were duly overprinted 'Bouvet Oya' (Bouvet Island), in quantities ranging from just 69 to 305, and those used on cover were later handstamped in Cape Town with the date of *Milford*'s visit.

On returning home in 1938, Phillips fastidiously wrote to Stanley Gibbons giving details of the issue, but the Norwegian government refused to recognise its validity.

Bouvet Island's stamps have remained in a state of limbo ever since, although that hasn't limited their appeal to collectors. ▷

BOUVET ISLAND

ABOVE: Bouvet Island, a Norwegian possession in the Antactic, is both icy and volcanic, and essentially uninhabitable

ABOVE: Its 1930 stamp issue, comprising overprints on Norway definitives, was arranged by the British

THULE

ABOVE: Thule in north-west Greenland is one of the world's northernmost and most isolated towns

ABOVE: Its charming 1935 local stamp issue predated Greenland's national stamps by three years

Thule

Thule (now called Qaanaq) in north-west Greenland is one of the most northerly towns in the world, at above 77° latitude.

It was established in 1910 as a trading station by Knud Rasmussen, an anthropologist studying the Inuit people, and became a mining town producing cryolite, which was used in the production of bauxite.

It didn't really need stamps, because all mail from Greenland to the mother country, Denmark, was carried free of charge. Nevertheless, the town commissioned a set of five in 1935 to mark the 25th anniversary of its founding. The 10ø value depicted Rasmussen, the 15ø the Danish flag and Thule mountain, the 25ø the local church, the 30ø some walruses, and the 45ø a polar bear at Cape York.

Used for local post until 1938, when the first stamps of Greenland were introduced, they were issued with the full permission of the postal authority, but it considers them to have the same status as Christmas seals.

Qaanaq now has a population of around 600, and a United States air base.

Sanda Island

Sanda is a small island off the southern tip of Scotland's Kintyre peninsula, sometime called 'Spoon Island' because of its shape when viewed from nearby Arran.

It was the final resting place of the missionary St Ninian, a hideaway for Robert the Bruce when he was being pursued by the English, and a quiet retreat for Jack Bruce from the rock band Cream. For 24 years it also issued stamps.

The local post was established in 1962, for the benefit of the lighthouse keepers and occasional visitors, and its stamps attempted to attract collectors by covering major world themes. Some of the most eye-catching were imperforate circular stamps printed on aluminum foil, to commemorate President Kennedy in 1963 and celebrate the Mexico City Olympics in 1968.

No stamps have been issued since 1986, and the postal service seems unlikely to resume any time soon. In 2011 the island's population officially fell to zero when its new owner, intending to use it as a personal holiday home, closed it to visitors.

Pabay

In the 16th century Pabay, a tiny island off the east coast of the Isle of Skye in Scotland, was the haunt of cut-throats and murderers trying to escape the clutches of the law. More recently it has had a population varying from 0 to 20, peaking in the holiday season.

In the 1960s the Whatley family was trying to run a pottery and knitwear business on Pabay, and when the General Post Office refused to increase postal deliveries from once to twice a week they took matters into their own hands, using a converted lifeboat as a delivery vehicle and issuing their own local post stamps.

The first issue, an imperforate 2d value produced in 1962, depicted the mail boat framed by the inscription 'Isle of Pabay Skye/Mail

SANDA ISLAND

ABOVE: The Scottish island of Sanda's local post was set up mainly for its lighthouse keepers

ABOVE: Imperforate circular stamps printed on aluminum foil commemorated US President John F Kennedy in 1963 and the Mexico Olympics in 1968

Service/Postcard 2'. Many more have followed since, including a succession of rouletted sets boldly inscribed 'Europa' in the 1960s, and more than one issue a year since 1999, with local people involved in choosing the themes.

Although many small islands produce cinderellas to raise revenue, Pabay's are still used in small quantities to pay for the carriage of mail to the mainland.

'Stamps have been issued on behalf of a monastery, a pottery, a holiday resort, an Antarctic volcano and a guano mine in the Pacific Ocean'

Rattlesnake Island

Located in Lake Erie, on the Ohio side of the USA's border with Canada, Rattlesnake Island may be the world's only freshwater island that issues stamps.

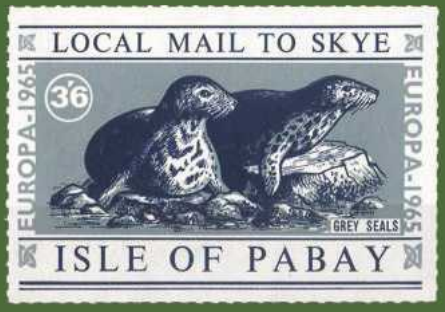
A small holiday resort owned by a private consortium, its permanent residents number just two (a chef and a caretaker), but it can boast the only local post sanctioned by the United States Postal Service.

It was set up in 1966, at the instigation of the island's then owner, James Frackelton, a Cleveland stamp dealer, after he ▷

PABAY

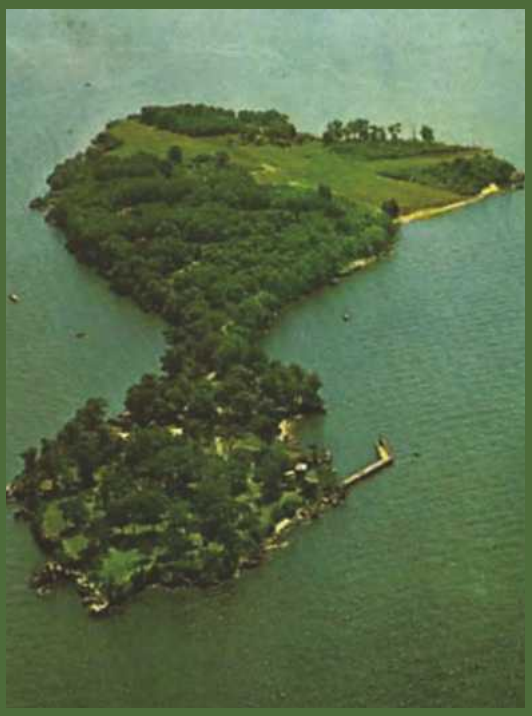
ABOVE: Pabay's stamps are genuinely used to pay for mail from the island to the Isle of Skye or the Scottish mainland

ABOVE: The first stamp was an imperforate 2d issued in 1962



ABOVE: A run of 1960s rouletted sets were inscribed 'Europa'

RATTLESNAKE ISLAND



ABOVE: Rattlesnake Island is a private holiday resort on Lake Erie in the USA, which was once owned by a Cleveland stamp dealer

LEFT & ABOVE: The 1966 first issue was of three stamps for various airmail rates

ABOVE: Triangular stamps and diamond cachets were an attempt to differentiate local from national post

failed to convince the USPS of the need for regular deliveries and collections.

A set of airmail stamps was issued in August 1966, including a 5c for the postcard rate, showing a chart of the local islands, a 10c for the letter rate, showing an aerial view and a Ford Tri-Motor plane, and a 25c for the parcel rate, showing a US Coast Guard boat in the harbour.

Triangular designs followed, and an equally distinctive diamond-shaped cancellation, in a deliberate attempt to differentiate the stamps from USPS issues.

The Rattlesnake Island Post was suspended in 1989 when Frackelton sold the island. It restarted again in 2005 but was closed in 2013 after Frackelton's death.

Brecqhou

The island of Brecqhou, a tenement of Sark (part of the Bailiwick of Guernsey) in the Channel islands, is home to only a few dozen people.

Due to Brecqhou's unusual and disputed historical status, its owners, known as tenants, have some unique privileges, which include the right to issue stamps, or more correctly carriage labels.

The first tenant to do so was Leonard Matchan, on September 30, 1969, with a six-stamp set illustrating a gull on the three lower values, the unofficial Brecqhou flag on two higher values, and a helicopter (the easiest means of access) hovering over the island on the top value.

'Many stamps have been issued on behalf of islands that are uninhabited or barely inhabited. Some claim to be nations, but they are a long way from having a seat set aside for them at UN Headquarters'

Bizarrely these stamps, inscribed 'Brechou', were valid only on the day of issue, because local postal services were banned by the newly established postal administration of Guernsey from the following day.

Regardless of this, stamp production resumed in 1999, six years after the island was purchased by the billionaire Barclay brothers, Sir David and Sir Frederick, whose substantial business interests include the Telegraph Media Group.

Since then, new stamps have been issued intermittently, inscribed 'Brecqhou', initially imperforate but perforated since 2003. Although not postally valid, they sell well and raise money for charity. They very much reflect the interests of the Barclay brothers, to the extent that a 2004 issue honoured the *Daily Telegraph*!

Hutt River Province

The self-styled Principality of Hutt River, which occupies 29 square miles north of Perth and has a population of about 20, is a micronation which claims independence from Australia.

Leonard Casley and his neighbours declared sovereignty in 1970, in response to a dispute with the government of Western Australia over what they saw as unfair wheat quotas. They started issuing their own currency and stamps in 1973, although Australia Post refused to carry Hutt River mail from 1976, forcing it to be redirected via Canada.

In response to repeated demands for the payment of overdue taxes, Hutt River actually declared war on Australia in 1977. The cunning Casley notified the authorities of

BRECQHOU

ABOVE: The Channel island of Brecqhou is owned by billionaire brothers, and home to a few dozen people

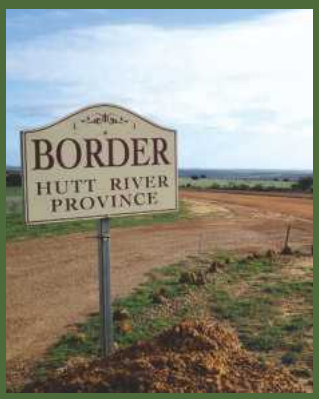
ABOVE: Attractive first day cover for the 1969 six-stamp debut issue, which was inscribed 'Brechou'

ABOVE: Later stamps, such as this 2006 trio depicting butterflies and moths, have been inscribed 'Brecqhou'

the cessation of hostilities several days later, trying to take advantage of a legal loophole which effectively granted sovereignty to any country 'undefeated in a state of war'.

Australia still declines to recognise the Principality, but in 1980 a court in Perth ruled that its currency and postage stamps were valid, and Casley is now classed as a non-resident for tax purposes.

HUTT RIVER PROVINCE



ABOVE: The Principality of Hutt River claims independence from Australia, and once declared war on it

ABOVE: 1974 stamp portraying Leonard Casley, who styles himself Prince Leonard

ABOVE: 2013 stamp commemorating Princess Shirley shortly after her death

Hutt River's annual stamp issues have often raised a smile, especially those celebrating 'Prince Leonard' and the matriarch of the Hutt River royal family, 'Princess Shirley', who died in 2013.

Staffa Island

The tiny Scottish island of Staffa, one of the Inner Hebrides just west of Mull, is visited daily by trip boats viewing the basalt columns of Fingal's Cave, but has been uninhabited since being ▷

STAFFA ISLAND

ABOVE: The basalt columns and caves of Staffa Island in Scotland's Inner Hebrides attract many tourists but have a population of zero

ABOVE: 1976 Staffa £6 stamp printed with 23-carat gold foil, commemorating the bicentennial of the United States

ABOVE: 1982 sheetlet of four stamps depicting mushrooms

abandoned in 1798.

But that didn't prevent the controversial stamp dealer Clive Feigenbaum from persuading the Laird of Staffa, Alistair de Watteville, to grant him the right to produce Staffa stamps in the 1970s.

Feigenbaum is believed to have produced more than 200 different designs, inscribed 'Staffa' and 'Scotland', and they still regularly crop up for sale on the philatelic market, often with bogus postmarks.

They were promoted as 'local post' issues, but in reality the island had no post office. It did have one postbox, for the use of tourists on the trip boats, but any mail posted there had to be taken back to Mull or the mainland to be entered into the postal system. In any case the Laird admitted in 1977, in an interview with the *Sunday Times*, that the box hadn't been emptied since 1975!

Most controversial were several series of stamps printed with 23-carat gold foil, including one produced to commemorate the United States Bicentennial in 1976 and another to mark the Queen's Silver Jubilee in 1977.

The British Philatelic Federation warned that these had 'absolutely no validity as postage stamps', but that didn't stop American collectors flocking to buy sets priced at $20 each, with a total retail price estimated at $5.2m.

CALDEY ISLAND

ABOVE: The rugged scenery of Caldey Island, off the coast of Pembrokeshire in south-west Wales, is chiefly inhabited by seabirds, seals and a Cistercian monastery

ABOVE: Its first stamps illustrated Caldey Abbey Church and St David's Church in 1973-74, and were priced at 20-dabs, the island's equivalent of 2p

Caldey Island

Lying just off the coast of Pembrokeshire in south-west Wales, Caldey is one of Britain's 'holy islands', inhabited mainly by around 40 Cistercian monks.

But it has its own post office and postage stamps, and even its own currency: the dab, named after the small fish that is found in great numbers in local waters.

In order to facilitate the postal service, one of the monks is appointed sub-postmaster and the monastery receives payments from Royal Mail for transporting the mail to the mainland.

It was in 1973, that the island first joined the ranks of local post providers, when it issued its own stamp in an attempt to raise funds for renovation work on the monastery. The earliest stamps featured Caldey Abbey Church and St David's Church, and were priced at 20-dabs (equivalent to 2p).

In 1979 a four-stamp set showed the monastery buildings, to mark the 50th anniversary of the arrival of the Cistercian Order. ■

☛ *Continued from Page 61:* **How to Build a Good Stamp Collection**

Perhaps then they realise that ***only*** some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). **Now let's look at Public Auction.** Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a).There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). **Finally we come to look at Postal Auctions/ Mail-Bid Sales.** First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most ***good*** Postal Auctions including U P A offer Collectors a **No Quibble Refund Guarantee (NQRG)** ... and by 'No Quibble' I mean ***NO QUIBBLE***. Look for this – it is crucial. You are probably not actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values ***PLUS*** what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System **(URES)** whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

TIP 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

TIP 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

And Finally We come to choice ... and mind-set ?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please **turn to P.25** take it Now ◆

Do you collect British Stamps?

Visit our website

www.greatbritainstamps.net

or contact us for a **free** catalogue

Swan Stamps

PO Box 501 Torquay
Devon TQ1 9FE
Phone: 01803 323430
email: sue@greatbritainstamps.net

Bristol and District Philatelic Societies

PORTISHEAD 2015

ONE DAY ONLY

ANNUAL CONVENTION

will be held at

GORDANO SCHOOL

Junction 19 (M5) - Adequate free parking
on

SATURDAY AUGUST 15th

10.00 am - 5.00 pm
Admission £1 (pay at door)

Dealers in stamps, postal history & postcards
Specialist Society Meetings

For further info. please send s.a.e. to
Box no. SO 24, c/o Stamp Magazine, Orpington

Refreshments available

VERA TRINDER

NEW 2015 CATALOGUES IN STOCK!

Renniks Australia 2015	£14.95
Sakura Japan 2016	£10.95
Michel Central Europe 2015	£55.95
Michel South West Europe 2015	£55.95
Michel Germany Specialised vol 1 - upto 1945 (2015 edition)	£73.00
Michel Germany Specialised vol 2 - from 1945 (2015 edition)	£73.00
Michel North America 2015	£68.95
Yvert Stamps of the Middle East 2015 includes Iran & Iraq	£44.90
L'Officiel - Belgium Specialised - in 2 volumes includes Colonies	£32.50
Len Jury New Zealand 2015	£8.50
ACS New Zealand 2015	£8.50
Sassone BLU - 2015 Italy catalogue	£16.00
Sassone Specialised Volume 1, 2015 catalogue	£36.00
Sassone Specialised Volume 2, 2015 catalogue	£27.50
SBK Switzerland Specialised 2015	£25.00
Scott Classic 1840-1940 - 2015 edition	£115.00
Yvert et Teller France 2015	£21.90
Zumstein 2014 Switzerland Specialised	£25.00

Many other titles in stock or due very soon - we also stock the full range of Stanley Gibbons catalogues and also supply Scott & Michel catalogues (usually from stock). P&P extra on all orders, UK and World-Wide. If you are a trade customer or auction house please contact us for our standing order service.

Vera Trinder Ltd is a company owned by Prinz Publications UK Ltd

TEL: 01736 751910
Website: www.prinz.co.uk / Email: info@prinz.co.uk
Prinz / Vera Trinder Unit 3a Hayle Ind Park, Hayle, Cornwall TR27 5JR

Interested in Germany?

Choose Rowland Hill Stamps today!

We have a large selection of Germany available, including Third Reich, Allied Occupation, Colonies, Saar, Berlin, and Danzig.

Choose from Unmounted, Lightly Mounted or Used whichever you collect - WE CAN HELP!

Call or email today to receive your first copy of our monthly European lists and see what we can do for you.

We now have a BRAND NEW all Germany listing available!

ROWLAND HILL STAMPS

Hill House. Cookley. Kidderminster. DY10 3UW

Phone: 01562 851101 Fax: 01562 851824

Email: sales@rowlandhillstamps.co.uk

A family run business established over 40 years.

GEORGE VI & ELIZABETH II COMMONWEALTH 1937-1965

PARKSTONE PHILATELICS KGVI & QEII

BUYING OR SELLING

HAVE YOU A COLLECTION OR ANY UNWANTED MATERIAL FOR SALE OF THE ABOVE PERIOD GVI - QEII

POSTAL HISTORY ALSO REQUIRED ALL PERIODS A BROAD RANGE OF SPECIALIST MATERIAL AVAILABLE PLUS LARGE STOCKS OF STANDARD MATERIAL TO SUIT ALL INTEREST: AIRMAILS, POSTAL HISTORY ETC.

FOR INFORMATION OF AVAILABLE STOCK PLEASE PHONE FAX OR WRITE

ATTENTION: MIKE MERCER TO BE INCLUDED ON OUR FREE MAILING LIST

PARKSTONE PHILATELICS

PO BOX 72, Redcar, Cleveland TS11 8YY

Phone/Fax: (01642) 470714

Email: mike@parkphil.co.uk

Web Site: www.parkphil.co.uk

VISA MasterCard

Buying British Stamps

Current Market Values

BUYING GB DECIMAL MINT STAMPS 1971 TO 2015

FACE VALUES (FV)	Buy % of FV	If Possible
Stamps 1p to 26p	50%	Sorted by value
Stamps 27p to 39p	55%	Sorted by value
Stamps 40p to 68p	60%	Sorted by value
Stamps 69p to 89p	65%	Sorted by value
Stamps 90p to £3.00	73%	Sorted by value
Stamps £3.00 to £10.00	80%	Sorted by value
U/M Decimal Collections	55%	from 1971 to 1999
U/M Decimal Collections	60%	from 2000 to 2007
U/M Decimal Collections	65%	from 2008 to 2015
First (1st) Class NVI Stamps	60%	Commemoratives
First (1st) Class NVI Stamps	65%	Definitives & Booklets
Second (2nd) Class NVI Stamps	65%	Commemoratives
Second (2nd) Class NVI Stamps	67%	Definitives & Booklets
First Class LARGE NVI	70%	
Second Class LARGE NVI	70%	
Signed For & Special Delivery Stamps	70-75%	
Europe NVI Stamps	66%	All types
Worldwide NVI Stamps	66%	All types
Presentation Packs	50%	from 1971 to 1981
Presentation Packs	55%	from 1982 to 1990
Presentation Packs	60%	from 1991 to 2002
Presentation Packs	65%	from 2003 to 2015
PO Year Books	60%	from 1984 to 2014
Prestige Booklets	60%	for books up to £10 face value
Prestige Booklets	65%	for books over £10 face value
Booklets with Stamps up to 26p	50%	folding & retail etc
Booklets with Stamps over 27p to 39p	55%	folding & retail etc
Booklets with Stamps over 40p to 68p	60%	folding & retail etc
Smiler Sheets	60%	Lick & Stick Gum
Smiler Sheets	65%	Self-adhesive Gum
Aerogramme Airmail Letters	20p	each
1st & 2nd Class Post Paid Envelopes	35%	postal stationary
Guernsey & Alderney	25%	In sets or sheets
Jersey	20%	In sets or sheets
Isle of Man	30%	In sets or sheets

BUYING EUROPEAN & WORLDWIDE STAMPS

Australia	£20	per 100 $ Aus
Austria	£30	per 100 euros
Belgium (euro)	£30	per 100 euros
Canada	£18	per $100 Can
China	£4	per Y100 CNY
Cyprus (Euro 2007>)	£30	per 100 euros
Denmark	£5	per 100 DKR
Falkland Islands	40%	of face value
Finland	£29	per 100 euros
France (euro)	£33	per 100 euros
France (franc)	£3.50	per 100 Francs
Germany	£52	per 100 euros
Hong Kong	£4.25	per $100
Ireland	£35	per 100 euros
Japan	£0.30p	per 100 Yen
New Zealand	£17	per 100 NZ$
Switzerland	£33	per 100 SFR
USA	£24	per 100 $ US

CHECK WEBSITE FOR OTHER CURRENCIES

philatelink

The GB discount postage specialists

www.philatelink.co.uk

Email: philatelink@btinternet.com

SP TA

LANDLINE: **01896 759703** MOBILE **07510 312271**

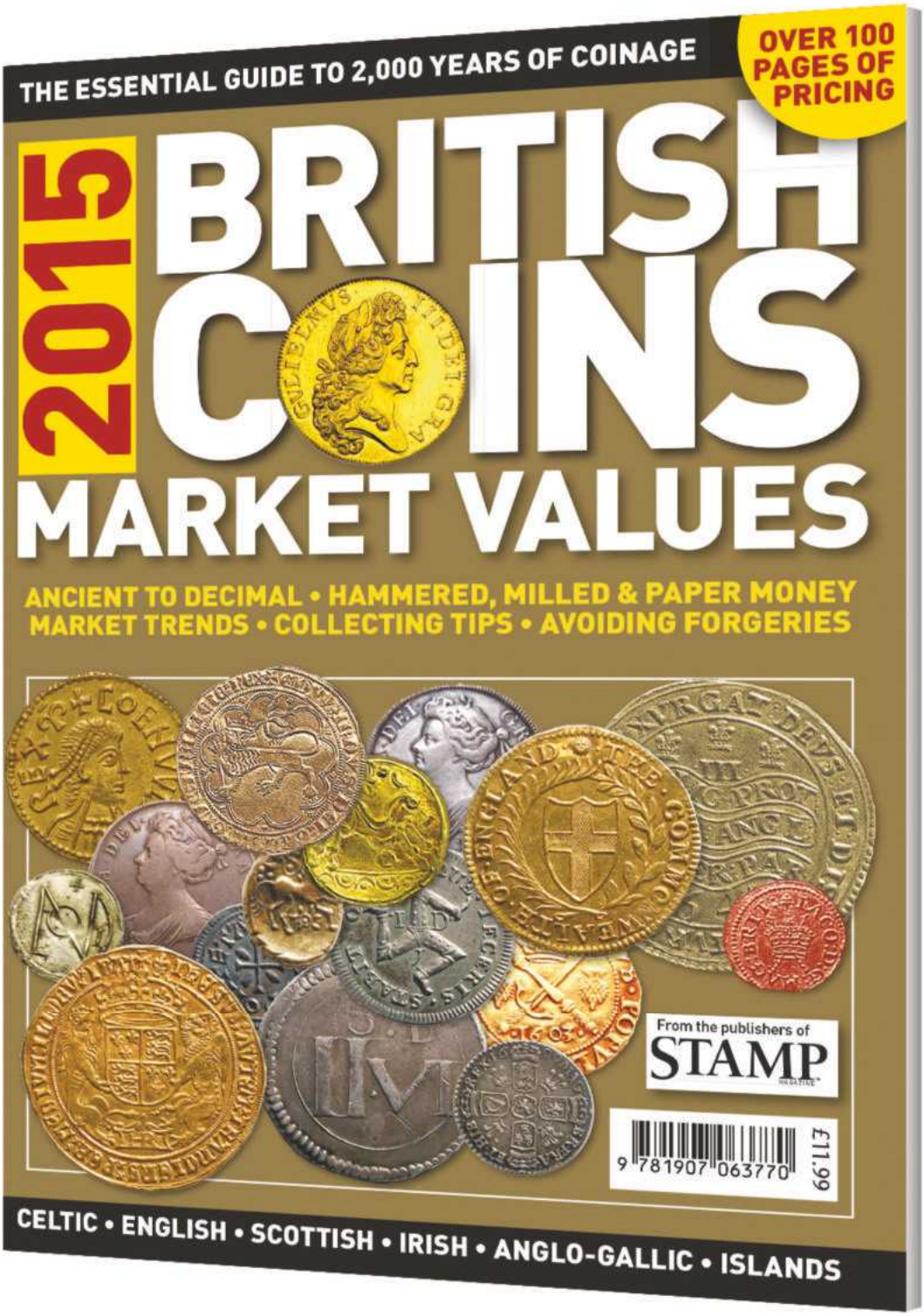
DAVID WALDIE (PHILATELINK), 13 REDPATH CRESCENT, GALASHIELS, BORDERS, TD1 2QG, UK.

Order your copy today!

ONLY **£11.99!***

ON SALE **NOW!**

- The essential guide for all British coin collectors
- Accurate and up to date market values
- Collecting tips
- Handy compact size



Scan me with your Smartphone

Available from **myhobbystore.co.uk**

Stamp Magazine subscribers save 5% on all orders*

Order Online: www.myhobbystore.com/BCMV2015
Order by Phone: 0844 848 8822 (phone lines open Mon – Fri 10am – 4pm)

*plus P&P. Please note that this front cover is subject to changes. To scan the QR (Quick Response) code you will need to download a QR Reader App (FREE) to your Smartphone. This QR code will take you directly to further details about this product.

Tudor penny blacks!

Among the rarest and most collectable of all penny black stamps are a set of four cinderellas from 1921. Queen Victoria, make way for your ancestors!

The celebrations for the 175th Anniversary of the Penny Black brought to mind a very interesting set of British cinderellas, the 'Tudor Penny Blacks'.

These are a set of four black collotype poster stamps, nominally priced 1d, portraying four of the Tudor monarchs: King Henry VIII, King Edward VI, Queen Mary and Queen Elizabeth I.

They were produced in 1921 by George Higlett, an accomplished but rather eccentric philatelist who was active a century ago.

Born in 1860, Higlett became a collector in 1890, later specialising in France, Great Britain, Greece, the Netherlands and Turkey.

His philatelic achievements were great, gaining a medal for his Netherlands exhibit at the London Exhibition of 1912, and a gold medal for his Turkey exhibit at the 1923 international. He was invited to sign the Roll of Distinguished Philatelists in 1925.

He was regular contributor to the *Philatelic Journal of Great Britain* between 1911 and 1922, but what gave him his lasting reputation were his self-published leaflets and booklets, collectively known as the Higlett papers.

In all, he wrote 42 leaflets and 20 booklets between 1910 and 1938, many of them being distributed at the annual Philatelic Congress of Great Britain. Some of them were serious treatises, but most were satirical essays.

All of Higlett's booklets contained issued stamps, except one. Booklet No4, entitled *Shakespeare As A Stamp Collector* and published in 1921, contained the four Tudor cinderellas, which he had produced himself.

At the back of the 24-page booklet is an imaginary letter from Fred J Melville, the founder and President of the Junior Philatelic Society, presented in Tudor style.

Only 136 copies were printed. A number of them were given out as presentation copies, while others were sold at five shillings each to raise funds of the PCGB.

It is doubtful whether more than two complete sets of the Higlett papers survive today, and they fetch very high prices in auction. We have seen only one set of the four perforated stamps from booklet No4, and the number extant must be very small. ■

ABOVE: George Higlett's 1921 set of four poster stamps portraying King Henry VIII, King Edward VI, Queen Mary and Queen Elizabeth I

'George Higlett was a signatory of the Roll of Distinguished Philatelists, but was most renowned for his satirical essays'

THE AUTHORS
Brothers Charles and Francis Kiddle are world authorities on cinderellas. Charles is a past Chairman of the Cinderella Stamp Club and Francis is a past President of the Royal Philatelic Society London

FURTHER READING

Higlett Bijou Bibliography by Gavin Fryer (1997)

STAMP MAGAZINE SUBSCRIPTION ORDER FORM

DIRECT DEBIT SUBSCRIPTIONS (UK ONLY)

Yes, I would like to subscribe to *Stamp Magazine*

☐ Print + Digital: £21.80 every 6 months
(**SAVE 24%** on shop price + **SAVE 75%** on Digital Download + **FREE GIFT**)

☐ Print Subscription: £18.00 every 6 months (**SAVE 24%** on shop price + **FREE GIFT**)

YOUR DETAILS MUST BE COMPLETED

Mr/Mrs/Miss/Ms.....Initial .....Surname .....

Address .....

.....

Postcode ..... Country .....

Tel ..... Mobile.....

Email ..... D.O.B .....

I WOULD LIKE TO SEND A GIFT TO:

Mr/Mrs/Miss/Ms.....Initial .....Surname .....

Address .....

.....

Postcode ..... Country .....

INSTRUCTIONS TO YOUR BANK/BUILDING SOCIETY

Originator's reference 422562

DIRECT Debit

Name of bank.....

Address of bank .....

.....

.....Postcode .....

Account holder .....

Signature..... Date .....

Sort code ☐☐☐☐☐☐ Account number ☐☐☐☐☐☐☐☐

Instructions to your bank or building society: Please pay MyTimeMedia Ltd. Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with MyTimeMedia Ltd and if so, details will be passed electronically to my bank/building society.

Reference Number (official use only) ☐☐☐☐☐☐☐☐☐☐

Please note that banks and building societies may not accept Direct Debit instructions from some types of account.

CARD PAYMENTS & OVERSEAS

Yes, I would like to subscribe to *Stamp Magazine*, *for 1 year* (12 issues) with a one-off payment

UK ONLY:

☐ Print + Digital: £45.60 (SAVE 20% on shop price + SAVE 75% on Digital Download + FREE GIFT)

☐ Print: £38.00 (SAVE 20% on shop price + FREE GIFT)

EUROPE & ROW:

☐ EU Print + Digital: £67.60
☐ EU Print: £60.00
☐ ROW Print + Digital: £72.60
☐ ROW Print: £65.00

PAYMENT DETAILS

☐ Postal Order/Cheque ☐ Visa/MasterCard ☐ Maestro

Please make cheques payable to MyTimeMedia Ltd and write code V782 on the back

Cardholder's name.....

Card no: (Maestro)

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ☐☐☐

Valid from..... Expiry date..... Maestro issue no.....

Signature..... Date.....

TERMS & CONDITIONS: Offer ends 13th August 2015. MyTimeMedia Ltd & Stamp Magazine may contact you with information about our other products and services. If you DO NOT wish to be contacted by MyTimeMedia Ltd & Stamp Magazine please tick here: ❑ Email ❑ Post ❑ Phone. If you DO NOT wish to be contacted by carefully chosen 3rd parties, please tick here: ❑ Post ❑ Phone. If you wish to be contacted by email by carefully chosen 3rd parties, please tick here: ❑ Email

POST THIS FORM TO: STAMP MAGAZINE SUBSCRIPTIONS, TOWER HOUSE, SOVEREIGN PARK, MARKET HARBOROUGH, LEICS LE16 9EF.

Please visit **www.stampmagazine.co.uk/terms** for full terms & conditions

CODE V782

HURRY OFFER CLOSES 13th AUGUST 2015

PRINT + DIGITAL SUBSCRIPTION

Free Stockbook & Headband Magnifier worth £32.39*

12 Issues ***delivered to your door***

Save up to ***24% off the shop price***

Download each new issue to your device

A ***75% discount*** on your Digital Subscription

Access your subscription on ***multiple devices***

Access to the ***Online Archive*** dating back to January 2008

Exclusive discount on all orders at myhobbystore.co.uk

PRINT SUBSCRIPTION

Free Stockbook & Headband Magnifier worth £32.39*

12 Issues ***delivered to your door***

Save up to ***24% off the shop price***

Exclusive discount on all orders at myhobbystore.co.uk

SUBSCRIBE TODAY

DIGITAL SUBSCRIPTIONS AVAILABLE ONLINE!

Receive a Free Stockbook & Headband Magnifier* when you subscribe today.

WORTH £32.39

A great treat for the New Year!

Lighthouse Stockbook: The stamp album is simple bound with heavy cardboard pages. There are 9 crystal clear strips per page to hold your stamps. There are 32 pages in the stock book and it is perfect for safe-keeping your most valuable stamps.

Headband Magnifier: Ideal for close-up precision work, leaving your hand free. This fully adjustable headband includes 4 interchangeable optical lenses and built-in spotlight. For professional, craft, hobby or DIY projects demanding close-up work.

SAVE
24%** ON THE SHOP PRICE &
75% ON DIGITAL

Offer ends 13th August 2015. *Gift for UK subscribers only, while stocks last.
When you subscribe by Direct Debit. Please see **www.stampmagazine.co.uk/terms for full terms & conditions.

SUBSCRIBE SECURELY ONLINE
www.subscription.co.uk/stal/v782

CALL OUR ORDER LINE Quote ref: V782
0844 543 8200
Lines open weekdays 8am – 9.30pm & Saturday 8am – 4pm

BT landline calls to 0844 numbers will cost no more than 5p per minute. Calls from mobiles usually cost more.

THE EXPERTS

Francis Kiddle All World

A past president of the Royal Philatelic Society London and a world authority on cinderellas

Ken Lewis Postal History

Dedicated researcher into interesting covers, cancellations, cachets, postage rates and routes

Tom Pierron Modern Errors

Editor of a comprehensive catalogue of Queen Elizabeth II British and Commonwealth errors

Dickon Pollard King George VI

Co-owner of Murray Payne, one of the world's foremost King George VI specialist dealers

Frank Spencer Recent Issues

The compiler of *Stamp Magazine's* New Issue Guide has unrivalled knowledge of new stamps

Don Staddon Machins

One of the foremost authorities on Machin definitives, and on Royal Mail stamp printing

Stephen Taylor USA

Britain's top dealer in American stamps and postal history, based in the UK since 1995

Richard West Philatelic World

A former editor of *Stamp Magazine*, and past president of the National Philatelic Society

Should examples of a withdrawn stamp still exist with specimen overprints?

Q One of an Anniversaries & Events set of four stamps from Cyprus in 1993 commemorated the country's new international waterskiing competition, the Moufflon Encouragement Cup. It was issued on May 24 but withdrawn one week later, on June 1, as it had been found that in the English script 'Moufflon' had been misprinted as 'Mufflon' in error. It was reprinted and then reissued on June 24.

Oddly, the 'Specimen' stamps on the philatelic market all have the corrected spelling. Should there also be examples with the incorrect spelling?

Aubrey Sheena, Bushey Heath

A The *raison d'être* of specimen stamps is that stamp-issuing countries send them to the Universal Postal Union, so that the UPU can distribute them to all other postal administrations worldwide as samples, helping them to identify genuine stamps.

It must therefore be expected that 'Specimen' overprints of the stamp issued on May 24 were lodged with the UPU, as well as 'Specimen' overprints of the reprint issued on June 24.

Presumably the difference is that the former never made it onto the philatelic market, whereas the latter did.

Specimen stamps have habitually found their way onto the market in the past, not least from the smaller British Empire and Commonwealth countries.

Often this happened because they were presented to dignitaries as gifts, and later passed on to collectors.

On old covers, what do the initials 'QDC' stand for?

Q I have seen the manuscript endorsement 'QDC' written on several pre-stamp covers. What does a signify?

Gerald Wilson, Peterborough

A It stands for the Latin 'Quem deus conservet', which translates as 'Whom god preserves'.

Usually found on ship letters, essentially it was added in the hope of bringing good luck on the perilous journey ahead.

ABOVE: Letter carried by the Falmouth packet to New York in 1788, with the endorsement 'QDC' added by the sender in the lower left corner

GOT A QUESTION?

E-mail your question, with a 300dpi digital image, to: guy.thomas@mytimemedia.com
We will answer as many queries as we can on these pages, but please note that we are unable to respond to them by e-mail, post or telephone, and it might not be possible to solve and publish all that we receive.

Are these American local issues genuine?

Q These imperforate stamps inscribed City Letter Dispatch appear to be local issues by Squier & Co of St Louis, Missouri, dating from 1859-60. I understand that some values are quite scarce, but also that there are a lot of forgeries out there. These are in poor condition, but are they genuine?
Paul Hanson, St Albans

A Sadly these are 20th-century reprints. They were produced in 1956 by the Mound City Stamp Club, also of Missouri, as a local stamp show souvenir, and have minimal value.

What is known about Royal Mail stamp cards which have been reprinted for other purposes?

Q The stamp card issued in 1992 for the Edinburgh Castle £2 stamp (NoD4) was reprinted in 2000, this time carrying information about the Philatelic Bureau in Edinburgh moving from Brandon Street to South Gyle Crescent.
As far as I am aware, the card was not advertised or placed on sale anywhere. Can you tell me how many were printed, how it was distributed and its market value?
G Brightmore, Hinckley

A This card was not sold through philatelic outlets, and we were unable to unearth any further information about it.

Since it was not intended as a philatelic item, and was presumably distributed for purely promotional purposes, there may be no record of the number printed, although it was presumably very limited in comparison with standard stamp cards, which are a popular collectable. It is possible that there are very few surviving examples.

There have been various instances of 'PHQ' cards being used by Royal Mail for other purposes. For example, the card for the 22p stamp in the 1990 Astronomy set (No129b) was reprinted later in the same year to serve as a reply slip for an invitation to a Beethoven concert.

Again, the text on the reverse was revised for the purpose.

READERS' RESPONSES

DENMARK 1852 ESSAYS

I would like to add two pieces of information to the Q&A item about Martin Ferslew's 1852 essays for the second issue of Denmark (June issue, page 74).

Firstly, the reason why the design depicting King Frederik VII was not adopted was because it was thought improper to deface the royal portrait with a cancellation. Interestingly, this is something which would later affect the way Sicily's stamps portraying King Ferdinand were postmarked, but which ultimately was deemed acceptable by most countries.

Secondly, the well-known philatelist Ernest Wise has suggested that the design depicting Mercury was based on a portrait of Louise Rasmussen, the ballet dancer who became the King's mistress when he was Crown Prince, and later his morganatic wife under the title of Countess Danner.

From the photograph of the couple, I leave it to other readers to decide whether there is any truth in the story!
David Bond, Blackpool

ABOVE: King Frederik VII and Mercury, from Denmark's 1975 reproductions of Ferslew's 1852 essays

ABOVE: Frederik and Countess Danner, from a photograph taken around 1860

The finest service for pre-Independence

FRENCH COLONIES

Phone/email/write for our popular illustrated monthly Buy-Bid catalogue.

We are also on-line at frenchcolonies.com.with SG, Scott & Yvert nos.

For newcomers, we do discounted starter packs. We also do Belgian Africa.

PHIL-INDEX 4 Ascot Close, Eastbourne, East Sussex. BN20 7HL
Telephone: 01323 721444. philindex@btinternet.com

Great Britain illustrated Price List 1840 – 2015

Phone or write for your free copy of our latest 56 page list or visit our website

www.britishstamps.com

Swan Stamps
PO Box 501 Torquay, Devon TQ1 9FE
Phone: 01803 323430 email: steve@britishstamps.com

Selling Your Stamps?

Philately Understood

Summary Tip #24: No money spent: little value.

Dear Colleague,

One of the problems of producing a catalogue is that without prices most people will not be interested in buying the catalogue! Even today we refer to 50 year old reference books such as Robson Lowe (Publisher: Billig) – a world famous philatelist and dealer/auctioneer whose name you will find on many expert committee certificates.

You would think that the prices / information in these 50 year old catalogues would be useless but how wrong you would be. Such specialist catalogues are full of information that collectors who purchase SG catalogues today would find fascinating – such as premiums for multiples (always useful) and proofs, essays, forgeries and the like – surely an opportunity there for SG? Quantities printed / issued for example would shed so much light on catalogue values (Michel often includes this).

Prices from 50 year old Robson Lowe catalogues are easily related to catalogue values / prices today. Occasionally even now we come across unpriced specialist catalogues – they may be fine for purists but my experience of collectors is that part of the attraction to stamps is their relative rarity value. We all seek a 'find' and many who search diligently will make them ... but in practice so many collectors say to me "what is your best find?" ... and generally how disappointing the answer is. Full time 'philatelic professionals' do not have the time to turn each stamp and check for watermark / specialist varieties – anybody who collects / handles stamps knows how stamps 'suck' time and what a wonderful therapeutic hobby philately is for those who are incapacitated ...

But to return to the subject of catalogues requiring prices one must then examine the relationship of the catalogue producer to the actual market place. So often this is overlooked ... yet one only has to look at a Stanley Gibbons catalogue to see the 'caveat' that their minimum catalogue price does not necessarily reflect value – rather it is the price that the only(?) public listed Stamp Company on any stock exchange worldwide – in stamp terms a large company – is prepared to sell that stamp for. If your company has a market value of £160 million pounds and a yearly turnover of £70 million then you can not sell 1p stamps for 1p – you are forced to have a minimum catalogue price .... BECAUSE what many people do not realise is that Stanley Gibbons catalogue price is actually the price that they will supply/ sell that stamp in high quality to you. In practise I believe their Strand shop has long had a minimum selling price per stamp/set of £1 regardless of the stamp's market value.

So, it follows that if you have dozens of the same stamp and then thousands of different stamps in varying quantity – all catalogued by Stanley Gibbons at say an average of 50p each ... making a theoretical total catalogue value of £10,000 .... you may have 20,000 assorted stamps but your stamp holding may literally be worth as little as £50 or £2.50 per 1,000 stamps !

It is so easy to obtain thousands of stamps for so little money. For example our Avon Mixtures business will sell you a packet of over 2,000 assorted stamps – all off paper – for as little as £15 or less than this to pick through. Just consider how much catalogue value there must be in this packet and how small an amount of money we are charging, and what a small price is asked for so much fun to sort through them. *http://www.upastampauctions.co.uk/contents/en-uk/d3_Mixtures.html*

Now, let's turn our attention to the status of other catalogue publishers. It follows that if you see a recent stamp catalogue with minimum catalogue values of literally a few pence/cents for the most common stamps then this is likely to be a more independent catalogue publisher pricing stamps by scarcity rather than by a minimum commercial price at which one could theoretically (but not really in practice) handle the sale of such a stamp. Such catalogue producers are unlikely to be able to supply such stamps to you at these prices or indeed may not sell stamps at all .... but typically low unit prices are what you may expect to pay for common stamps when purchased in mixtures.

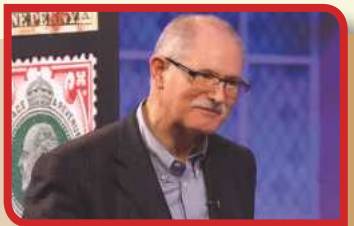
The conclusion to draw is that 'catalogue value' depends upon the commercial status of the catalogue publisher and price for cheaper stamps may be totally unrelated to catalogue value.

Happy collecting from us all,

PS. If you find this 'tip' interesting please forward it to a philatelic friend.

Andrew McGavin

Managing Director: Universal Philatelic Auctions, Omniphil & Avon Approvals, Avon Mixtures, Universal Philatelic (Ebay)



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

STAMPS! WE LOVE THEM! Buying or selling your stamps? Collectors – we have four different departments that can help you find all the stamps you want. Our Auctions have up to 20,671 lots in our famous quarterly auctions.

Visit **www.upastampauctions.co.uk** when you want to buy or sell stamps.

If you'd like to receive the rest of the series, why not sign up for our FREE Stamp Tips of The Trade via our website

If you'd like to discuss the sale of your collection please contact Elaine or Andrew on 01451 861111

UNIVERSAL PHILATELIC AUCTIONS, 4 The Old Coalyard, West End Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • sellSM@upastampauctions.co.uk

UK & WORLDWIDE EXHIBITION DATES FOR YOUR DIARY

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: guy.thomas@mytimemedia.com

JULY 17-18
UK
National Postal History Competition
Venue: The Grandstand, York Racecourse, York YO23 1EX.
Contact: ABPS Exhibitions, c/o RSPL, 41 Devonshire Street, London W1G 6JY
exhibiting@abps.org.uk
www.abps.org.uk

AUGUST 6-9
UK
Philatelic Congress of Great Britain
Venue: Queens Hotel, City Square, Leeds LS1 1PJ.
Contact: www.gbcongress.uk

AUGUST 13-17
SINGAPORE
Singapore 2015
Venue: Marina Bay Sands Expo & Convention Center, Marina Bay, Singapore.
Contact: Singpex
info@singapore2015.com
www.singapore2015.com

AUGUST 20-23
USA
APS StampShow 2015
Venue: DeVos Place, 303 Monroe Avenue, Grand Rapids, Michigan 49503, USA.
Contact: Barb Johnson, American Philatelic Society
Tel: +1 814 933 3803 ext 217
stampshow@stamps.org
www.stamps.org

SEPTEMBER 3-6
GERMANY
Germany-Great Britain Bilateral Exhibition
Venue: Winter Palace, 99867 Gotha, Germany.
Contact: Graham Winters, UK Commissioner, 110 Oakenshaw Lane, Walton, West Yorkshire WF2 6NL.
Tel: 01924 259713
j.g.winters@hotmail.co.uk
www.bsv-gotha.de

SEPTEMBER 11-13
CANADA
BNApex 2015
Venue: St Catherine's Stamp Club, Ramada Plaza, 7389 Lundy's Lane, Niagara Falls, Ontario L2H 1W9.
Contact: Stuart Keeley, 15 Baxter Crescent, Thorold, Ontario L2V 4S1, Canada
stuart.keeley@sympatico.ca
www.bnaps.org

SEPTEMBER 16-19
UK
Autumn Stampex
Venue: Business Design Centre, 52 Upper Street, London N1 0QH.
Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG
Tel: 023 9283 2289
info@philatelic-traders-society.co.uk
www.philatelic-traders-society.co.uk

OCTOBER 16-18
IRELAND
Stampa 2015 Irish National Stamp Exhibition
Venue: Serpentine Hall, Royal Dublin Society, Ballsbridge, Dublin 4.
Contact: Stampa, PO Box 12624, Rathfarnham, Dublin 16, Ireland
info@stampa.ie
www.stampa.ie

OCTOBER 23-25
NEW ZEALAND
Capital Stamp Show 2015
Venue: TSB Bank Arena, 4 Queens Wharf, Wellington 6011.
Contact: Capital Stamp Show, PO Box 2146, Wellington 6140, New Zealand
www.nzpf.org.nz/exhibitions/capital-stamp-show-2015

OCTOBER 29-31
GERMANY
Sindelfingen International Stamp Fair
Venue: Messe Sindelfingen, Mahdentalstrasse 116, Wurttemberg, Germany.
Contact: Messe Sindelfingen
Tel: +49 7031 7910
kontakt@messe-sindelfingen.de
www.messe-sindelfingen.de

OCTOBER 30-NOVEMBER 1
SWEDEN
Nordia 2015
Venue: Täby Park Hotel & Conference, Kemistvägen 30, 187 28 Täby, Stockholm.
Contact: Chris King, UK Commissioner
chris.king@postalhistory.net
www.nordia2015.se

NOVEMBER 12-15
GREECE
Notos 2015 Multinational Exhibition
Venue: Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Athens.
Contact: Hellenic Philatelic Society
www.hps.gr/notos2015
notos2015@hps.gr

NOVEMBER 20-23
HONG KONG
Hong Kong 2015 Asian International Stamp Exhibition
Venue: Hall 5G, Hong Kong Convention & Exhibition Centre, Wanchai, Hong Kong.
Contact: Hong Kong Philatelic Society, GPO Box 446, Hong Kong
hkpsociety@yahoo.com
www.hongkong2015stampexpo.com

DECEMBER 3-5
MONACO
Monacophil 2015
Venue: Musée des Timbres et des Monnaies, 11 Terrasses de Fontvieille, 98000 Monaco .
Contact: Patrick Maselis, General Commissioner
Tel: +32 474 84 84 39
patrick@maselis.be
www.monacophil.eu

JANUARY 22-24
USA
Sandical
Venue: Al-Bahr Shrine Temple, 5440 Kearny Mesa Road, San Diego, California 92111, USA.
Contact: Linda Mabin
Tel: +1 619 582 9311
mabin7@cox.net
www.sandical.org

JANUARY 29-31
USA
Southeastern Stamp Expo
Venue: Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Boulevard, Norcross, Georgia 30092, USA.
Contact: Scott Mark
sestampexpo@gmail.com
www.sefsc.org

FEBRUARY 17-20
UK
Spring Stampex
Venue: Business Design Centre, 52 Upper Street, Islington, London N1 0QH.
Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG
Tel: 023 9283 2289
info@philatelic-traders-society.co.uk

FEBRUARY 26-28
USA
Texpex 2016
Venue: Hilton DFW Lakes Executive Conference Center, 1800 Highway 26E, Grapevine, Texas 76051, USA.
Contact: Vince King
vking@entechdesign.com
www.texasphilatelic.org/texpex

APRIL 30-MAY 1
CANADA
Orapex
Venue: RA Centre, 2451 Riverside Drive, Ottawa, Ontario, Canada.
Contact: www.orapex.ca

MAY 12-14
GERMANY
Essen International Stamp Fair
Venue: Messehaus Ost, Essen Exhibition Centre, Norbertstrasse 2, 45131 Essen.
Contact: Jan Billion, Messeagentur, Postfach 108 254, 40863 Ratingen, Germany
Tel: +49 2102 50675
info@briefmarkenmesse-essen.de

MAY 28-JUNE 4
USA
New York 2016 World Stamp Show
Venue: Jacob Javits Convention Center, 655 West 34th Street, New York City, New York 10001, USA.
Contact: Thomas M Fortunato, Chairman, Marketing & PR
Tel: +1 585 225 6822
info@ny2016.org
www.ny2016.org

ABOVE: The Grandstand at York Racecourse is the venue for the York Stamp & Coin Fair on July 17-18, this year incorporating the National Postal History Competition

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

UK & WORLDWIDE AUCTION DATES FOR YOUR DIARY

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: guy.thomas@mytimemedia.com

JULY 8-9
CHERRYSTONE
USA & Worldwide
Venue: Suite 316, 119 West 57th Street, NY, New York 10019, USA.
Contact: Cherrystone Auctions
Tel: +1 212 977 7734
Fax: +1 212 977 8653
info@cherrystoneauctions.com
www.cherrystoneauctions.com

JULY 15
CAVENDISH
Worldwide Collections & Philatelic Literature
Venue: 153-157 London Road, Derby DE1 2SY.
Contact: Greg Spring
Tel: 01332 250970
Fax: 01332 294440
greg@cavendish-auctions.com
www.cavendish-auctions.com

JULY 15
CHERRYSTONE
Confino Collections of the United States
Venue: Suite 316, 119 West 57th Street, NY, New York 10019, USA.
Contact: Cherrystone Auctions
Tel: +1 212 977 7734
Fax: +1 212 977 8653
info@cherrystoneauctions.com
www.cherrystoneauctions.com

JULY 15
SPINK
Philatelic Collector's Series Sale
Venue: 69 Southampton Row, London WC1B 4ET.
Tel: 020 7563 4000
Fax: 020 7563 4066
info@spink.com
www.spink.com

JULY 18-20
INTERASIA
Venue: Suite A, 13/F Shun Ho Tower, 24-30 Ice House Street, Central, Hong Kong.
Tel: +852 2868 6046
Fax: +852 2868 6146
info@interasia-auctions.com
www.interasia-auctions.com

JULY 25
SOMERSET STAMP AUCTIONS
Venue: Hill Farm, Hemyock, Cullompton, Devon EX15 3UZ.
Contact: Somerset Stamp Auctions
Tel/Fax: 01823 681358
www.somersetstampauctions.com

AUGUST 2
PROVINCIAL PHILATELICS
Venue: 90 Park Road, Didcot , Oxfordshire OX11 8QR .
Contact: Provincial Phiatelics
Tel/Fax: 01235 511083
www.provincialphilatelics.co.uk

AUGUST 5
WARWICK & WARWICK
Venue: The Greville Suite, Lord Leycester Hotel, Jury Street, Warwick CV34 4EJ.
Contact: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB
Tel: 01926 499031
info@warwickandwarwick.com
www.warwickandwarwick.com

AUGUST 8
BIL & CO
Venue: Washingborough Community Centre, Fen Road, Washingborough, Lincoln LN4 1AB.
Contact: Bil Tilbury
Tel: 01400 230769
billtilbury@btinternet.com
www.bilandco.co.uk

AUGUST 12
AJH STAMPS
Venue: Dunkenhalgh Hotel, Clayton-le-Moors, Lancashire BB5 5JP.
Contact: The Laurels, Manchester Road, Accrington, Lancashire BB5 2PF
Tel: 01254 393740
sales@ajhstamps.co.uk
www.ajhstamps.co.uk

LOT TO BE DESIRED

For those who'd like to have a great King George VI collection but who haven't got the time to collect all the sets individually, Universal Philatelic Auctions' July postal sale could be just the ticket.

One single lot comprises six high-quality KGVI albums full with mint stamps, adding up to an almost complete British Empire collection.

To the 220 preprinted album leaves, around 70 blank ones have been added as well, to house shades, plate flaws and other interesting items.

The estimate for this mega lot, which can be viewed in its entirety on the UPA website, is £45,000.

ENGLISH-LANGUAGE POSTAL SALES

APEX
Tel: 01342 833413
info@apexstamps.com
www.apexstamp.com

COUNTY
county@stampauctions.co.uk
www.stampauctions.co.uk

MOWBRAY
Tel: +64 6 364 8270
mowbray.stamps@xtra.co.nz
www.mowbrays.co.nz

SANDAFAYRE
Tel: 01565 653214
stamp@sandafayre.com
www.sandafayre.com

UNIVERSAL
Tel: 01451 861111
info@upastampauctions.co.uk
www.upastampauctions.co.uk

VANCE
Tel: +1 905 957 3364
mail@vanceauctions.com
www.vanceauctions.com

ENGLISH-LANGUAGE ONLINE SALES

DALKEITH
www.dalkeith-auctions.co.uk

DELCAMPE
www.delcampe.net

McCUSKER
www.jamesmccusker.com

MOWBRAY
www.mowbrays.co.nz

PHILATINO
www.philatino.com

RASMUSSEN
www.bruun-rasmussen.dk

REGENCY
www.regencystamps.com

ROGERS
www.michaelrogersinc.com

SAMMARINESE
www.filsam.com

SANDAFAYRE
www.sandafayre.com

SKANFIL
www.skanfil.no

STAMP CENTER
www.thestampcenter.com

STAMPFAIR
www.stampfair.com

STANLEY GIBBONS
www.stanleygibbons.com

TORRES
www.antoniotorres.com

TRAFFORD BOOKS
www.traffordbooks.co.uk

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: guy.thomas@mytimemedia.com

UK FAIR DATES FOR YOUR DIARY

JULY 11

BOURNEMOUTH
(stamps, postal history)
Venue: Pelhams Park, Millhams Road, Kinson, BH10 7LH.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

COLWYN BAY
(stamps, postal history, postcards)
Venue: Eirias High School, Eirias Road, LL29 7SP.
Time: 9.30am-3pm
Contact: S J Chapman
Tel: 01745 826434

LITTLEHAMPTON
(stamps, postal history, postcards)
Venue: United Church, 1 High Street, BN17 5EG.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

NORTON
(stamps, postal history, postcards)
Venue: Norton Methodist Church Hall, High Street, TS20 2QQ
Time: 9.30am-1.30pm
Contact: Northern Stamp & Postcard Fairs
Tel: 01904 701464

RUISLIP
(stamps, postcards, covers)
Venue: Methodist Church Hall, Ickenham Road, HA4 7DQ.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

TELFORD
(stamps, postal history, postcards)
Venue: Belmont Community Hall, off Tan Bank Car Park, Wellington, TF1 1LU.
Time: 10am-3pm
Contact: Bob Hemmings
Tel: 01694 720192

UPMINSTER
(stamps, postal history, postcards)
Venue: St Lawrence Church Hall, Corbets Tey Road, RM14 2AJ
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

JULY 12

BEXLEY VILLAGE
(stamps, postal history, postcards)
Venue: The Freemantle Hall, High Street, DA5 1AA.
Time: 9.30am-3pm
Contact: Lorne Webb
Tel: 01424 751518

MAIDSTONE
(stamps, postal history)
Venue: Royal British Legion Hall, British Legion Village, New Road, Aylesford, ME20 7NL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

WOKINGHAM
(stamps, postal history)
Venue: St Crispin's Leisure Centre, London Road, RG40 1SR.
Time: 10am-3pm
Contact: Nigel Stow
Tel: 01923 674999

JULY 17-18

YORK
(stamps, postal history, postcards, coins)
Venue: The Grandstand, York Racecourse, York YO23 1EX.
Contact: Kate Puleston
Tel: 020 8946 4489

JULY 18

BASINGSTOKE
(stamps, postal history, postcards)
Venue: The Costello School, Crossborough Hill, RG21 4AL.
Time: 10am-4pm
Contact: Paula Cant
Tel: 01256 415699

BRIGHTON
(stamps, postal history)
Venue: Church of the Good Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

EXETER
(stamps, postal history, postcards)
Venue: America Hall, De La Rue Way, Pinhoe, EX4 8PX.
Time: 10am-4pm
Contact: Michael Hale
Tel: 01749 677669

GREAT BARR
(stamps, postal history)
Venue: Collingwood Centre, Collingwood Drive, Pheasey, B43 7NF.
Time: 10am-4pm
Contact: Dave Burnett
Tel: 07765 792998

SITTINGBOURNE
(stamps, postal history, postcards)
Venue: Carmel Hall, Ufton Lane, off West Street, ME10 1JB.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

WESTON-SUPER-MARE
(stamps, postal history)
Venue: St Paul's Church Hall, Walliscote Road, BS23 1EF.
Time: 10am-4pm
Contact: John Stuchbery
Tel: 01934 750421

JULY 19

ALTRINCHAM
(stamps, postal history, postcards)
Venue: Cresta Court Hotel, Church Street, WA14 4DP.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

KNOWLE
(stamps, postal history)
Venue: The Village Hall, St John's Close, B93 0NH.
Time: 9.30am-3pm
Contact: Dave Burnett
Tel: 07765 792998

WINCHESTER
(stamps, postal history, postcards)
Venue: Badgers Farm Community Centre, Badgers Farm Road, SO22 4QB.
Time: 10am-3.30pm
Contact: Chris Rapley
Tel: 07711 677760

JULY 21

BRISTOL
(stamps, postal history, postcards)
Venue: Shirehampton Public Hall, Station Road, Shirehampton, BS11 9TX.
Time: 10am-4pm
Contact: Noble Fairs
Tel: 07599 001101

JULY 25

BEXHILL-ON-SEA
(stamps, postal history)
Venue: St Martha's Church Hall, Cooden Sea Road, Little Common, TN39 4SL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

EALING
(stamps, postal history)
Venue: Polygon Complex, Ealing Parish Church, St Mary's Road, W5 5EU.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

KENILWORTH
(stamps, postal history)
Venue: Kenilworth School, Leyes Lane, CV8 2DA.
Time: 10am-4pm
Contact: JRS Fairs
Tel: 01785 259350

KEYNSHAM
(stamps, postal history)
Venue: The Fear Institute, High Street, BS31 1DG.
Time: 9.30am-4pm
Contact: Kevin Noble Fairs
Tel: 07599 001101

NORTHAMPTON
(stamps, postal history)
Venue: The Abbey Centre, Overslade Close, East Hunsbury, NN4 0RZ.
Time: 10am-4pm
Contact: Dave Foster
Tel: 0115 9614528

PETERSFIELD
(stamps, postal history)
Venue: Community Centre, off Love Lane, GU31 4BW.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

ROSS-ON-WYE
(stamps, postal history, postcards)
Venue: Units 1 & 2, Cantilupe Court, Cantilupe Road, HR9 7AN.
Time: 10am-4pm
Contact: BSA Auctions
Tel: 01989 769529

WANSTEAD
(stamps, postal history, postcards)
Venue: Wanstead Library, Spratt Hall Road, E11 2RQ.
Time: 10am-3pm
Contact: Graham O'Hara
Tel: 07710 683122

JULY 26

ASCOT
(stamps, postal history)
Venue: British Red Cross Centre, Heatherwood Hospital Entrance 3, Kings Ride, SL5 7RD.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

NEWHAVEN
(stamps, postal history, postcards)
Venue: Denton Social Centre, Denton, BN9 0PX.
Time: 10am-4pm
Contact: E G Langdon
Tel: 01273 514733

SOUTHPORT
(stamps, postal history, postcards)
Venue: Royal Clifton Hotel, The Promenade, PR8 1RB.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

STEVENAGE
(stamps, postal history, postcards)
Venue: Novotel, Knebworth Park, SG1 2AX.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

WING
(stamps, postal history, postcards)
Venue: Cottesloe School, Aylesbury Road, LU7 0NY.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

JULY 30

PLYMOUTH
(stamps, postal history, postcards)
Venue: Guildhall, Armada Way, PL1 2ER.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 01489 582673

JULY 31

CLYST ST GEORGE
(stamps)
Venue: Parish Hall, Woodbury Road, EX3 0RE.
Time: 10am-4pm

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

Contact: Solent Stamps
Tel: 01489 582673

AUGUST 1

BECKENHAM
(stamps, postal history, postcards)
Venue: Azelia Hall, Croydon Road, BR3 4DA.
Time: 9.30am-3.30pm
Contact: R&L Stamps
Tel: 020 8395 9285

HUDDERSFIELD
(stamps, postal history)
Venue: St Thomas Community Centre, Manchester Road, Longroyd Bridge, HD1 3HU.
Time: 9.30am-4pm
Contact: A Campbell
Tel: 01484 681559

LEICESTER
(stamps, postal history, postcards)
Venue: Derby Room, Holiday Inn, St Nicholas Circle, LE1 5LX.
Time: 9.30am-3.30pm
Contact: John Suschitzky
Tel: 0116 2350441

LICHFIELD
(stamps, postal history)
Venue: Boley Park Community Hall, Ryknild Street, WS14 9XU.
Time: 10am-4pm
Contact: JRS Fairs
Tel: 01785 259350

NORWICH
(stamps, postal history)
Venue: Gate 1, Hewett School, Cecil Road, off Hall Road, NR1 2PL.
Time: 10am-4.30pm
Contact: Chris Spencer
Tel: 01953 602692

RAWRETH
(stamps, postal history)
Venue: Parish Hall, Church Lane, SS11 8SH.
Time: 10am-4pm
Contact: Steve Search
Tel: 01702 323682

RUISLIP
(stamps, postcards, covers)
Venue: Methodist Church Hall, Ickenham Road, HA4 7DQ.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

STOURBRIDGE
(stamps, postal history)
Venue: Platters Café, Victoria Street, DY8 1SP.
Time: 9.30am-2pm
Contact: Chris Proctor
Tel: 07813260752

SWINDON
(stamps, postal history, postcards)
Venue: Western Community Centre, Somerset Road, Rodbourne Cheney, SN2 1NF.
Time: 9.30am-3.30pm
Contact: V R Bullock
Tel: 07507 121990

WHITTON
(stamps, postal history)
Venue: Twickenham Methodist Church Hall, Percy Road, TW2 6JL.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

WIMBORNE
(stamps, postal history, postcards)
Venue: Allendale Community Centre, Main Hall, Hanham Road, BH21 1AS.
Time: 10am-4pm
Contact: Brian Redpath
Tel: 01258 880878

AUGUST 2

ALTRINCHAM
(stamps, postal history, postcards)
Venue: Cresta Court Hotel, Church Street, WA14 4DP.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

TAPLOW
(stamps, postcards, covers)
Venue: Taplow & Hitcham Woman's Institute Hall, Institute Road, SL6 0NS.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

AUGUST 5

NEATH
(stamps, postal history, postcards)
Venue: Town Hall, SA11 3LL.
Time: 10am-3pm
Contact: Dragon Collectors' Fairs
Tel: 01522 857343

AUGUST 6

CARDIFF
(stamps, postal history, postcards)
Venue: Methodist Church, Nottingham Street, CF5 1JP.
Time: 10am-3pm
Contact: Dragon Collectors' Fairs
Tel: 01522 857343

AUGUST 7

LONDON
(stamps, postal history, postcards)
Venue: Royal National Hotel, Bedford Way, Russell Square, WC1H 0DG
Time: 10am-4pm
Contact: Kate Puleston
Tel: 0208 946 4489

AUGUST 8

ADDLESTONE
(stamps, postal history, postcards)
Venue: Community Centre, Garfield Road, KT15 2NJ.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

CRAWLEY
(stamps, postal history)
Venue: St Paul's Church Hall, Woodfield Road, Northgate, RH10 8ER.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

NORTON
(stamps, postal history, postcards)
Venue: Norton Methodist Church Hall, High Street, TS20 2QQ
Time: 9.30am-1.30pm
Contact: Northern Stamp & Postcard Fairs
Tel: 01904 701464

REDBOURN
(stamps, postal history, postcards)
Venue: Redbourn Village Hall, 63 High Street, AL3 7LW.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

AUGUST 9

UCKFIELD
(stamps, postal history)
Venue: Ridgewood Village Hall, New Road, Ridgewood, TN22 5TG.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

WOKINGHAM
(stamps, postal history)
Venue: St Crispin's Leisure Centre, London Road, RG40 1SR.
Time: 10am-3pm
Contact: Nigel Stow
Tel: 01923 674999

AUGUST 15

BRIGHTON
(stamps, postal history)
Venue: Church of the Good Shepherd Hall, 272 Dyke Road, Hove, BN1 5AE.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

FINCHLEY
(stamps, postal history, postcards)
Venue: Methodist Church Hall, Ballards Lane, Essex Park, N3 1ND.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

PRESTON
(stamps, postal history)
Venue: Barton Village Hall, Garstang Road (A6), PR3 5AA.
Time: 9.30am-4.00pm
Contact: John Roberts
Tel: 07943 174958

READING
(stamps, postal history, postcards)
Venue: St Barnabas Hall, Grove Road, Emmer Green, RG4 8LN.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

THATCHAM
(stamps, postal history, postcards)
Venue: Thatcham Memorial Hall, Bath Road (A4), RG18 3AG.
Time: 10am-4pm
Contact: Paula Cant
Tel: 01256 415699

AUGUST 16

ALTRINCHAM
(stamps, postal history, postcards)
Venue: Cresta Court Hotel, Church Street, WA14 4DP.
Time: 10am-4pm
Contact: R Cudworth
Tel: 01484 866777

AMERSHAM
(stamps, postal history, postcards)
Venue: Jubilee Scout Hall, Rectory Hill, HP7 0BT.
Time: 10am-4.30pm
Contact: David Milton
Tel: 01895 637283

KNOWLE
(stamps, postal history)
Venue: The Village Hall, St John's Close, B93 0NH.
Time: 9.30am-3pm
Contact: Dave Burnett
Tel: 07765 792998

LUTON
(stamps, postal history, postcards)
Venue: Ramada Encore, Airport Way, LU2 9LF.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: guy.thomas@mytimemedia.com

JULY 9
SHEFFIELD PS
The Write Stuff by Wendy Buckle
Venue: Central United Reformed Church, 60 Norfolk Street, S1 2JB.
Time: 7.15-9.30pm
Contact: G M Spring
Tel: 0114 2685993

JULY 13
TAUNTON SC
Members Evening: Anything Goes!
Venue: Kilkenny Court, Clifton Terrace, Taunton, TA2 7QL.
Time: 7.30pm
Contact: Tony Nicholson
Tel: 01278 662702

JULY 14
BRADFORD & DISTRICT PS
Open Meeting
Venue: The Latvian Club, 5 Clifton Villas, Manningham Lane, BD8 7BY.
Time: 7.30pm
Contact: Judith Holder
Tel: 01274 544 446

ROCHDALE PS
The Rhodesias by Norman Pike
Venue: Unitarian Chapel, Clover Street, OL12 6TP.
Time: 7.30pm
Contact: Neil Wharmby
Tel: 01706 665698

YORK PS
Dodecanese Islands by P Woodness
Venue: The Denham Room, Priory Street Centre, Priory Street, YO1 6ET.
Time: 7pm
Contact: Richard M Billinge
Tel: 01904 411455

JULY 15
POYNTON PS
AGM & Auction
Venue: North Room, The Community Centre, 107 Park Lane, SK12 1RB.
Time: 7.30pm
Contact: Ron Phelps
Tel: 01625 877643

JULY 22
LYTHAM ST ANNES PS
AGM & Trophy Presentations
Venue: The Drive Methodist Church Hall, East Bank Road, FY8 1ND.
Time: 7.30pm
Contact: Karen Evans
Tel: 01253 310622

JULY 23
SHEFFIELD PS
Countries Beginning With E, M or U
Venue: Central United Reformed Church, 60 Norfolk Street, S1 2JB.
Time: 7.15-9.30pm
Contact: G M Spring
Tel: 0114 2685993

AUGUST 3
PETERSFIELD PS
Visit From Hayling Island PS
Venue: Petersfield Community Centre, Petersfield, GU31 4BW.
Time: 7.30pm
Contact: Tony Shaw
Tel: 01730 264518

AUGUST 7
POOLE & DISTRICT P&PC
Great Britain Airmails to 1914 by Roy Hollis
Venue: Upton Community Centre, Poole Road, Upton, BH16 5JA.
Time: 7.30pm
Contact: John Hilton
Tel: 01929 555052

AUGUST 8
NATIONAL PS
Ethiopia by Tristan Brittain
Venue: The Welsh Centre, 157-163 Gray's Inn Road, London WC1X 8UE.
Time: 2.45pm
Contact: www.ukphilately.org.uk/nps

AUGUST 11
BRADFORD & DISTRICT PS
Open Meeting
Venue: The Latvian Club, 5 Clifton Villas, Manningham Lane, BD8 7BY.
Time: 7.30pm
Contact: Judith Holder
Tel: 01274 544 446

ROCHDALE PS
AGM & Members' Displays
Venue: Unitarian Chapel, Clover Street, Rochdale OL12 6TP.
Time: 7.30pm
Contact: Neil Wharmby
Tel: 01706 665698

AUGUST 12
BROMLEY & BECKENHAM PS
Great Moments in History
Venue: Public Hall, Bromley Road, Beckenham BR3 5JE.
Time: 7.30pm
Contact: Davie Rennie
Tel: 020 8778 7009

EVESHAM & DISTRICT PS

Evesham & District Philatelic Society is producing its first commemorative cover, to celebrate the 750th anniversary of the Battle of Evesham in 1265.

This was the battle at which Simon de Montfort, the 6th Earl of Leicester and the founder of England's parliamentary system, was defeated and killed by the forces of King Henry III.

A limited edition of 500 covers will feature stamps from the 1965 issue marking the 700th anniversary of de Montfort's Parliament, and a 'Posted on the battlefield' cachet. They will be available from August 4, priced £8 each including postage (cheques payable to R James).

Contact R James, 11 Winchcombe Road, Sedgeberrow, Evesham, Worcestershire WR11 7UA.

FERNDOWN P&PC

As its name suggests, postcards feature in practically every meeting of the Ferndown & West Moors Philatelic & Postcard Club, but in April it held an evening meeting completely dedicated to them, and the breadth of the displays was impressive.

There were presentations by Terry Tuck on the British Empire Exhibition at Wembley, Mike Trickett on Paris, Chris Wheeler on railway cards illustrated by Terence Cuneo, Graham Judd on Robert Burns, Don Seaby on Chesham, Ken Baker on election cards and Paul Lear on eclipses and eruptions.

Local themes included the Tucton Bridges at Christchurch by John Duckworth, and Bournemouth by John Garrett and Trevor Smythe.

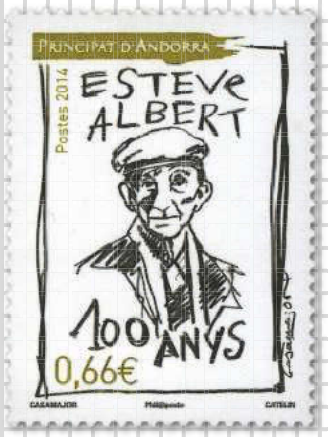
ABOVE: Postcards featuring a tram on Tucton Bridge in Christchurch (top) and horse-drawn carriages and early automobiles on the Avenue des Champs-Élysées in Paris (bottom), shown by John Duckworth and Mike Trickett respectively

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

Zeboose Ltd, PO Box 5161, BA6 0BJ, UK
+44 (0) 20 8144 0202 • info@zeboose.com
http://www.zeboose.com
stores.ebay.co.uk/zeboose

008 ANDORRA (French)
Butterfly

010 ANDORRA (French)
History of Skiing



011 ANDORRA (French)
Estève Albert

015 ANDORRA (French)
Automobile Museum

YOUR IN-DEPTH GUIDE TO THE LATEST RELEASES FROM AROUND THE WORLD

This directory lists Great Britain first, followed by other countries in alphabetical order. It is limited to countries in which stamp issues are sold in post offices and for which reliable information is available. We aim to keep our listing as up-to-date as possible, but in attempting to provide more comprehensive detail than other guides we do not necessarily list every country each month. The three-digit number which appears before the date of each issue is for cross-referencing with the Thematic Checklist at the end of this section.

GREAT BRITAIN
(last listed in July 2015)

001 March 24, 2015
Definitives. Machin Head
Design: Jeffery Matthews, after relief portrait by Arnold Machin.
Printing: gravure, De La Rue. Die-cut perf 14½ x 14 with elliptical cut-outs on vertical sides. Two phosphor bands. Security overlay with year code 'M15L' above the Queen's forehead.
Self-adhesive sheet stamps:
£1.33 Queen Elizabeth II, amber yellow
£1.52 Queen Elizabeth II, orchid mauve
£2.25 Queen Elizabeth II, plum purple
£2.15 Queen Elizabeth II, spruce green
£3.15 Queen Elizabeth II, aqua green
£3.30 Queen Elizabeth II, rose pink
Note: denominations represent revised postage rate steps, introduced March 30, 2015. Colour names quoted are those used by Royal Mail and printed on left side of sheets

002 March 24, 2015
Definitives. Country Stamps
Design: Sedley Place (England), Rodney Miller Associates (Northern Ireland), Tayburn (Scotland) or Tusssels Enterprise (Wales).
Printing: litho, International Security Printers (Cartor). Perf 14¾ x 14, with elliptical cut-out on vertical sides. Two phosphor bands.
Sheet stamps: sheets of 25.
£1.00 England: oak tree
£1.33 England: Tudor rose
£1.00 Northern Ireland: linen slip case from Lisburn Museum
£1.33 Northern Ireland: parian china from Ulster Museum
£1.00 Scotland: thistle
£1.33 Scotland: tartan pattern
£1.00 Wales: daffodil in Welsh slate
£1.33 Wales: Prince of Wales' feathers

Note: intervening issues were listed in June and July

003 May 6, 2015
175th anniversary of the Penny Black
Design: Sedley Place.
Printing: litho, International Security Printers. Perf 14.6 x 14, with elliptical cut-outs on vertical sides. Two hard-edged phosphor bands.
Miniature sheet (2 x 2): 4 stamps arranged in a chequer-format block.
1st (63p) x 2 1840 Penny Black, corner letters SC, overlain with Machin profile of Queen Elizabeth II and '1st' in white
1st (63p) x 2 1840 Twopenny Blue, corner letters QB, overlain with Machin profile of Queen Elizabeth II and '1st' in white
Border: printing presses at Perkins Bacon & Petch, where the original stamps were printed (archive photograph)
Note: uncut press sheets of 15 miniature sheets (3 x 5), including borders with printer markings, were also sold. A limited edition of the miniature sheet with an additional inscription printed in the frame around the stamps and a serial number under the title of the issue was available only at the London 2015 Europhilex exhibition in London from May 13-16, priced £4.95

004 May 6, 2015
175th anniversary of the Penny Black
Design: Sedley Place.
Printing: litho, International Security Printers. Die-cut perf 14¾ x 14, with elliptical cut-outs on vertical sides. Two soft-edged phosphor bands.
Self-adhesive booklet (£3.78): stamps affixed to inside back cover in 2 rows of 3, with matrix removed.
1st (63p) x 6 1840 Penny Black, corner letters SC, overlain with Machin profile of Queen Elizabeth II and '1st' in white
Cover: 6 x 1st and 'Royal Mail' logo
Inside front cover: London 2015 Europhilex promotion and quote from Rowland's Hill's original proposal for postage stamps

ANDORRA
French Post Offices
(last listed in Nov 2014)

005 July 11, 2014
Art. Javier Balmaseda
Design: Stéphanie Ghinéa.
Printing: litho, PhilaPoste, France.
Sheet stamp: sheets of 20 (4 x 5).
1.55€ *Horses*, artistic installation by Balmaseda (Cuban artist, b1970) showing two horses supported by props

006 July 25, 2014
Museum of Electricity, Andorra la Vella
Design: Eduartd Comellas.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 50.
1.10€ MV Museum building

007 July 25, 2014
Folk Dance, 4th issue. Ball de Santa Anna
Design: Sophie Beaujard.
Engraving: Yves Beaujard.
Printing: recess and litho, PhilaPoste.
Miniature sheet:
1.65€ dancers performing Ball de Santa Anna, in Escaldes-Engorday
Border: buildings of Escaldes-Engorday, and standing cross

008 Sept 6, 2014
Butterfly
Design: Angel Calvente.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 50.
0.83€ autumn ringlet, *Erebia neoridas*

009 Sept 26, 2014
Art. Retable de Sant Miguel de Prats
Design: Joan Xandri.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 20.
1.10€ *La Caiguda dels Àngels Rebels* (the fall of the rebel angels), altarpiece by the Masters of Canillo, Miquel Ramells and Guy de Borgonyó, in church of St Michael, Prats

010 Oct 17, 2014
The History of Skiing in Andorra
Design: Enric Cardus.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 20 (5 x 4).
0.83€ wooden skis and ski-pole (early skiing artifacts) and Pyrenean mountain

011 Nov 8, 2014
Estève Albert, 1914-1975
Design: Stephanie Ghinéa, after portrait by Jordi Casamajor.
Engraving: Elsa Catelin.
Printing: recess, PhilaPoste.
Sheet stamp: sheets of 20 (5 x 4).
0.66€ portrait of the theatre director, writer and politician

012 Nov 28, 2014
Christmas 2014. Altarpiece
Design: Alex Tena.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 50.
0.66€ *The Birth of Christ*, relief painting from the Church of Sant Eulàlia in Encamp

013 Jan 2, 2015
Benvingudes Art Exhibition. Work by Javier Balmaseda
Printing: litho, PhilaPoste, France.
Sheet stamp: sheets of 20 (4 x 5).

1.90€ *Instint de Conservació*, artistic installation by Balmaseda (Cuban artist, b1970) showing stacked crates

014 Feb 6, 2015
Sagas & Legends series. The Legend of the First Snow
Design: Sergi Mas.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 50.
3.07€ man and cattle in a snowstorm

015 March 19, 2015
Automobile Museum of Andorra
Design: Francesc Ribó.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 30 (5 x 6).
1.20€ Citroën DS21, 1965

016 April 10, 2015
75th anniversary of Colonel René Boulard's Departure from Andorra
Design: Pere Moles.
Printing: litho, PhilaPoste.
Sheet stamp: sheets of 50.
0.76€ two policemen, and the Colonel as pillion passenger on motorcyle with sidecar

BARBADOS
(last listed in March 1915)

017 Dec 18, 2014
Gardens of Barbados
Design: miniature sheet stamps based on sailors' valentines, as stamp issue of 2013.
Printing: litho.
Sheet stamps:
10c Gardenia Gardens (view across garden to ocean)
65c Hunte's Gardens
$1.80 Glendale Gardens
$2.20 Eusteen's Garden
Miniature sheet (2 x 2):
$1 floral craft arrangement
$1 floral craft arrangement
$1 floral craft arrangement
$1 floral craft arrangement

BELIZE
(last listed in Aug 1914)

018 April 8, 2015
Centenary of the Salvation Army in Belize
Printing: litho.
Sheet stamps:
25c girl with easel, painting poster 'Sharing is caring'
$2 Salvation Army House in Belize

BERMUDA
(last listed in Feb 2015 issue)

019 Dec 18, 2014
Mystery Roses, 2nd issue
Design: from photographs supplied by Bermuda Rose Society.
Printing: litho. Non-denominated, inscribed 'Zone 1'.
Sheet stamps: arranged in horizontal se-tenant strips of 5.
- (70c) four yellow roses
- (70c) white rose
- (70c) pink rose (petals in circle)
- (70c) pale yellow rose
- (70c) white and pink rose
Sheet stamps: arranged in horizontal se-tenant strips of 5.
- (70c) white rose with pink colouration
- (70c) light yellow rose (petals open)
- (70c) pale pink rose
- (70c) deep orange rose
- (70c) pink rose (petals curled)
Booklet: single pane of 10 (5 x 2), arranged se-tenant in a different order from sheet stamps.
- (70c) white and pink rose
- (70c) four yellow roses
- (70c) white rose
- (70c) pink rose (petals in circle)
- (70c) pale yellow rose
- (70c) pink rose (petals curled)
- (70c) white rose with pink colouration
- (70c) light yellow rose (petals open)
- (70c) pale pink rose
- (70c) deep orange rose
Cover: two pink roses (China roses)
Note: stamps are uninscribed. 'Mystery roses' are those growing in Bermuda gardens whose provenance has been lost

020 Jan 15, 2015
Botanical Paintings by Charlotte Anna Lefroy
Printing: litho. Non-denominated, inscribed 'Zone 2'.
Sheet stamps: arranged in horizontal se-tenant strips of 5.
- (85c) *clematis sp*
- (85c) *Magnolia grandiflora*
- (85c) *Cleome speciosa*
- (85c) *Hibiscus rosa-sinensis*
- (85c) *Plumeria rubra*
Sheet stamps: arranged in horizontal se-tenant strips of 5.
- (85c) *Clitoria fernatea*
- (85c) *Dendrobium moschatum*
- (85c) *Passiflora edulis*
- (85c) *Pereskea aculeata* and *Pereskia bleo*
- (85c) *Capsicum baccatum*
Booklet: single pane of 10 (5 x 2), arranged se-tenant in a different order from sheet stamps.
- (85c) *Hibiscus rosa-sinensis*
- (85c) *Plumeria rubra*
- (85c) *clematis sp*
- (85c) *Magnolia grandiflora*
- (85c) *Cleome speciosa*
- (85c) *Pereskea aculeata* and *Pereskia bleo*
- (85c) *Capsicum baccatum*
- (85c) *Clitoria fernatea*
- (85c) *Dendrobium moschatum*
- (85c) *Passiflora edulis*
Cover: folder collecting the Lefroy paintings.
Note: the paintings were made from 1871-1877, when Lefroy's husband John Henry Lefroy was Governor of Bermuda. They are in the care of the Bermuda National Trust

021 April 16, 2015
50th anniversary of The Bermuda Regiment
Printing: litho.
Sheet stamps:
35c serviceman in woodland clearance
70c servicemen in dinghy, engaged in coastal defence
80c Band & Corps of Drums in procession
$1 inspection by Queen Elizabeth II
$1.75 parade of regimental colours
Note: formed September 1, 1965 from merger of Bermuda Rifles and Bermuda Military Artillery

FINLAND
(last listed in July 2012)

022 Nov 7, 2011
My Stamp. Rose Hips
Design: Ari Lakaniemi and Susanna Rumpu.
Printing: litho, Cartor (base design). Die-cut perf 11½ with ellipticals on horizontal sides.
Self-adhesive generic personalisable sheet: sheets of 20, composite with surround.
2LK (0.60€) x 20 rose hips in frost
Note: generic printing of a personalisable design, also available as a 1LK (1st class) stamp

023 Nov 7, 2011
Christmas 2011, 1st issue
Design: Kaarina Toivaanen.
Printing: litho, Walsall Security Printers, UK.
Self-adhesive sheet stamp: sheets of 20, designs composite with surround.
55c boy elf and two lambs (stuffed toys), balls of wool
Self-adhesive sheet stamp: sheets of 10, designs composite with surround.
2LK (0.60€) girl elf swinging on a mobile made from wheat straw

024 Nov 7, 2011
Christmas 2011, 2nd issue
Design: Aino-Maija Metsola and Georgi Eremenko.
Printing: litho, Walsall Security Printers, UK. Die-cut perf 13.¾. Non-denominated.
Self-adhesive sheet stamp: sheets of 10 (5 x 2).
1LK (0.75€) *Light in the Windows*, graphic artwork of houses under snow

025 Jan 23, 2012
Love. Valentine Hearts
Design: Paavi Unengi, cartoon-style.
Printing: litho, Enschedé. Die-cut perf 13¼. Non-denominated (2nd class).
Self-adhesive miniature sheet (2 x 3)
2LK (0.60€) coloured birds on a wire, with heart-symbols
2KL (0.60€) girl watering heart-shaped seeds
2KL (0.60€) swarm of red heart-shapes
2KL (0.60€) girl cuddling a dog, and heart-shapes
2KL (0.60€) girl blowing heart-shaped bubbles
2KL (0.60€) heart-shapes congregating around lock and key in pink heart-shaped door

026 Jan 23, 2012
Opening of the Sámi Culture Centre (SAJOS)
Design: Merja Aletta Ranttila.
Printing: litho, Enschedé. Die-cut with smooth edges. Non-denominated (1st class).
Self-adhesive miniature sheet: 4 free-form stamps, designs composite with border.
1LK (0.75€) warrior
1LK (0.75€) figures wearing crowns on boat
1LK (0.75€) reindeer
1LK (0.75€) Sami mother-goddess
Border: floor plan of SAJOS, including an enclosure containing dwellings

027 Jan 23, 2012
Helene Schjerfbeck, 1862-1946
Design: Teresa Moorhouse, after works by the

017 BARBADOS
Gardens of Barbados

018 BELIZE
Salvation Army

021 BERMUDA
Bermuda Regiment

024 FINLAND
Christmas 2011

SCOT 8 — RARE ANTI NAZI COVER: Commemorating the brave Shetland Islanders, who risked their lives in World War II, shipping supplies, arms, saboteurs and agents to Nazi Occupied Norway. Known as the Shetland Bus; the return journey was an escape route for refugees from the Gestapo. The rare cover of which only 75 are known to exist bears two Hildasay Shetland Island map stamps, with red Hildasay cachet, plus Royal Mail Machin issue postmarked with Baltasound Shetland pmk. Dated 15/5/12 and re-cancelled by the Royal Mail with Scalloway Shetland Isl. Ship postmark dated 17/5/12. Seldom offered for sale Price..... £18.

UK. 84 GREAT BRITAIN — Royal Mail Elusive Mount Pleasant Sorting Office Cover. Issued to commemorate the 125th Anniversary of the GPO Mount Pleasant Office, officially opened on 30/8/1889, on the site of Coldbath Prison. Once acknowledged as the largest post sorting office in the world, it continues to handle millions of postal items daily. Only 100 of this important cover were ever produced. Bearing the iconic Machin stamp pmkd. With "double circle" Royal Mail Official Mount Pleasant pmk. Dated 30/8/14. Offered in superb condition £7.50

B98 BOLIVIA — A specialised collection of Bolivian Stamps ranging from early and older stamps to more recent. Containing mint & used with many better overprinted and engraved stamps, 100s of different Bolivian stamps. The fine collection — Price £15

E 40. EIRE. - The elusive cover commemorating the centenary of the Ireland Home Rule Act of 1914; granting the whole of Ireland Home Rule. The act was postponed for the duration of World War I. and subsequently never enacted; vital to complete any collection of Ireland postal history. Only sixty of these covers are known to exist. The cover bears a green Irish stamp with double rimmed Belfast Royal Mail pmk. Dated 18/9/14 in combination with an Eire map stamp with "Home Rule for tire" squared cachet in blue. — Price £14.50

CH17. GB WORLD WAR I — Sir Winston Churchill World War I, Commem. Cover. The Centenary Cover which was a limited edition of only 100 covers, commemorated the spiriting away of the UK's Naval Fleet from Portland Base to Scapa Flow, in the Orkneys on 28/7/1914. Churchill's pragmatic first action of World War I. The cover bears the special Churchill, Royal Mail commemorative, pmkd. With Royal Mail Maritime Scapa Flow Orkney Illustrated pmk. Dated 28/7/14. — Price £9.75

AH92. AUSTRIA/HUNGARY & BOSNIA - A superb stamp collection. Noted, Bosnia Austro-Hungarian military post stamps of 1900 (these are offered for sale "as is" without guarantee), they form part of a larger collection of genuine Austria & Hungary with mint and used stamps. If all the stamps were genuine the catalogue value would be over £550. But some stamps may be faux. Offered "as is" — Price..... £21

SA37 PANAM CANAL- Impressive Cover Commemorating the Centenary of the opening of the Panama Canal. Superbly Illustrated with Panama Canal Map and Quote by — W. H. Taft. Taft served as Secretary of War under Theodore Roosevelt and supervised the building of the Canal; he later became 27th President of the USA. The cover was a restricted issue of only 100. It bears a USA ship stamp tied to the cover with small purple cachet inscribed "Zona del Canal de Panama" also British stamp used in combination with Royal Mail ship and bi-plane Southampton pmk. 15/8/14. — Price £14

RU46. RUSSIA- A superior collection of the stamps of Russia; strength in Soviet Union Issues with multitude of thematic subjects. Several hundred different Russian stamps (Miniature sheets noted) — Price £15

HRH72. KING EDWARD VIII- Great Britain K.E. VIII special commemorative cover. The scarce cover commemorates the 120th Anniv. of the Birth of K.E. VIII, quoting the famous abdication speech. "I found it impossible to carry the heavy burden of responsibility and to discharge my duty as King, as I would wish, without the help and support of the woman I love." From a severely restricted world-wide issue of only 60 covers. The cover bears the K.E.VIII Royal Mail commemorative with first day of issue Royal Family Tree Postmark dated 2/2/12. Unusually the cover war re-posted on 23/6/14 and cancelled with the official Royal House of Windsor Arms pmk. The cover also bears the complete British Original K.E.VIII set of 1936 definitive stamps, tied to the cover with boxed purple cache, inscribed "King Edward VIII GPO postage stamp Issue September 1936" We offer this important and valuable cover for sale.....Price £24.50

H54. ISLE OF HILDASAY - Scarce China related cover commemorating the 70th Anniv. of the Dixie Mission. The cover depicts Mao Tse Tung and American soldiers in 1944. Inscribed in English and Chinese the cover unusually bears a combination of Royal Mail and Shetland island stamps; bearing a Shetland £1 stamp depicting Mao Tse Tung with red Hildasay Island Cachet in combination with Royal Mail postage stamp pmkd. with official Royal Mail penguin pmk. at Unst (Britains most northerly post office) on 22/7/14. Only 60 of the Dixie mission cover where ever known to exist & seldom offered for sale Price..... £13.50

M884. MEXICO A superb accumulation of only unmounted mint Mexican stamps, including sheets, multiples, blocks and singles. Well over 400 unmounted mint Mexican Stamps and several miniature sheets. Many older beautifully engraved unmounted mint stamps, all genuine, with a catalogue value of approx. £200. — Price only .....£29 the lot.

GER15. HELIGOLAND - A valuable cover for the centenary of the battle of Heligoland. This was the first Naval Battle and first British Naval victory of World War I. Superbly Illustrated depicting the German cruiser SMS Coln. The battle of Heligoland ended with 3 German cruisers and 1 destroyer being sunk by the British. The cover bears a Heligoland stamp with German Cross cachet inscribed "Deutches Reich — Heligoland" also a British stamp with Lions and Crown London Pmk. with the centenary date of 20/8/14. Originally 100 covers existed, but mostly in collectors hands they are rarely available for sale. Recommended at our price of £18.50

WL82 WEIGHTLIFITNG— An unusual thematic collection of weightlifting stamps, including mint and used stamps in blocks and singles; many better and elusive stamps noted, including the scarce Greek Olympic weightlifting champion and medal winner, Leonidas Sampanis, Sampanis was found to have cheated by taking drugs. His medal was withdrawn and the special Greek Sampanis postage stamps were withdrawn from sale over night. The scarce Sampanis drug cheat stamp is only one in this specialist weightlifting collection of well over 100 stamps. The entire collection — Price £14.25

SC17 SCOTLAND — Important and historic cover for the 700th anniversary of the Battle of Bannockburn in 1314; superbly illustrated with a scene of Robert the Bruce at Bannockburn. The cover bears the Royal Mail, Robert The Bruce commemorative stamp issue tied with official Royal Mail Edinburgh Illustrated pmk. Dated 24/6/2014 — exactly 700 years to the day of the historic event, Only 100 of this important Scottish cover exist Price £9.50

SC18 SCOTLAND - A political cover for the Scottish Independence referendum; one of the biggest events in Scottish history; the referendum gave the option to over four million Scots to vote for independence. The cover bears both Scottish & Royal Mail UK stamps. Pmkd. with Scottish official pmk. dated 18/9/14 (The referendum date) Although over four million people voted barely 100 of this scarce cover were ever produced, surely making this one of the scarcest of all Scottish commemorative covers. — Price ... £13

D30 GERMANY - An impressive specialised collection of Germany, with many unmounted mint and used stamps; dating back to older Bavaria and Wurtemburg issues also Germania stamps. Following on to inflation stamps (circa 1920's 1930's) on to World War II, Nazi issues includes Theresienstadt; (without guarantee — as is). On to Hitler issues: Croatia, Bohemia and Moravia, war stamps (Genuine). Later issues for East and West Germany, includes postage dues elusive overprinted stamps with blocks and singles. Several hundred different German stamps — Price..... £23

FEM2. GREAT BRITAIN UNIVERSAL SUFFRAGE - An important GB cover for the Centenary of the release of all Suffragettes from prison on 10/8/1914. The British Government after negotiations with Emmeline Pankhurst announced it was releasing all suffragettes from prison. In return the Women's Social and Political Union agreed to end all militant activity and assist in the war effort. The cover with iconic suffragette votes for women illustration bears a British definitive stamp with official Royal Mail Victorian style duplex Berkhamsted 66 pmk. on the anniversary dated 10/8/14. The cover also bears the votes for women commemorative stamp issue tied with red cachet inscribed "Universal Suffrage — Votes for Women". Severely restricted and limited issue of 100 covers (few available) — Price..... £12.75

M83 MIDDLE EAST — Important collection of Middle East Stamps includes: Persia (Iran)8(Iraq. Also noted: Qatar, Aden State, Yemen, Trucial States, Dubai, Lebanon, Palestine and Jordan — Including older stamps of Trans-Jordan. Several hundred different unmounted mint and used stamps, a great collection to build on — Price..... £26.50

SAM.1. POLAND - small general collection, include - Nazi Occupation Concentration Camp issue inscribed 'Judenpost' for Lodz Ghetto (Litzmanstdt) 10pf Green (unused). We cannot guarantee this item but remainder of the collection all seem OK Cheap Price £8.75

SJ120 MEDICAL Stamps with specialised lot of Anti-TB and Red Cross stamps. Also Anti-Malaria stamps Red Cross stamps back to the 1940s or earlier up to more recent. With nursing, doctors and all forms of medicine. A most interesting subject rarely offered for sale ideal for anyone with some medical knowledge to form a valuable collection ..... Price £7

LET K2 GREAT BRITAIN. UNMOUNTED MINT COMMEMORATIVES & DEFINITIVES UNSORTED ACCUMULATION. Items noted include Traffic Light Gutter Pair Missing Phosphor Error coil strips. Well over 500 stamps, only unmounted mint .....Price £18

EUR 33 EUROPA - A specialised European thematic Collection of Europa stamps, spanning from the 1950's to more modern stamps. Includes Italy, France, Germany, Iceland, Belgium, Luxembourg, Cyprus, Netherlands, G.B. Denmark, Portugal, Spain, Swiss, Finland, Greece, Sweden. Also scarcer local issues for Channel Islands and Isle of Man. Hundreds of all different Europa Stamps, mainly fine used, but mini noted.....Price £17

FR 229 FRANCE & COLS - A smashing collection of France with French Colonnies & Ex Colonies. Mainly Commemorative stamps in singles and blocks. Some unmounted mint, but mostly fine used. A lovely collection with many engraved stamps; several hundreds, mostly different .....Price £21

LU 328 LUNDY ISLAND - A superb collection of unmounted mint British local stamps of Lundy Island in blocks, large multiples and singles + miniature sheet. Starts off with King George VI period. "Lundy & Atlantic Coats Air Lines Ltd. "Following on to puffin stamps overprinted with 1950s & 1960s stamps on to more recent. With lots of "Puffin" stamps, definitives, commemoratives & Air Mail stamps. Hundreds of unmounted mint Lundy Stamps ..... Price £27.50

B COM 434 ORNITHOLOGY - A fantastic thematic collection of British Commonwealth BIRDS stamps. Only Unmounted Mint in mulitlples and single stamps. Several Hundred Brit, Commonwealth Bird Stamps including High Value (£) pound & ($) Dollar stamps in blocks .....Price £39

CR 781 CRICKET - A valuable specialised collection of cricket stamps & scarce cricket covers, including signed covers autographed by famous cricketers. Comprising of Unmounted Mint Great Britain and British Commonwealth Stamps in blocks of four or singles with several high value ($) Dollar values. Approx 18 cricket covers including scarce autographed covers & a quantity of Unm. Mint Cricket Stamps .....Price £25

PER 5 - PERSIA & IRAN - A fine collection of several hundred Persia & Iran stamps, includes mint and used dating back to early engraved "Shah" stamps to more modern issues. Several Hundred different stamps, a good collection to build upon .....Price £14

MC.334 - MUSIC - An awesome & valuble collection of music stamps begins with an orchestra of musical instrument stamps. The specialist classical section includes: Mozart, Beethoven, Bach, Tchaikovsky, Verdi, Bartok. Also jazz and popmusic stamps, with Louis Armstrong, Frank Sinatra, Oasis, Marlene Dietrich. With G.B. Royal Mail stamps of Freddy Mercury, The Beatles and Pink Floyd. A multiple of other issues for Rolling Stones, Jimi Hendrix, Michael Jackson, Kylie Minogue, Elvis Presley and many more> Hundreds of stamps - mint and used with several miniature sheets. The best Music collection we have ever seen.....Price £29.25

C545 - WORLD COLLECTION - A great starter lot, with mint & used stamps also noted: miniature sheets, phq cards and several fdc's. Several hundred different world wide stamps plus other items Low price to clear.....Price £9.75

GUSTAMPS
Established 1971

12 Prince Albert Street, Brighton, Sussex, BN1 1HE
Tel: 01273 326994 Fax: 01273 321318
Telephone or Fax orders accepted.
Payment by mastercard or Visa credit cards
We have no e-mail address, please contact us by telephone
Dealing in stamps for over 40 years

artist and graphic designer.
Printing: litho, Enschedé. Die-cut perf 13 x 13¼. Non-denominated (1st class).
Self-adhesive booklet: pane of 4 different-sized, separately spaced designs.
1LK (0.75€) *Elementary Schoolgirl* (painting)
1LK (0.75€) *Still Life*: green apple with glass of champagne (painting)
1LK (0.75€) *Self-Portrait* (painting)
1LK (0.75€) *Silk Stockings*: young woman putting them on (lithograph)

028 Jan 23, 2012
Helsinki, World Design Capital 2012. Graphic Art
Designs: Kokoro & Moi, after winning entries in Future City competition, chosen by a jury.
Printing: litho with lacquer (varnish) layer, Enschedé. Die-cut perf 9 (wavy line) or irregular with geometrically-shaped indentations.Non-denominated (1st class).
Self-adhesive booklet (6.00€): 8 stamps in different formats.
1LK (0.75€) *Colour Power* by Varpu Kangas: coloured hand-prints
1LK (0.75€) *Mix* by Varpu Kangas: colured shapes filling an unframed rectangle
1LK (0.75€) *Future City* by Chloe Chapeaublanc: blue buildings
1LK (0.75€) *Happy Town* by Siri Henttonen: umbrella filled with water hanging from tree branch, buildings and balloons
1LK (0.75€) *Movement of the City* by Daniel Kallström
1LK (0.75€) *Bravely Towards The Future* by Elias Ollila (aged five): flying creature under sun and over trees
1LK (0.75€) *City Rabbit* by Katja Hynninen
1LK (0.75€) *Attitude* by Villa Kohrhonen: snarling cat and naked fat man on bicycle

029 March 5, 2012
150th anniversary of State Railways
Design: Tarka Salonen.
Printing: litho, Enschedé. Die-cut perf 9¾. Non-denominated (1st class).
Self-adhesive booklet (4.50€):
1LK (0.75€) engineer (driver), and steam locomotive hauling passenger train
1LK (0.75€) train ticket, and two-car diesel passenger unit
1LK (0.75€) railway crossing road-sign, and diesel-powered train in snow
1LK (0.75€) station clock, and passengers on platform beside stationary train
1LK (0.75€) conductor in uniform, and modern double-deck carriages
1LK (0.75€) sculpture of stone-lifter from Helsinki Central Station, and modern high-speed Allegro train
Note: designs are trapezium-shaped (two opposite parallel sides and two opposite non-parallel sides)

030 March 5, 2012
Greetings. Wedding Invitations
Design: Ari Lakaniemi and Susanna Rumpu.
Printing: litho, serigraphy and die-stamping, Enschedé. Die-cut perf 14. Non-denominated (1st class).
Self-adhesive sheet stamp: sheets of 10.
1LK (0.75€) pair of wedding rings

031 March 5, 2012
Greetings. Kisses Blown
Design: Ulla Bergström.
Printing: litho, Enschedé. Die-cut perf 12¾. Non-denominated (1st class).
Self-adhesive booklet (3.00€):
1LK (0.75€) woman blowing heart-shaped kisses
1LK (0.75€) catching falling fruit (strawberries, blueberries and gooseberries) in drinking glasses
1LK (0.75€) women's legs with high-heeled dancing shoes
1LK (0.75€) two women in bathing costumes, and musical notes

032 March 5, 2012
Easter Greetings
Design: Janne Harju.
Printing: litho, Enschedé. Die-cut imperf x perf 8 (wavy edge). Non-denominated.
Self-adhesive sheet stamp: sheets of 10 (2 x 5).
1LK (0.75€) hare and chick painting an Easter egg

033 March 5, 2012
Spring Flowers
Design: Klaus Welp. All designs depict dried flowers.
Printing: litho, Enschedé. Die-cut perf13¾. Non-denominated (1st class).
Self-adhesive miniature sheet:
1LK (0.75€) anemone hepatica, *Hepatica triloba*
1LK (0.75€) spring vetchling or spring pea, *Lathyrus vernus* (or *Orobus vernus*)
1LK (0.75€) least gagea, *Gagea minima*
1LK (0.75€) lungwort, *Pulmonaria officinalis*
1LK (0.75€) marsh marigold, *Caltha palustina*
1LK (0.75€) fumewort, *Corydalis solida*
Note: sheet is shaped around the edges to simulate a pressed-flower album

034 March 21, 2012
World Ice Hockey Championships, Helsinki & Stockholm
Design: Toni Kysenius.
Printing: litho, Enschedé. Die-cut perf 14. Non-denominated (1st class).
Self-adhesive sheet stamp: sheets of 10.
1KL (0.75€) Hockeybird, the tournament mascot

035 March 21, 2012
Nordic Issue. Life At Sea
Design: Klaus Welp.
Printing: litho, Enschedé. Perf 13¾ through backing paper. Non-denominated (1st class).
Self-adhesive miniature sheet: 2 se-tenant stamps, designs composite with border.
1LK (0.75€) lifeboat
1LK (0.75€) coastguard/border guard vessel *Merikarhu*
Border: lifeboat crewmember and air-sea rescue helicopter

036 May 7, 2012
Sunflowers
Design: Ossi Heikkala.
Printing: litho, Enschedé. Die-cut part perf 12 and smooth wavy line around shape of flower-head. Non-denminated (1st class).
Self-adhesive sheet stamps: sheets of 10, designs composite with border.
1LK (0.75€) sunflower and stem (vertical design)
1LK (0.75€) sunflower head (horzontal format)

037 May 7, 2012
The Bothnian Sea National Park
Design: Teemu Ollikainen.
Printing: litho, Enschedé. Die-cut perf 13¾. Non-denominated (1st class).
Self-adhesive panel (7.50€):
1LK (0.75€) x 10 map locating the park, and coastal scene with vegetation and rocks

038 May 7, 2012
Europa 2012. Visit Finland
Design: Johannes Ekholm, from tourism posters.
Printing: litho, Enschedé. Die-cut perf 13¼ x 13, perforated through backing sheet. Non-denominated (1st class).
Self-adhesive panel (5 x 2): hang-sell panel containing 10 stamps in 5 vertically se-tenant pairs.
1LK (0.75€) x 5 tourist boat on Lake Saimaa
1LK (0.75€) x 5 beach scene at Hankko

039 May 7, 2012
Clouds
Design: Timo Berry, from photographs. All designs include the meteorological cloud symbol.
Printing: litho, Enschedé. Die-cut perf 10 with elongated cut-out on lower side. Non-denominated (1st class).
Self-adhesive coil stamps: stamps separately spaced on horizontal strip.
1LK (0.75€) cloud, *stratus nebulosus*
1LK (0.75€) cloud, *altocumulus lenticularis*
1LK (0.75€) cloud, *cumulonimbus capillatus*

040 May 7, 2012
Sports for the Disabled. Finnish Paralympic Athletes
Design: Klaus Welp.
Printing: litho and relief printing (braille characters), Enschedé. Die-cut perf 11½ x 11¾. Non-denominated (1st class).
Miniature sheet: 2 stamps, designs composite with border.
1LK (0.75€) Leo-Pekka Tähti, wheelchair racer
1LK (0.75€) Sanna-Maria Sinisalo, archer
Border: Petri Posio and Erkki Miinala (ball sports), Jani Kallunki (judo), Marko Tormånten and Jarmo Ollanketo (pursuit and road race cycling)

FRANCE
(last listed in May 2015)

041 June 14, 2014
150th anniversary of the Birth of Benjamin Rabier
Design: Sophie Beaujard, after Rabier's cartoons.
Engraving: Pierre Bara.
Printing: recess, PhilaPoste.
Miniature sheet: 2 stamps and 1 label, designs composite with border. Format 85mm x 130mm.
0.66€ Gideon Duck (cartoon character) surrounded by dancing baby rabbits, chicken, duckling, two songbirds
1.10€ portrait drawing of Benjamin Rabier, 1864-1939, and chicken, duck, piglet and squirrel
Label: pair of adult rabbits

033 FINLAND
Spring Flowers

038 FINLAND
Visit Finland

034 FINLAND
World Ice Hockey Championships

EUROMILITAIRE

19th-20th September 2015

The Leas Cliff Hall, Folkestone

- international traders manufacturers and materials
- 32 Competition Classes open to all - no preregistration

- military and civilian figures, vehicles, vignettes, dioramas flats, fantasy, wildlife, costume, history imagination - something for everyone
- the finest miniature art and sculpture to be seen worldwide

keep an eye on the website for details of exhibitors, tickets and other exciting developments

www.euromilitaire.co.uk

Miniature sheet: 2 stamps, designs composite with border. Format 95mm x 120mm.

0.66€ Gideon Duck (cartoon character) surrounded by dancing baby rabbits, chicken, duckling

1.10€ portrait drawing of Benjamin Rabier, 1864-1939, and chicken, duck, and rabbits

Border: rabbits dancing in a meadow under moonlight, squirrel

Note: both sheets were released at Stamp Salon Paris, with general release following on June 23. The second sheet was sold in a card folder, at a premium price of 6.00€

042 June 14, 2014

150th anniversary of the French Red Cross

Design: Valérie Besser. All designs reproduce Red Cross charity stamp designs of the past, graphically redenominated.

Printing: litho, PhilaPoste.

Miniature sheet: 5 separately spaced stamps.

0.61€ + 0.30€ sower design with red cross on tablet of September 1914 (originally 10c + 5c)

0.61€ + 0.30€ sower design with overprinted red cross emblem of August 1914 (originally 10c + 5c)

0.61€ + 0.30€ Red Cross nurse design of 1939 (originally 90c + 35c)

0.61€ + 0.30€ *Charles Roux* (hospital ship) and shelled hospital design of 1918 (originally 15c + 5c)

0.61€ + 0.30€ nurse inoculating child design of 1966 (originally 30c + 10c)

Miniature sheet: 5 separately spaced stamps.

0.61€ + 0.30€ family, doctor, nurse and patient design of 1940 (originally 80c + 1f)

0.61€ + 0.30€ François Broussais (pathologist) design of 1972 (originally 50c + 10c)

0.61€ + 0.30€ symbolical design of 1988 (originally 2.20f + 0.60f)

0.61€ + 0.30€ Henri Dunant design of 1958 (originally 20f + 8f)

0.61€ + 0.30€ nurse with wounded soldier design of 1940 (originally 1f + 2f)

Note: all stamps have the imprint 'Phil@Poste 2014' at foot. The pair of sheets were sold collected in a folder, at 12.00€

043 June 15, 2014

80th anniversary & Reopening of Paris Zoological Gardens

Design: Eric Viennot.

Printing: gravure, PhilaPoste.

Sheet stamps: sheets of 30 (3 x 10).

0.98€ heads of lemur, jaguar, flamingo and giraffe

044 June 17, 2014

Jean Jaurès, 1856-1914

Design & Engraving: Louis Boursier.

Printing: recess, PhilaPoste.

Sheet stamps: sheets of 48 arranged in 24 se-tenant pairs.

0.61€ portrait of the socialist politician, journalist and peace campaigner

1.02€ Jaures in a coat and hat, making speech

Note: campaigner against mobilisation and warfare, assassinated on August 31, 1914

045 June 17, 2014

Salon du Timbre Exhibition, Paris. Ceres Stamp of 1849

Design: Jacques-Jean Barre , with engraving by Elsa Catelin. All designs show the 1849 Ceres stamp redrawn.

Printing: recess or typography, PhilaPoste. Imperforate.

Sheetlet (5 x 4): 20 stamps arranged in 4 rows of 5.

1€ x 5 Ceres, recess-printed in deep carmine (positions 1,3,5,17.20)

1€ x 5 Ceres, typographically printed in orange-vermilion (positions 2,4,16,18,19)

1€ x 5 Ceres, recess-printed in orange-vermilion (positions 6,9,10, 12, 14)

1€ x 5 Ceres, typographically printed in deep carmine (positions 7,8,11,13,15)

Border: Ceres profile and mock postmark in orange-vermilion

Note: the stamps in positions 8 and 14 are inverted, creating tête-bêche pairs

046 June 19, 2014

The 1950s

Design: Stéphane Humbert-Basset.

Printing: gravure, PhilaPoste.

Miniature sheet:

0.66€ transport: car, Panhard Dyna 2 (1953), with Peugeot 203 parked behind

0.66€ electricity: *Pour Votre Travail, l'Électrcité*, poster by Raymond Savignac, 1907-2002, showing woman with broom, formed from wire and plug

0.66€ holidays: couple loading a Renault Dauphine with suitcases, hula-hoop, record player, parasol, beachball, transistor radio

0.66€ cinema: usherette with sales tray during film screening

0.66€ music: brass band playing

0.66€ fashion: models with two styles of dress, c1950 and c1960

Note: in the third stamp the transistor radio is actually a 1960s artifact

047 June 19, 2014

Tourism. Coaraze, Alpes-Maritimes

Design: Sylvia Cornet.

Engraving: Elsa Catelin.

Printing: recess, PhilaPoste.

Sheet stamps: sheets of 48.

0.61€ view of the village of Coaraze

Note: this stamp was available from June 18 at the Salon du Timbre exhibition

048 June 20, 2014

Archaeological Site at Locmariaque, Morbihan, Brittany

Design & Engraving: Sarah Bougault.

Printing: recess, PhilaPoste.

Sheet stamps: sheets of 48.

0.61€ grave entrance and grand menhir

049 June 21, 2014

National Philatelic Congress 2014, Paris

Design & Engraving: Claude Andreotto.

Printing: recess, PhilaPoste.

Sheet stamps: sheets of 36 stamps with 36 se-tenant labels.

0.61€ Institut de France, Quai de Conti, Paris (exterior)

Labels: piers of bridge over River Seine

050 June 20, 2014

Greetings. Baccarat Valentines

Design: Maison Baccarat (crystal glassware maker).

Printing: recess and serigraphy incorporating crystal powder, PhilaPoste.

Sheetlet: 5 heart-shaped stamps, individually spaced, design composite with border.

3.00€ x 5 Zénith crystal chandelier (deep red silhouette) and golden 'rays'

Note: stamp motif is essentially as the Baccarat sheetlet of five 0.61€ values released on January 7, 2014 (listed in October 2014), but with chandelier and inscription 'Baccarat' changed from embossed white to deep red. The sheetlet border also has no barcode

051 June 22, 2014

Art. Jean Dufy, 1888-1964

Design: Valérie Besser, from photograph of Dufy's painting by Jacques Bailly.

Printing: gravure, PhilaPoste.

Sheet stamps: sheets of 30 (5 x 6).

1.65€ *The Seine from the Pont du Carrousel*, oil painting by Dufy

IRELAND

(last listed in July 2015)

052 April 13, 2015

Centenary of the Gallipoli Campaign

Design: Vermillion Design, from photographs.

Printing: litho, BDT.

Sheet stamps: sheets of 16.

68c soldiers from Ireland in a trench at Gallipolii, one raising his helmet over edge

1€ troop carrier SS *Clyde*, beached on Gallipoli shore

Note: SS *Clyde* transported 2,000 troops to Gallipoli

053 May 14, 2015

Europa 2015. Old Toys

Design: Design Factory, from paintings by Comhghall Casey.

Printing: litho, BDT.

Sheetlet of 10: with enlarged illustrated borders.

68c tipper truck

Sheetlet of 10: with enlarged illustrated borders.

€1 teddy bear

ISRAEL

(last listed in Feb 2015)

054 Nov 25, 2014

Season's Greetings. Christmas

Printing: letterpress, with denomination and coding added thermographically by machine. Imperf x perf 9.

Self-adhesive vending machine label:

† Mary holding baby Jesus, stars

Note: standard philatelic distribution was of a 1.80sh value from machine 001

055 Nov 25-Dec 2, 2014

Definitives. Gerbera series

Design: Tuvia Kurz and Miri Nistor.

Printing: flexography. Die-cut perf 13.3 x 13.6.

041 FRANCE
Benjamin Rabier

046 FRANCE
The 1950s

052 IRELAND
Gallipoli Campaign

SPECIAL EDITION

ON SALE NOW!

Available in selected Tesco stores, WHSmith and your local newsagent

100 FACT PACKED PAGES!

Our 75th anniversary special collector's edition uncovers the facts behind The Battle of Britain and how the Luftwaffe planned and targeted Britain.

explore SERIES

Discover your past and important moments in history with our one-off editions.

ONLY £4.99!

FEATURING:

- 6 OTU RAF Sutton Bridge
- Attack of the Eagles
- The Hawker Hurricane
- Fighter Command's only Victoria Cross
- The Junkers Ju 87 'Stuka'
- RAF Bentley Prior HQ Fighter Command
- 'Stuffy' Dowding and 'The Few'
- Bader and RAF Coltishall
- The story of the Blenheim fighter

...and much more...

Self-adhesive sheetlet of 20: issue date Nov 25.
10ag red single gerbera
Border: two-menorah reprint designator, and print date '11.11.2014'
Self-adhesive sheetlet of 20: issue date Dec 2.
5ag yellow double gerbera
Border: three-menorah reprint designator, and print date '11.2014'
Note: the sheetlets fold to form booklets (the 'cover' is printed on the reverse)

056 Dec 16, 2014
Sundials
Design: David Ben-Hador.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
2.70sh sundial in the Jewish quarter of old Jerusalem, 1st century AD
3.80sh sundial in the courtyard of the Al Jezzar Mosque in Acre (Akko), constructed in 1786
5.60sh sundial on southern wall of Zoharer Chama Synagogue, Jaffa Street, Jerusalem, constructed in 1908
Maximum cards: set of 3 (photographs of the sundials in their location)
Note: the sundial shown on the 2.70sh design was discovered in a ruined building in the early 1970s. The image is a computerised reconstruction

057 Dec 16, 2014
Hanukkah 2014
Design: Rinat Gilboa.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
9sh two children with menorah lamp with nine lit candles
Tab: fried fruits in a bowl

058 Dec 16, 2014
Arik Einstein, 1939-2013
Design: Miri Nistor.
Printing: litho, Cartor.
Sheetlet: 9 stamps and 3 tabs, designs composite with illustrated border.
1.80sh portrait photograph of the singer-songwriter and recording artist performing

059 Dec 16, 2014
Israel's Automobile Industry
Design: Piri Hamou, from his photographs.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
3.80sh Standard Carmel, 1936, built by Palestine Motors Co at Haifa Bay
4.00sh Sabra Sport, 1961, built by Autocars based on a Reliant prototype (Reliant built the same car in the UK, named Sabre)
4.10sh Kaiser Manhattan, 1951, saloon car manufactured at Nesher (the factory closed when Kaiser USA was shut in 1953)
8.30sh Safa Jeep, 1992, off-road vehicle, manufactured by AIL in Nazareth Illit under licence from Jeep USA (upgraded model still in production)
Tabs: head-on profiles of the vehicles
Note: all vehicles depicted are owned by Israeli collectors; the 3.80sh shows a car manufactured in Britain in 1946, but reportedly identical to the Palestine model

060 Dec 16, 2014
Orchids
Design: Zina and Zvika Roitman.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
5sh bee orchid, *Ophrys fuciflora* (Israel), and monkey orchid, *Dracula simia* (Ecuador)
Tab: flags of Israel and Ecuador (which extend as ribands onto stamp design)
Note: joint issue with Ecuador

061 Jan 15-Feb 5, 2015
Definitives. Gerbera series
Design: Tuvia Kurz and Miri Nistor.
Printing: flexography. Die-cut perf 13.3 x 13.6.
Self-adhesive sheetlet of 20: issue date Feb 5.
30ag deep orange triplee gerbera
Border: two-menorah reprint designator, and print date '6.01.2015'
Self-adhesive sheetlet of 20: issue date Feb 5.
1sh magenta double gerbera
Border: five-menorah reprint designator, and print date '6.01.2015'
Self-adhesive sheetlet of 20: issue date Jan 15.
40ag white triple gerbera
Border: two-menorah reprint designator, and print date '6.01.2015'
Note: the sheetlets fold to form booklets (the 'cover' is printed on the reverse)

062 Jan 15, 2015
Hebrew Sign Language
Design: reprint of the issue of April 8, 2014 (listed in October 2014).
Printing: flexography. Die-cut perf 13.25 x 14. Non-denominated.
Self-adhesive booklet: 20 stamps arranged in 4 horizontal strips of 5, designs composite with surround. Sold flat.
- x 4 sign for 'Goodbye'
- x 4 sign for 'Love'
- x 4 sign for 'Friendship'
- x 4 sign for 'Kiss'
- x 4 sign for 'Thanks'
Cover (reverse side): two-menorah reprint designator

063 Jan 27, 2015
Ariel Sharon, 1928-2014
Design: Zvika Roitman, after photograph by Saar Yaacov.
Printing: litho, Cartor.
Sheet stamps: sheets of 9 stamps and 3 tabs.
2.10sh photograph of Ariel Sharon, Prime Minister of Israel 2001-2006

064 Jan 27, 2015
Relations Between Israel & The Philippines
Design: Ronen Goldberg.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
4.50sh Open Doors monument in Memorial Gardens, Rishon Le Zion, Israel, and flags of Israel and Philippines
Tab: world map with arrow connecting central Europe and Philippines
Note: tab design recalls President Manuel Quezon of the Philippines' acceptance of Jewish refugees from Europe in the late 1930s; some 1,300 made the journey. Joint issue with the Philippines

065 Feb 10, 2015
Winter Flowers
Design: Tuvia Kurz and Ronen Goldberg.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs with composite designs.
1.80sh coast false chamomile, *Anthemis leucanthemifolia*
2.10sh Dyer's alkanet, *Alkanna tinctoria*
2.70sh crown anemone, *Anemone coronaria* (pink and red varieties)

066 Feb 10, 2015
Chess
Design: David Ben-Hador.
Printing: litho, Cartor.
Sheet stamp: sheets of 15 stamps and 5 tabs.
4.10sh strips of chequers from chessboard, with pieces in place, twisted into a Star of David shape
Note: European Individual Chess Championship 2015, staged in Israel

067 Feb 10, 2015
International Year of Light
Design: David Ben-Hador.
Printing: litho, Cartor.
Sheet stamps: sheets of 15 stamps and 5 tabs.
11.80sh diagram of the protein rhodopsin (seven helices connected to each other by peptide loops), and diagram of the Schroeder equation (spectral colours entering eye)
Tab: logo of International Year of Light and diagrammatic representation of rods and cones (retinal cells within the eye for discerning black-and-white and colours respectively)
Note: Nobel Prize laureate Erwin Schroeder formulated his quantum mechanics equation in 1925

JAMAICA
(last listed in April 2014)

068 Dec 11, 2014
350 Years of St Andrew Parish Church
Design: from photographs.
Printing: litho.
Sheet stamps:
$20 view of the church from outside Church Gate
$60 view of church from outside churchyard wall
$120 view of church from outside churchyard gate
Miniature sheet:
$200 stained glass windows

MONTSERRAT
(last listed in June 2015)

069 March 24, 2015
The Leatherback Sea Turtle
Design: from photographs.
Printing: litho, C&C Security Printers, China.
Sheetlet (2 x 2):
$3.25 leatherback sea turtle, *Dermochelys cariacea*, swimming in deep water
$3.25 turtle on beach, at shoreline
$3.25 female turtle on beach, heading for ocean
$3.25 turtle swimming, near sea bed
Miniature sheet: design composite with border.

054 ISRAEL
Season's Greetings

057 ISRAEL
Hanukkah 2014

056 ISRAEL
Sundials

068 JAMAICA
St Andrew Parish Church

SELLING? WE BUY STAMPS

Enfield Stamp Centre (Est. 1977). A small family business, we have produced a Newsletter listing all the collections we have acquired over our shop counter, for many years. We do not buy at auctions. We buy from the public: Collectors, Solicitor's Probate lots, Banks, Charities, Attic finds etc. Many of the thousands, who have bought from us, return to sell their treasures, for all manner of reasons, eg. moving, changing interests, retirement. We make a free market valuation of the stamps. We offer to buy them there and then or invite you to get another offer if you wish. It's as simple as that! No auctions with unpredictable results and exorbitant commission charges. No waiting months whilst the auctioneer catalogues your collection, only to sell it to a dealer like us. No waiting 45 working days (or more) for payment after the sale. Instant, friendly, face to face dealing. As they say "Life's complicated enough". Why complicate it more sending your life's work by some freight company to a faceless valuer. We buy direct. No hassle, no charges, no waiting. Got something to sell? Try us. What have you got to lose? Come to our shop, no appointment required (open Wed, Fri and Sat - 9.00 a.m. - 4 p.m.) for a free, no obligation, offer.

35 years of experience, valuing stamps every day, will ensure you have made the right move.

HOW TO GET TO THE SHOP

Enfield Stamp Centre is located in Lancaster Road, three doors down from the Holly Bush pub. Two buses pass our door from the town - 191 & W8

NEAREST TUBE

Oakwood. Then take a cab (15 minutes)

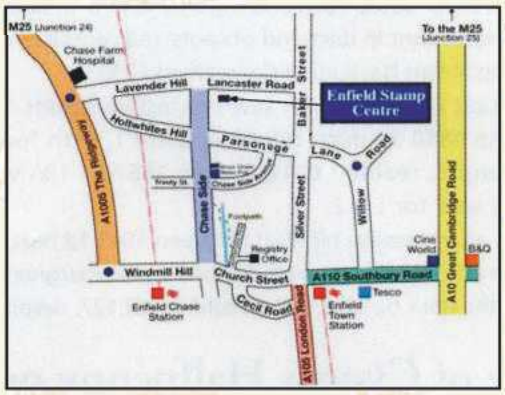
NEAREST TRAIN STATION

Gordon Hill (Hertford Line from Finsbury Park)

BY CAR

Turn off the M25 at junction 24 then take the A1005 signposted Enfield and follow for three miles. At mini roundabout (just past Chase Farm Hospital) turn left. At the next mini roundabout bear left and follow this road past Gordon Hill Station. This will lead you to another mini roundabout. Cross this and our shop is thirty yards along the right. We can also be found if you take junction 25, down the A10 and turn right at the traffic lights for Carterhatch Lane.

YOUR LOCAL STAMP SHOP, JUST A PHONE CALL OR EMAIL AWAY!



Enfield Stamp Centre, 192-194 Lancaster Road, Enfield, Middx. EN2 0JH

Tel: 020 8367 2653 Fax: 020 8342 0007 Email: enfieldstamp@btconnect.com

$7 hatchling turtle crawling towards sea (overhead photograph)
Border: silhouettes of other marine species
Note: the leatherback is the largest sea turtle; hatchlings were spotted on Woodlands Beach, Montserrat, in July 2014, the first reported sightings since the 1980s

NEW ZEALAND
(last listed in July 2015)

070 May 6, 2015
Native Seashells
Design: New Zealand Post, Wellington.
Printing: litho, Southern Colour Print, with raised gloss layer ('synseal overgloss').
Sheet stamps: sheets of 25.
80c silver paua, *Haliotis australis*
$1.40 Scott's murex, *Rolandietta scotti*
$2.00 golden volute, *Provocator mirabilis*
$2.50 fan shell, *Talochlamys gemmulata*
$3.00 opal top shell, *Cantharidus opalus*
Miniature sheet:
80c, $1.40, $2.00, $2.50, $3.00, designs as sheet stamps, in se-tenant rows of 2, 3
Border: opal top shell (in grey)
Note: an imperforate miniature sheet with differing border illustration was sold in a limited-edition pack, also containing mint sets, first day cover and colour-separation prints

NIUE
(last listed in Feb 2015)

071 Dec 10, 2014
Christmas 2014
Design: New Zealand Post, Wellington. All designs show Christmas tree baubles with patterns taken from traditional tapa bark clothwork of 19th century.
Printing: digital print, NZ Post Collectables & Solutions Centre, Whanganui.
Sheet stamps: sheets of 16.
30c blue baubles with dot pattern or star shape
$1.40 red baubles with dot pattern or spoke shape
$2.00 green baubles
$4.00 purple baubles with diamond pattern
Miniature sheet (4 x 1):
30c, $1.40, $2.00, $4.00, designs as sheet stamps

072 April 7, 2015
Tapa Bark Cloth Art
Design: New Zealand Post, Wellington.
Printing: NZ Post Collectables & Solutions Centre, Whanganui.
Sheet stamps: sheets of 16.
30c pattern of small squares and leaf shapes
$1.00 pattern of squares in grid infilled with geometric and foliage shapes
$2.00 wheel pattern with eight spokes, with geometric shapes infill
$4.40 repeating diamond pattern
Miniature sheet:
30c, $1.00, $2.00, $4.40, designs as sheet stamps
Note: patterns are usually drawn freehand on pieces of the tapa bark cloth, which is then layered and arranged. This hiapo art, popular in the 19th century, has recently undergone a resurgence in Niue

NORFOLK ISLAND
(last listed in Feb 2015)

073 Nov 3, 2014
Christmas 2014. Fabric Designs by Sue Pearson
Design: Mary Pavicich, after hand-printed textiles by Sue Pearson of Norfolk Island featuring breadfruit, passion flower, taro, turtle shell and hibiscus. All designs also include a monochrome detail from the pattern.
Printing: litho, Southern Colour Print using metallic inks
Sheet stamp: sheets of 25, arranged in panes of 10 and 15 separated by illustrated gutters.
15c leaf pattern in blue and green
65c leaf and flower pattern in maroon
$1.70 plants and turtle-shell pattern in purple, blue and green
$1.80 leaf pattern in silvery green
$2.55 leaf and flower pattern in deep red
Note: vertical pairs form a composite design

074 March 19, 2015
225th anniversary of the Wreck of HMS *Sirius*
Printing: litho, Southern Colour Print. Die-cut perf 10 x 10½.
Self-adhesive booklet ($7.00): 10 stamps arranged in 5 rows of 2, composite with surround.
70c diver at underwater monument
70c HMS *Sirius*, painting by John Allcot
70c *The Melancholy loss of HMS Sirius*, painting by John Raper
70c cross belt plate from HMS *Sirius*
70c portrait painting of Captain John Hunter
70c anchor, on ocean bed
70c HMS *Sirius* in profile, painting by Francis Bayldon
70c cannonades
70c bronze shackles
70c pantograph, over a chart
Cover: painting by Allcot, and anchor
Note: flagship of the First Fleet, struck a reef off Norfolk Island on March 19, 1790. Excavations were undertaken in 1983 and 2002

PITCAIRN ISLANDS
(last listed in March 2015)

075 Dec 11. 2014
75th anniversary of the Visit of the Byrd Expedition to Pitcairn, December 13-14, 1939
Design: Denise Durkin.
Printing: Southern Colour Print, New Zealand.
Sheet stamps: arranged in horizontally se-tenant strips of 5, comprising 4 stamps (two composite pairs) and 1 central label.
$1.00 Rear Admiral Richard E Byrd with Pitcairn islanders, and cachet of mimeographed commemorative cover for visit of USMS *North Star*
$1.00 USMS *North Star* off Pitcairn Island, ship's tender (landing supplies) and stamped and postmarked section of commemorative cover
$2.00 USNS *North Star* and Pullman Snow Cruiser (experimental vehicle carried by Byrd expedition to the Antarctic)
$2.00 Pullman Snow Cruiser (rear) and Richard E Byrd in polar headwear
Labels: Byrd visiting a Pitcairner at his home
Note: the *North Star* was able to hand over much- needed supplies to Pitcairn, including foodstuffs, gasoline, lubricating oil and matches

ST KITTS
(last listed in June 2013)

076 June 27, 2011
40th anniversary of the St Kitts-Nevis-Anguilla National Bank
Printing: litho.
Sheet stamps:
10c bank headquarters building in Basseterre, St Kitts
$3 10th anniversary logo

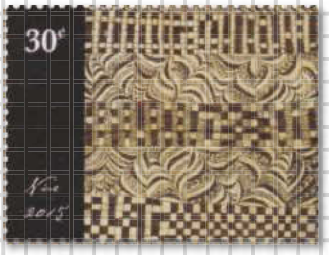
077 July 5, 2011
Mother Teresa
Designs: after photographs.
Printing: litho.
Sheetlet (2 x 2):
$2.75 Mother Teresa (Anjezë Gonxhe Bojaxhiu) with Ronald and Nancy Reagan
$2.75 Mother Teresa before convent wall with inscription 'Peace'
$2.75 Mother Teresa holding a child
$2.75 Mother Teresa with Jacques Chirac (mayor of Paris)
Border: smiling
Sheetlet (2 x 2):
$2.75 portrait
$2.75 with Prince Charles
$2.75 holding a young baby
$2.75 meeting a young mother and a child
Border: hands together

078 July 14, 2011
150th anniversary of the American Civil War. The Battle of Gettysburg, 1863
Design: from 19th-century prints and magazine illustrations. Stamps and borders bear portraits of General Robert E Lee and General George G Meade (first sheetlet), General James Longstreet and Major-General Oliver O Howard (second sheetlet) or General Richard S Ewell and Brigadier-General George S Greene (third sheetlet).
Printing: litho.
Sheetlet (2 x 2):
$2.50 Union position at Cemetery Ridge
$2.50 Hazlitt's Battery (Union artillery)
$2.50 Union artillery pounding Cemetery Ridge
$2.50 Union artillery and Cemetery Hill
Sheetlet (2 x 2):
$2.50 behind the breastworks on Culp's Hill
$2.50 Jubal Early's attack upon East Cemetery Hill
$2.50 CSA 2nd Maryland Infantry on Culp's Hill
$2.50 Confederate pickets at Culp's Hill
Sheetlet (2 x 2):
$2.50 cavalry engagement at Gettysburg
$2.50 Battle of Gettysburg
$2.50 hand-to-hand combat at Gettsburg Battery
$2.50 Battery A, 1st Rhode Island, Cemetery Ridge

079 July 14, 2011
Elvis Presley, 1935-1977
Design: from photographs by Alfred Wertheimer in 1950s (first sheetlet) or Joe Petruccio in 1960s (second sheetlet).

069 MONTSERRAT
Leatherback Sea Turtle

070 NEW ZEALAND
Native Seashells



072 NIUE
Tapa Bark Cloth Art

073 NORFOLK ISLAND
Christmas 2014

hawid.co.uk

there's no better way

HAWID strips are 210mm (81/4 inch) long.
All mm sizes in the list refer to the size of the stamp.
The mount is 4mm larger giving a frame of 2mm each side.

Order form Please indicate black or clear ☑

CUT TO SIZE for Great Britain Stamps		£2.35			
Size mm	Packs of 50	Black	Clear	Quantity	Price
21x24	Definitives	6014	7014		
41x24	Commems - horizontal	6017	7017		
24x41	Commems - vertical	6060	7060		
44x27	High Values - 1955 - 1963	6030	7030		
30x35	High Values - Machin	63035	73035		
CUT TO SIZE for Great Britain Stamps		**£3.50**			
Size mm	Packs of 50	Black	Clear	Quantity	Price
41x30	Paintings etc	6101	7101		
30x41	Commems - 1970 onwards	6113	7113		
35x35	New 'Square' Commems	6109	7109		
35x37	New 'Square' Commems	63537	73537		
37x35	New 'Square' Commems	63735	73735		
STRIPS 210mm		**£6.15**			
Ht mm	Packets of 25	Black	Clear		
21	Very small stamps	1021	2021		
24	Definitive Commems	1024	2024		
26	USA Canada Commems	1026	2026		
27.5	1955 - 1963 High Values	1027	2027		
29	Jersey-Guernsey	1029	2029		
30	Modern GB Commems	1030	2030\		
31	Jersey High Values	1031	2031		
33	Misc Foreign Issues	1033	2033		
STRIPS 210mm		**£7.85**			
Ht mm	Packets of 25	Black	Clear		
35	Modern GB Commems	1035	2035		
36	GB Machin High Values	1036	2036		
37	Modern GB Commems	1037	2037		
39	Various Foreign Issues	1039	2039		
41	Modern GB Commems	1041	2041		
44	Various Foreign Issues	1044	2044		
48	Blocks of Four GB Issues	1048	2048		
55	Blocks of Four	1055	2055		
BLOCK SIZES		**£6.15**			
Size mm	Packets of 10	Black	Clear		
210x66		1066	2066		
210x70	Suitable for	1070	2070		
210x76	Blocks	1076	2076		
210x86	Miniature sheets	1086	2086		
130x85	Gutter Pairs	1201	2201		
148x105	Etc	1202	2202		
160x120		1203	2203		
210x170	Packets of 5	1204	2204		
	Mixed blocks - 9 different	1205	2205		
MIXED 'STARTER' PACKS		**£3.35**			
	13 strips various sizes	1002	2002		

'When quality counts, you can rely on Hawid'

Order total: £

POST: Up to £60.00 - £3.95 per order. Over £60.00 – Post **FREE** (UK only) Overseas sent at cost.

Name:.....

Address: .....

.....Postcode: .....

Credit Card ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Cheque ☐ Expiry Date:.....

Security Code (last 3 digits): .....

Please make cheques payable to: **DUNCANNON PARTNERSHIP**

HAWID (UK) 4 Beaufort Road, Reigate, Surrey RH2 9DJ
Tel: 01737 244222 **Fax:** 01737 224743

www.duncannon.co.uk

WORLDWIDE

13,000 items online, all with images and descriptions.
Prompt, courteous service from Arizona.

STAMPS
Sets & Singles
Fiscals
EFOs
Proofs - Specimens
Certified Rarities

COVERS
Postal History
Special Events
Early Air Post
Autographed FDCs
Mourning

CATALOGUES
New & Used
Scott
Michel
Facit
Higgins & Gage

PHILATELIC LITERATURE
New and used
References
Monographs
Studies

POST CARDS
PPCs
Mint & Postally Used
Origins - Destinations
Zieher
La Poste

POSTAL STATIONERY
Mint and Used
Postal Cards
Envelopes
Wrappers
Aerogrammes

VARISELL STAMP BOUTIQUE

www.Varisell.com

CANDLISHMcCLEERY LTD **Great Britain Stamps 1840–1970**

PO BOX 2
HANLEY CASTLE
WORCESTER WR8 0ZF

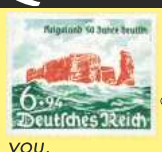
TEL: 01684 311771
FAX: 01684 311778
E-mail: ross@candlishmccleery.com

www.candlishmccleery.com

GERMANY AT YOUR REQUEST

FINE QUALITY APPROVAL SELECTIONS
28 days to view. Select those you like, return the rest

GERMAN STATES ☐ GERMAN EMPIRE ☐ WEIMAR ☐
THIRD REICH ☐ ALLIED SECTORS ☐ BERLIN ☐
BUNDESREPUBLIK ☐ DDR ☐



Please indicate the areas of interest to you.

In addition I normally enclose postal history of the areas concerned, unless requested not to do so.
Let me know your requirements and I will be pleased to help.
Please send me one of your excellent selections with no obligation to purchase.
I will pay for any stamps retained and return the rest within 28 days.

Name .....Mr/Mrs/Ms

Address.....

.....Postcode .....

Signature .....Tel .....

I wish to pay by card no.....exp/date .....

JHS PO BOX 195 BOGNOR REGIS PO21 3YH

Printing: litho.
Sheetlet (1 x 4):
$3 Elvis playing piano
$3 Elvis in performance, playing guitar
$3 Elvis in performance, singing and looking over right shoulder
$3 Elvis in performance, on one knee holding microphone stand
Border: as fourth design
Sheetlet (2 x 2):
$3 Elvis, back turned, in silver and gold robe
$3 Elvis singing (posterised portrait)
$3 Elvis and microphone, under orange stage lighting
$3 Elvis with both arms raised
Note: stamps and borders are inscribed '75' to note 75th anniversary of his birth in 2010

080 July 14, 2011
Diana, Princess of Wales, 1961-1997
Designs: from colour photographs.
Printing: litho.
Sheetlet (4 x 1):
$2.75 greeting crowds (early 1980s)
$2.75 in turquoise dress, holding the baby Prince William
$2.75 in red dress with white collar
$2.75 in checked coat (during honeymoon at Balmoral, 1981)
Miniature sheet:
$6 in fluffy white coat and red top

081 July 14, 2011
Wedding of Prince William of Wales & Catherine Middleton, April 29, 2011
Design: from wedding day photographs.
Printing: litho.
Sheetlet:
$2 Catherine Middleton in wedding headdress
$2 Prince William in Guards cap
$2 Duke and Duchess of Cambridge (close-up)
$2 Duke of Cambridge (waving) with Duchess of Cambridge
$4 Catherine Middleton in wedding dress, on arrival at Westminster Abbey
Note: the $4 design is vertical, double-format
Sheetlet:
$2.75 Duke and Duchess of Cambridge after the wedding ceremony
$2.75 Duke and Duchess of Cambridge after the wedding ceremony (different)
$2.75 Duke and Duchess of Cambridge after the wedding ceremony (different)
$2.75 Duke and Duchess of Cambridge after the wedding ceremony (different)
Miniature sheet:
$6 the couple smiling, after ceremony

082 July 14, 2011
Exotic Flowers
Printing: litho.
Sheetlet: 6 triangular stamps arranged in a hexagonal block.
$2 bird of paradise flower, *Strelitzia reginae*
$2 gardenia, *Gardenia jasminoides*
$2 'Dutch' amaryllis, *Amaryllis hippeastrum sp*
$2 ginger, *Etlingera elatior*
$2 lobster claw, *Heliconia rostrata*
$2 bleeding heart, *Dicentra spectabilis*
Miniature sheet (2 x 2):
$2.75 cockscomb, *Celosia spicata*
$2.75 passion flower, *Passiflora caerulea*
$2.75 Prairie blue eyes daylily, *Hemerocallis sp*
$2.75 blue water lily, *Nymphaea caerulea*
Miniature sheet:
$6 painted feather, *Vriesea nata*
Miniature sheet:
$6 Cuban lily, *Scilla peruviana*

083 July 14, 2011
The London Olympic Games of 1948
Printing: litho.
Miniature sheet (3 x 1): three se-tenant stamps and one single.
$3 Wembley Stadium in 1948 (photograph)
$3 Robert Bruce Matthias, 1930-2006, USA, competing in the decathlon (photograph)
$3 Fanny Blankers-Koen, 1918-2004, Netherlands, with Maureen Gardner, 1928-1974, Great Britain: gold and silver medallists in 80m hurdles (photograph)
$3 official poster for the Games (discobolus and Olympic rings over Palace of Westminster)
Border: Palace of Westminster in silhouette

084 Oct 1, 2012
Elvis Presley in *That's The Way It Is*
Printing: litho.
Miniature sheet:
$9 publicity shot for the film: Elvis Presley in profile
Miniature sheet:
$9 publicity poster for the film: Elvis in red shirt singing into microphone
Miniature sheet:
$9 Elvis in floral shirt, playing guitar
Miniature sheet:
$9 Elvis singing (monochrome)
Note: 1970 documentary directed by Denis Sanders

085 Oct 1, 2012
Abraham Lincoln, 1809-1865
Designs: portraits, based on photographs.
Printing: litho.
Sheetlet (4 x 1):
$2.75 Lincoln as young man (unshaven)
$2.75 Lincoln in long jacket (standing)
$2.75 Lincoln (upper body)
$2.75 Lincoln (head and shoulders)
Miniature sheet: design composite with border.
$6 detail of the Lincoln Monument in Washington DC, USA

086 Oct 1, 2012
Diamond Jubilee of Queen Elizabeth II
Design: from drawings by young artists (sheet stamps), photographs (first miniature sheet) or sketch (second miniature sheet).
Printing: litho.
Sheet stamps:
10c drawing with globe surrounded by flags of Commonwealth nations, a design for a £2 stamp
10c drawing of Jubilee emblem (crown) flanked by the flags of St Kitts-Nevis-Anguilla and St Kitts & Nevis
25c drawing of crown with its headband wrapped by the flag of St Kitts & Nevis
30c drawing of wreath composed from Union flags with orb bearing colours of St Kitts & Nevis, inscribed '60'
$1.20 drawing of handshake, clocktowers, and meld of flags of St Kitts & Nevis and UK
Miniature sheet (2 x 2):
$3.50 Queen Elizabeth under an umbrella (1970s)
$3.50 Princess Elizabeth (head, in profile)
$3.50 Queen Elizabeth in Coronation robes, waving
$3.50 Queen Elizabeth in fur stole and tiara (1950s)
Border: drawing of Elizabeth wearing a beret
Miniature sheet: design composite with border.
$9 sketch of Elizabeth wearing a beret (as border of first miniature sheet, but cropped)

087 Oct 1, 2012
15th anniversary of the Death of Diana, Princess of Wales
Design: from photographs.
Printing: litho.
Sheetlet (4 x 1):
$3 x 4 Princess Diana wearing tiara
Border: Diana (monochrome photograph) and dates 1961-1997
Miniature sheet: diamond-format stamp.
$9 Princess Diana in white blouse
Border: Diana in dark coat and hat, and 'Di' inscription

088 Oct 1, 2012
Game Fish of the Caribbean
Printing: litho.
Sheetlet (3 x 2):
$2.50 french angelfish, *Pomacanthus paru*
$2.50 great barracuda, *Sphyraena barracuda*
$2.50 spotted trunkfish, *Lactophrys bicaudata*
$2.50 trumpetfish, *Aulostomus maculatus*
$2.50 orange-lined triggerfish, *Balistapus undulatus*
$2.50 eagle ray, *Myliobatis sp*
Miniature sheet: design composite with border.
$6 butterflyfish, *Chaetodon semilarvatus*

089 Oct 1, 2012
Shells
Printing: litho.
Miniature sheet: 4 circular format stamps.
$2.75 *Turbo petholatus*
$2.75 *Mitra stictica*
$2.75 *Muricanthus radix*
$2.75 *Murex bicolor*
Border: details of two further shells
Miniature sheet:
$6 *Haliotis asinina*

090 Oct 1, 2012
Parrots of the Caribbean
Printing: litho.
Miniature sheet: 4 stamps arranged in 2 vertical pairs.
$2.75 green-winged macaw, *Ara chloroptera*
$2.75 St Vincent amazon, *Amazona guildingii*
$2.75 yellow-headed amazon, *Ara ochrocephala*

083 ST KITTS
London Olympics of 1948

090 ST KITTS
Parrots of the Caribbean

Worldwide Approvals

ALL countries and interests covered.
FREE postage both ways (within UK)
HUGE Variety of Commonwealth, Foreign and GB material awaiting you.
NO Obligation.
GUARANTEED Satisfaction.
ESTABLISHED 25 Years.
21 Day Approval Period.
Beginners and specialists welcome.

Application Form. (BLOCK CAPS)

Please send me an introductory selection of stamps on 21 days approval. I undertake to pay for any stamps I may retain and will return, in the manner requested, any stamps I do not purchase.

Signature.....

NAME.....

ADDRESS.....

.....

Postcode.....Home Phone.....
(Essential)
Collecting Interests.....

.....

.....

NEWTON HOUSE, P.O. BOX 116,
BRIDGWATER, SOMERSET, TA5 1YU
TELEPHONE: (01823) 413067

e-mail: newtonhouse@homecolinstott.freeserve.co.uk

JERWOOD PHILATELICS

(Established 2010)

Great Britain dealer specialising in booklets and other areas of modern GB - Smilers sheets, Machins, commemoratives etc.

Specialised listings using both SG and MBPC catalogues

New in stock - Scarce "missing yellow" panes from 1986 British Rail Prestige Booklet.

Website: www.jerwoodphilatelics.co.uk
Email: dave@jerwoodphilatelics.co.uk
Telephone: (0121) 663 0415

Insert SM2015 at checkout to receive a 10% discount on orders over £25

MBPC catalogue numbers are used under License, with their kind permission. See www.mbp-circle.co.uk for more information.

Member of the Philatelic Traders Society

STAMP COLLECTION CENTER

STAMP COLLECTIONS FROM AROUND THE WORLD

EVERY 24HRS 10 NEW LOTS

ALBUMS
BOXES
STOCKBOOKS
SINGLES
& MORE

We are a proud member of:

FREE STOCKBOOK
With Your First Purchase
Leuchtturm, 16-pages (32-sides) White pages.
Enter Offer Code: SM-AUG

FREE
FAST & SECURE SHIPPING
(on orders over 100GBP)

EASY-TO-USE WEBSITE

ALL LOTS FULLY PHOTOGRAPHED

stampcollectioncenter.com

With offices in Europe and USA and our easy to use website, we supply thousands of loyal customers around the world.

CONTACT:
USA: +1 702 533 2655
EUROPE: + 31 (0)70 362 52 63
EMAIL: info@stampcollectioncenter.com

www.twitter.com/sccstamps

LIKE US ON facebook
www.facebook.com/stampcollectioncenter

$2.75 orange-winged or Venezuela amazon, *Amazona amazonica*
Border/gutter: palm tree
Miniature sheet:
$6 blue and gold macaw, *Ara ararauna*
Border: palm tree

091 Dec 1, 2011
Greetings
Printing: litho (base design).
Personalisable stamp: sheets of 9.
$3 blank panel for personalisation, with country name, coat of arms and denomination at base
Note: sold philatelically in unpersonalised state

092 Dec 8, 2011
General Assembly of the Commonwealth Games Federation, St Kitts, Nov 7-11, 2011
Printing: litho.
Sheet stamp:
25c CGF Assembly logo: stylised bird with inscription
Miniature sheet:
$1.20 group photograph of Kittitian athletes, Antoine Adams, Delwayne Delaney, Jason Rogers, Kim Collins and Brijesh Lawrence

SWITZERLAND
(last listed in June 2014)

093 Sept 4, 2014
Swiss Skills
Design: Urs Lieber, Swiss Association of Painters & Plasterers (winning entry in competition for trade associations).
Printing: litho, Giesecke & Devrient, Leipzig.
Sheet stamp: sheets of 16.
100c tools and equipment for house painting and plastering

094 Sept 4, 2014
Garfield
Design: Jim Davis, USA, the creater of the Garfield comic-strips and cartoons.
Printing: litho, Enschedé.
Self-adhesive panel: 10 stamps separately affixed, matrix removed.
100c x 5 Garfield (cat) and Olie (dog) in kitchen making a fondue
100c x 5 Garfield in mountain area, eating a Swiss chocolate bar
Self-adhesive booklet (10.00f): 10 stamps affixed in 5 vertical 'pairs'.
100c x 5 Garfield (cat) and Olie (dog) in kitchen making a fondue
100c x 5 Garfield in mountain area, eating a Swiss chocolate bar
Cover: Garfield making facial expressions

095 Sept 4, 2014
The Lindau Messenger
Design: Beat Leuenberger and Jürg Glauser.
Printing: litho, Cartor.
Sheet stamp: sheets of 20 (5 x 4).
140c post carriage (19th-century style) hauled by five-horse team on serpentine road (symbolical), and map
Note: postal courier service originating in 16th century. The map shows the original route from Lindau (now in Germany) to Milan (now in Italy). The mail coach depicted appears to be an anomaly

096 Sept 4, 2014
Swiss Wildlife
Design: Naomi Niewald (painted illustrations).
Printing: litho, Cartor.
Sheet stamps: sheets of 20 (5 x 4).
85c mouse-weasel, *Mustela nivalis*
100c alpine marmot, *Marmota marmota*
140c nutcracker, *Nucifraga caryocatactes*
190c red deer, *Cervus elaphus*
Note: fauna shown are extant in the Swiss National Park, which celebrated its centenary in 2014

097 Sept 4, 2014
The Record
Design: Thomas Rathgeb.
Printing: litho with raised special lacquer coating, Enschedé.
Miniature sheet: circularstamp in free-form sheet (rectangular with rounded corners and extension for record deck arm).
500c depiction of a record on a record player deck
Note: Swiss Post says that when the stamp is placed on a real record player at 33rpm, it plays a brass band version of the Swiss national anthem

098 Nov 13, 2014
Swiss Landscapes. Emmenthal
Design: from photograph by Daniel Fuchs.
Printing: litho, Gutenberg AG, Schaan, Liechtenstein.
Miniature sheet: design composite with border.
200c rural scene (fields with barn and farm), Bernese Alps in background

099 Nov 13, 2014
Celebrity Art. Sense of Taste
Design: Pipilotti Rist (b1962), Swiss video artist resident in Switzerland and UK.
Printing: litho, Cartor.
Sheetlet: 8 stamps arranged in rows of 1, 4, 3, set at an angle of 45°, plus 4 perforated labels.
100c x 8 tips of two human tongues (photograph)
Labels: eye, nose, ear, fingerprint

100 Nov 13, 2014
Christmas 2014
Design: Dominique Rossier.
Printing: litho. Cartor.
Self-adhesive sheet stamps: sheets of 20.
0.85f Christmas crib (stable with pitched roof and figures of Holy Family), and decorated living room with stack of wrapped presents
1.00f Santa Claus holding a hand-bell, and fireplace with hung-up stockings
1.40f advent wreath with four white candles, and table laid for Christmas feast
1.90f kitchen scene with bird roasting in oven, and tray of gingerbread biscuits

101 Nov 13, 2014
Pro Juventute 2014. Family Rituals
Design: Nicholas d'Aujourdhui.
Printing: litho, Enschedé.
Self-adhesive sheet stamps: sheets of 10 (2 x 5) with illustrated labels.
85c + 40c wandering lights on a dark night: outdoor procession with children holding turnip lanterns
100c + 50c story-telling: father reading to girl and boy, with magical animal characters appearing behind him
100c + 50c baking biscuits: family (with dog) making cut-to-shape spitzbuben
Labels: extracts from stamp designs.
Self-adhesive flat panel: 3 stamps, separately spaced, with matrix removed.
85c + 40c wandering lights
100c + 50c story-telling
100c + 50c baking biscuits
Self-adhesive flat panel: 'block' of 4.
85c + 40c x 4 wandering lights
Self-adhesive flat panel: 'block' of 4.
100c + 50c x 4 story-telling
Self-adhesive flat panel: 'block' of 4.
100c + 50c x 4 baking biscuits
Self-adhesive booklet (sold at 17.50f): 12 stamps affixed 4/4/4 to inside covers.
85c + 40c x 4 wandering lights
100c + 50c x 4 story-telling
100c + 50c x 4 baking biscuits
Cover: father reading to children (as stamp motif)
Note: surcharges to Pro Juventute children's foundation

102 Nov 13, 2013
Stamp Day. Saignelégier
Design: from photograph by Beatrice Zehnder.
Printing: litho, Gutenberg AG, Schaan, Liechtenstein.
Miniature sheet: design composite with border.
100c + 50c view in Seignelégier: horses in fields, village (with stud farm), lake
Note: surcharge to Foundation for Promotion of Philately

TOKELAU
(last listed in Dec 2014)

103 Dec 10, 2014
Christmas 2014
Design: New Zealand Post, Wellington. All designs show illuminated Nativity scenes.
Printing: digitally printed, NZ Post Collectables & Solutions Centre, Whanganui.
Sheet stamps: sheets of 16.
45c the shepherds
$2.00 stable with Jesus, Mary and Joseph
$3.00 three wise men
Miniature sheet (3 x 1):
45c, $2.00, $3.00, designs as sheet stamps

104 April 7, 2015
Traditional Tokelau Fishing
Design: New Zealand Post, Wellington.
Printing: digitally printed, NZ Post Collectables & Solutions Centre, Whanganui.
Sheet stamps: sheets of 16.
45c paddling for atu (skipjack), and rods
$1.40 netting for laulaufau (moorish idols), and net
$2.00 scoop netting for manini (convict tang), and scoop net
$3.00 noosing for pala (wahoo), and noose
Miniature sheet (2 x 2):
45c, $1.40, $2.00, $3.00, designs as sheet stamps

TURKEY
(last listed in July 2015)

105 May 24, 2013
240th anniversary of the Technical University, Istanbul
Design: from photographs.

094 SWITZERLAND
Garfield

095 SWITZERLAND
The Lindau Messenger

096 SWITZERLAND
Swiss Wildlife

104 TOKELAU
Traditional Fishing

BUY ONE GET ONE FREE!

WHY NOT TREAT YOURSELF OR A FRIEND WITH THIS SPECIAL OFFER?

BUY ONE OF THESE:

£4.99

£6.99

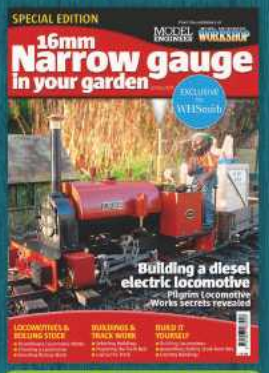
£6.99

£6.99

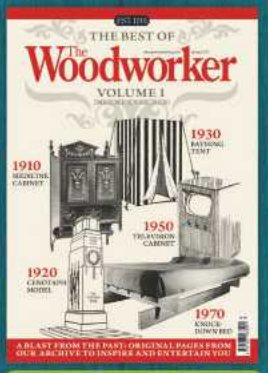
£6.99

AND GET ONE OF THESE COMPLETELY FREE!

First Published 2011



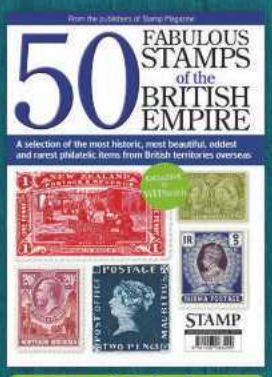
First Published 2009



First Published 2010

First Published 2010

First Published 2011



First Published 2011

First Published 2012

First Published 2013

First Published 2013

Online: www.myhobbystore.co.uk/BOGOF15

By Phone: 0844 848 8822 (Phone lines open Mon-Fri 9am – 4.30pm) quoting BOGOF15

and let our customer services team which issues you would like.

Limited stock so don't miss out!

Printing: litho, PTT Printer.
Miniature sheet (2 x 2):
1.10TL view of the Technical University building
1.10TL view of the building (different)
1.10TL view of the building (different)
1.10TL view of the building (different)

106 May 29, 2013
130th anniversary of the City of Beypazan
Printing: litho, PTT Printer.
Sheet stamps with surcharge:
1.10TL + 10k three-storey building
1.10TL + 10k products of Beypazan: lace butterflies, culinary treats, bottle of drink, bunch of carrots

107 June 5, 2013
World Day of the Environment
Printing: litho, PTT Printer.
Miniature sheet (4 x 1): design composite with border.
1.10TL head of man filled with water and body of cracked earth
1.10TL section of globe showing Americas, with glaciers and rivers
1.10TL section of globe showing Europe and Africa with solar flares, tractor ploughing, and polar bear
1.10TL family of four with pet cat, rabbit and fox, glacier and glacial meltwater pool

108 June 10, 2013
17th Mediterranean Games, Mersin, Turkey
Printing: PTT Printer.
Miniature sheet (1 x 4): design composite with border.
1.10TL sea wave carrying a shell, shot-putter, javelin thrower, runner, boxer
1.10TL boxer, weightlifter, sailboard
1.10TL gymnast, archer, wave carrying seaweed
1.10TL volleyball player, racing cyclist
Border: Games logo and sea turtles

109 June 10, 2013
17th Mediterranean Games, Mersin, Turkey
Printing: lenticular (three-dimensional plastic layer) on backing card. Laser-cut perf 13¾ x 14¼ with elliptical punch-outs on horizontal sides.
Self-adhesive stamp:
5TL sea turtle and cartoon Games mascots (turtles wearing swimming costume)
Note: sold in a presentation folder with a first day cover, at premium over face value

110 June 28, 2013
60th Anniversary of the Public Administration Institute for Turkey & The Middle East
Printing: litho, PTT Printer.
Sheet stamp:
1.10TL emblem superimposed on building (civil service training school), and Kemal Atatürk with books on table

111 July 25, 2013
World Expo 2016, Antalya, Turkey
Printing: PTT Printer.
Sheet stamps:
2.20TL four children sitting in a garden, holding flowers, and minaret
2.20TL Expo 2016 logo
Note: this issue remained in use as a definitive

112 August 16, 2013
Regional Gastronomy series. Central Anatolia
Printing: litho, PTT Printer.
Miniature sheet (4 x 1): design composite with border.
1.10TL dishes, with ingredients illustrated in background
1.10TL dishes and ingredients (different)
1.10TL dishes and ingredients (different)
1.10TL dishes and ingredients (different)
Border: tractor and wheatfield

113 Aug 27, 2013
Definitives. Calligraphy
Printing: litho, PTT Printer. Perf 13¼ with elliptical cut-outs on horizontal sides and star punch-outs on vertical sides.
Sheet stamps:
1TL calligraphy in black on pale olive background
1.10L calligraphy in black on cyan background
8TL calliraphy in black on multicoloured background frame
10TL calligraphy in black on pale mauve vegetative repeating pattern
Note: the calligraphic emblems are in Arabic script, used to write Turkish until the 1920s

114 Sept 2, 2013
145th anniversary of the Council of State
Printing: litho, PTT Printer.
Sheet stamps:
1.10TL anniversary emblem (book) and '145'
1.20TL Council building in Ankara

115 Sept 5, 2013
11th International Ministerial Forum on Transport, Maritime Affairs & Communication, Istanbul
Printing: litho, PTT Printer.
Sheet stamps:
1.10TL communications satellite over Earth (eastern Mediterranean and Black Sea)
1.10TL aircraft over warehouses
2.20TL road and rail traffic crossing bridge
2.20TL train, tunnel, and map of connection over/under Bosphorus
Miniature sheet (4 x 1): designs composite with border, forming panoramic view.
1.10TL first Bosphorus bridge (built 1973)
1.10TL first Bosphorus bridge (different)
1.10TL first Bosphorus bridge (different)
1.10TL first Bosphorus bridge (different)

116 Sept 14, 2013
13th Istanbul Bienniale
Printing: litho, PTT Printer.
Sheet stamp:
1.10TL map (poster) of the Golden Horn waterway in Istanbul, with areas in Istanbul and Besiktas highighted
Note: art and culture festival

117 Sept 25, 2013
Festival of Turkish & Turkic Languages
Printing: litho, PTT Printer.
Sheet stamp:
1.10TL emblem (ancient map), monument with inscribed tablet and two historical figures, Kemal Atatürk, book

118 Oct 10, 2013
135th Anniversary of Diplomatic Relations between Turkey & Romania
Printing: litho, PTT Printer.
Miniature sheet:
3.85TL Charles I Mosque in Constanta, Romania, and Istanbul scenes
Border: Istanbul scenes
Note: joint issue with Romania

119 Oct 22, 2013
The Turkish Postal Museum
Printing: litho (sheet stamps), or litho and embossed (miniature sheet). Perf 12¼.
Sheet stamps: 2 circular stamps set within rectangular labels.
1.10TL clouds, banner and modern Turkish stamps (2010)
2.20TL exhibition pieces (display)
Miniature sheet: 7-sided stamp, se-tenant with 2 triangular labels.
8TL modern postman on moped, postal buildings, man in sorting office, red pillar box, modern postbox, postman in 19th-century uniform
Labels: emblems of PTT and Museum
Note: the miniature sheet was sold in a presentation folder, at a premium price of 30TL

VATICAN CITY
(last listed in April 2015)

120 Feb 19, 2015
Start of the Third Year of the Pontificacy of Francis I
Designs: photographs.
Printing: litho, BDT, Ireland.
Sheet stamp: sheets of 10 (5 x 2).
0.80€ Pope Francis during general audience of May 21, 2014
0.95€ Pope Francis with a new-born child during general audience of May 21, 2014
2.30€ Pope Francis on day of Saints Peter and Paul, June 29, 2014
3.00€ Pope Francis in prayer on the Feast of the Assumption, August 15, 2013

121 Feb 19, 2015
International Year of Light. Painting by Michelangelo Buonarroti
Design: detail from fresco in the Sistine Chapel.
Printing: litho, Cartor.
Sheet stamp: sheets of 10 (2 x 5).
2.15€ *And God Said Let There Be Light*: creation of the stars

122 Feb 19, 2015
Display of the Turin Shroud, April 19-June 24, 2015
Printing: Printex, Malta.
Sheet stamp: sheets of 10 (2 x 5).
0.95€ stylised depiction of Shroud and inscription 'L'Amore piú Grande'

123 Feb 19, 2015
Easter 2015. Painting from the Vatican Museum's Pinacoteca
Printing: litho, Printex, Malta.
Sheetlet (2 x 2):
0.80€ x 4 Christ leaving his tomb, a work by the unknown artist known as the 'Master of the Crucifix of Trevi'

113 TURKEY
Definitives. Calligraphy

109 TURKEY
Mediterranean Games

122 VATICAN CITY
Turin Shroud

121 VATICAN CITY
International Year of Light

017 GARDENS
Gardens of Barbados

111 EXPO
World Expo 2016, Turkey

A HANDY CROSS-REFERENCE TO ACCOMPANY THIS MONTH'S NEW ISSUE GUIDE

The most popular collecting themes are listed in alphabetical order, with the reference numbers of all the relevant entries in this month's New Issue Guide, guiding you quickly to the new stamps which most interest you. Personalities are given a separate listing for your convenience. A single stamp issue will often be cross-referenced under more than one category.

THEMES

A

Administration & Government: 016, 063, 076, 110, 114
Agriculture & Animal Husbandry: 098; Cattle 014; Chickens 041; Horses 102; Ploughing 107
Americana: 059, 075, 078, 079, 083, 084, 085, 094
Animals: 026, 028, 032, 041, 043, 094, 096, 102, 107
Archaeology: 048; Marine Archaeology 074
Architecture: 006, 007, 028, 049, 068, 076, 098, 105, 106, 110, 114, 118, 119
Arctic: 026
Armed Forces: 021, 042, 052, 074, 075, 078
Art: 026, 028, 072, 099, 116
Australiana: 052
Austria: 095
Aviation: 115

B

Banking, Insurance & Finance: 076
Battles: 052, 078
Benelux: 083
Bicycles: 028
Biology: 067, 099
Birds: 032, 034, 041, 043, 090, 092, 096
Boats: 021, 038
Bridges: 051, 115
British History & Motifs: 003, 004, 021, 059, 068, 074, 080, 081, 083, 086, 087
Butterflies & Moths: 008

C

Calligraphy: 113
Cars: 015, 059
Cartoons: 025, 031, 041, 094, 101, 109
Cats: 094, 107
Chess: 066
Child Art: 028, 086
Children: 018, 025, 027, 042, 057, 101, 111
Chocolate: 094
Christmas & Advent: 012, 023, 024, 054, 071, 073, 100, 103
Churches, Chapels, Cathedrals & Abbeys: 051, 068
Cinema: 046, 084
Cities, Towns & Settlements: 007, 047, 049, 051, 076, 102, 105, 106, 114, 116, 118, 119
Clocks: 029, 056
Clouds: 039
Conservation: 037, 069, 109
Costume: 007, 027, 046, 081, 086, 087

D

Dance: 007
Design: 027, 028, 099
Disasters: 052, 074
Diving: 074
Dogs: 025, 094, 101

E

Easter: 32, 123
Education: 027, 105
Elvis: 079, 084
Environment: 028, 107
Ethnography: 026, 064
Europa: 038, 053
Europe: 066
Explorers: 075
Expo: 111

F

Fairy Tales & Legends: 014
Family: 042, 101, 107
Fishing: 104
Flags: 021, 064, 086
Flowers: 002, 017, 019, 020, 033, 055, 060, 061, 065, 073, 082, 111
Folklore: 007, 014, 071, 100, 101
Food & Drink: 027, 031, 094, 100, 101, 106, 112
Footwear: 031
France: 015, 016
Fruits: 022, 027, 031, 057

G

Gardens & Parks: 017, 019, 055, 061, 111
Gastronomy: 106, 112
Germany: 095
Greetings: 025, 030, 031, 032, 054, 057, 062, 091

H

Handicrafts: 002, 017, 023, 033, 071, 072, 073
Hands: 062
Hearts: 025, 031
Helicopters: 035
Horses: 005, 078, 095, 102
Hydrology: 107

I

Industry: 059, 105
Insects: 008
International Cooperation: 060, 064, 092, 117, 118
Inventions, Implements & Gadgets: 010, 029, 040, 046, 056, 074, 075, 093, 097, 104

J

Jewellery: 030
Judaica: 057, 058, 062, 063, 064

L

Labour: 029, 093
Lakes: 038
Languages & Linguistics: 062, 113, 117
Law & Constitution: 085, 114
Lifeboats: 035
Love: 017, 025, 030, 062

M

Machins: 001
Maps: 037, 064, 095, 107, 115, 116, 117
Marine Life: Fish 088, 104; Rays 088; Shells 070, 089; Turtles 069, 109
Medicine: 042, 067
Meteorology & Climate: 039
Mosques: 118
Motorcycles: 016
Mountains: 010, 047, 098
Museums & Galleries: 002, 006, 015, 026, 119
Music: 021, 046, 058, 079, 097
Mythology: 009, 045

N

National Anthems: 097
National Parks: 037
Naval Forces: 075
Nobel Prizes: 067
Nudes: 028
Nursing & Nurses: 042

O

Oceanography: 107
Orchids: 060

P

Paintings & Prints: 005, 009, 012, 013, 020, 024, 027, 028, 051, 074, 086, 121, 123
Papacy: 120
Personalisable Stamp Issues: 022, 091
Photography: 069, 083, 084
Physics: 067
Plants: 002, 022, 073
Police: 016
Politics & Policiticians: 011, 044, 063, 085
Ports & Harbours: 115
Postboxes & Pillar Boxes: 119
Posters: 038, 046, 083, 084, 116
Posts (history of): 003, 004, 045, 075, 095, 119
Posts (modern operation of): 060, 119
Pottery: 002
Power: 046
Press & Publishing: 041, 044, 078
Printing: 003, 004
Public Safety: 029, 035

R

Railways: 029, 115
Red Cross: 042
Religion: 018, 057, 120, 122, 123
Religious Art: 009, 012, 121, 123
Reptiles: 069
Rivers: 051
Road Safety: 029
Roses: 019
Royalty: Queen Elizabeth II 001; Queen Victoria 003, 004; Duke & Duchess of Cambridge 081; Diana, Princess of Wales 080, 087

S

Sailing: 108

Science: 042, 049, 067
Sculpture: 002, 029, 056, 064, 085, 117
Shells: 070
Ships: 035, 042, 052, 074, 075
Shipwrecks: 074
Skies: 039
Sport: Archery 040; Athletics 083, 092, 108; Cycling 040; Boxing 108; Commonwealth Games 092; Ice Hockey 034; Mediterranean Games 108, 109; Olympic Games 083; Paralympic Games 040; Skiing 010; Stadiums 083; Windsurfing 108
Stained Glass: 068
Stamp Collecting: 049, 102, 119
Stamp Exhibitions: 004, 045, 102
Stamp-on-Stamp: 003, 004, 042, 045, 075, 119
Storytelling: 101
Sweden: 034

T
Teddy Bears: 053
Telecommunications: 046
Textiles: 002, 072, 073
Theatre: 011
Tools: 093
Tourism: 017, 037, 038, 047, 048
Toys & Games: 023, 046, 053, 066
Trade: 102, 115
Transport (horse-drawn): 095
Transport (road): 015, 016, 046, 053, 059, 075, 115
Trees: 002, 038
Tunnels: 115

U
Uniforms: 021, 081
Universities: 105

V
Vegetables: 106
Vending Machine Labels: 054, 055

W
Weaponry: 078
Welfare & Charitable Organisations: 018, 042
Women: 027, 040, 083, 086, 092, 099
World War I: 042, 052
World War II: 042
Writers: 011, 044, 058
Writing: 113

Z
Zoos: 043

058 ARIK EINSTEIN
Israeli singer, songwriter

044 JEAN JAURÈS
French politician

120 FRANCIS I
Argentinian Pope

020 FLOWERS
Botanical Paintings, Bermuda

PERSONALITIES

A
Adams: Antoine, St Kitts-Nevis athlete, 092
Albert: Estève, Catalan-Andorran theatre director, writer, politician, 011
Allcot: John Charles, English-born Australian artist, 074
Atatürk: Kemal, Turish army officer, politician, national leader, 110

B
Balmaseda: Javier, Cuban artist, 005
Blankers-Koen: Francine (Fanny), Dutch athlete, Olympic gold medallist, 083
Boulard: René, French army officer, government representative in Andorra, 016
Broussais: François, French pathologist, medical researcher, 042
Byrd: Richard E, American naval commander, leader of Arctic and Antarctic expeditions, 075

C
Catherine: British Duchess of Cambridge, 082
Charles: British Prince of Wales, 077
Chirac: Jacques, French politician, Prime Minister, President, Mayor of Paris, 077
Collins: Kim, St Kitts-Nevis athlete, 082

D
Davis: James Robert (Jim), American comic strip artist, 094
Delaney: Delwayne, St Kitts-Nevis athlete, 092
Diana: (Lady Diana Spencer), British Princess of Wales, 080, 087
Dufy: Jean, French artist, printmaker, 051
Dunant: Henri, Swiss businessman, philanthropist, co-founder of Red Cross, 042

E
Elizabeth: Queen of Great Britain and Northern Ireland, Head of the Commonwealth, 003, 004, 086
Einstein: Arik, Israeli singer and songwriter, recording artist, 058
Ewell: Richard S, Confederate general in American Civil War, 078

F
Francis I: (Jorge Bergoglio), Argentinian Pope, 120

G
Gardner: Maureen, English athlete, Olympic medallist, 083
Greene: George Sears, American civil and military enginneer, Unionist general in Civil War, 078

H
Hill: Rowland, English postal reformer, 004
Howard: Oliver O, Unionist general in American Civil War, 078
Hunter: John, British naval captain, commander of Australian settlement expedition, 074

J
Jaurès: Jean, French socialist politician, peace campaigner, 044

L
Lawrence: Brijesh, St Kitts-Nevis athlete, 082
Lee: Robert E, Confederate general in American Civil War, 078
Lefroy: Charlotte Anna, Scottish artist and botanical illustrator, 020
Lincoln: Abraham, American lawyer, orator, President, 085
Longstree: James, Confederate general in American Civil War, 078

M
Mattias: Robert Bruce, American athlete, Olympic decathlon champion, 083
Meade: George E, Unionist general in American Civil War, 078
Michelangelo Buonarotti: Italian renaissance artist, 121

P
Pearson: Sue, Norfolk Island artist, textile designer, 073
Presley: Elvis, American singer, musician, film star, 079, 084

R
Rabier: Benjamin, French illustrator, comic strip artist, storyteller, 041
Rist: Pipilotti, Swiss avant-garde artist, video-maker, 089
Rogers: Jason Aliston, St Kitts-Nevis athlete, 092

S
Savignac: Raymond, French illustrator and poster artist, 046
Schjerfbeck: Helene, Finnish graphical artist, designer, 027
Sharon: Ariel, Israeli politician, national leader, 063
Sinisalo: Sanna-Maria, Finnish archer, paralympian, 040

T
Täht: Leo-Pekka, Finnish wheelchair racer, paralympian, 040
Teresa: (Anjezë Gonxhe Bojaxhiu), Albanian nun, founder of children's homes in India, 077

V
Victoria: Queen of Great Britain and Northern Ireland, Empress of India, 003, 004

W
William: British Prince of Wales, Duke of Cambridge, 080, 081

041 BENJAMIN RABIER
French illustrator

TO ADVERTISE HERE CALL TEL: 01689 869 852 FAX: 01689 869 874

STAMP SHOPS

CORNWALL

West Cornwall Stamp Centre

Unit 3a, Hayle Ind. Park
Hayle, Cornwall, TR27 5JR.
Tel: 01736 751910
Fax: 01736 751911
Stamps of the World bought and sold. The largest stock of albums and accessories in the South West. Available from our shop or by mail order.
Shop hours: 8.30 - 5.00 Mon-Fri. Saturday - Closed.
Access and Visa welcomed.

WARWICKSHIRE

Phill-lately & Stamps Wixford Unit, Stratford Antiques and Interiors

Dodwell Trading Estate,
Evesham Road,
Stratford-Upon-Avon
CV37 9ST
Tel: 07972 078971
www.phill-lately-stamps.co.uk
Open to buy and sell
Wed to Sun 10am - 5pm.
Stamps, Postal History and collections of GB and Commonwealth.
Beginner to specialised.
Accessories.

GLOUCESTERSHIRE

M & C Stamps

Shop 30, Gloucester Antiques Centre,
High Orchard Street,
Gloucester,
GL1 5SH.
Tel: 01452 506361
Fax: 01452 307161
GB, Commonwealth and World Stamps. GB New Issue Service.
Accessories for all collectors.
Open: Thursdays - Monday
10.00-5.00pm, including Sunday
1-5 pm. Access and Visa

HERTFORDSHIRE

I hold over 1 million stamps of GB, Commonwealth and Foreign, covering over 130 countries. I pride myself on good quality and cater for all classes of collector. All our customers are welcome to stay as long as they want. Refreshments are available whilst you browse and study our stamps.

Our comfortable premises is open all day and most evenings, Monday to Friday and some Saturdays.

I offer easy off road parking on the fringe of the pretty Hertfordshire village of Kings Langley and am 10 minutes drive from J21/M25/M1 and 5 Minutes from J20/M25. Alternatively if you prefer to travel by train, Kings Langley Station (Euston, Birmingham line) is a 10 minute drive. I can collect and take you back to the Station.

Please ring in advance to book appointment. I like to discuss your collecting needs to enable me to prepare stamps and collections that will excite and make your visit worth while.

Alternatively for collectors who cannot journey to our office you might like to trial our Approval Service. We stock 130 countries in one country books.

Please write, phone or email indicating countries; your period and mint or used preference.

THE STAMP PAD

Poachers Retreat, Common Lane,
Kings Langley, WD4 9HP
Tel: 01923 269775
mg.read@btinternet.com
www.michaelgread.co.uk

NOTTS

Nottingham Stamp Centre

Curtis Rawson Limited,
Theatre Square, 3 Wollaton St.
(at the Royal Centre tram stop,
Nottingham NG1 5FW.
Tel/Fax: 0115 947 4747
Open 9.30 am - 5.30 pm Mon to Sat.
We can offer world stamps, new issue service and first day cover service, accessories.
Mail order service.
Traditional stamp shop established 1942.

TO ADVERTISE HERE
PLEASE CONTACT JAY JONES
jay.jones@mytimemedia.com

WEB DIRECTORY

YOUR GUIDE TO THE BEST PHILATELIC WEBSITES

FEATURED WEBSITE

AGL

www.andrewglajer.co.uk

Andrew G Lajer Ltd
sales@andrewglajer.co.uk / T: 01189 344151
The Old Post Office, Davis Way, Hurst, Berkshire, RG10 0TR

GBPS PTS ASDA

Face Value Guaranteed

WOPA

World Online Philatelic Agency

The first international face value stamp site

info@wopa-stamps.com
www.wopa-stamps.com

---

www.gbstamps.co.uk

Arthur Ryan & Co.
OF RICHMOND

- GREAT BRITAIN & BRITISH COMMONWEALTH PRIVATE TREATY LIST TWICE MONTHLY UP TO £1MILLION OFFERED EACH MONTH
- GREAT BRITAIN PRICE LIST 1840 TO DATE
- BARGAIN BASEMENT BIG DISCOUNTS OVER 7500 BARGAINS UP TO 70% OFF

2 THE SQUARE, THE QUADRANT,RICHMOND, SURREY TW9 1DY
TELEPHONE:- 020 8940 7777 FAX:- 020 8940 7755

Search. Choose. Buy.
It's that easy. That fast.
And absolutely secure!

www.zeboose.com

---

www.rushstamps.co.uk

A comprehensive listing 1840 to date plus some worldwide / thematic offers.
Visit our site and send for our latest lists.
Compare and save!

---

www.philatelie-gaertner.de

More than 80,000 offers online:

Germany, Europe, Overseas, postal history, thematics, collections and accumulations.

---

www.purvesphilatelics.co.uk

Comprehensive and competitively prices listing of British Commonwealth (no G.B) from 1840-1980.
The site is very user friendly and quality is assured.

---

www.candlishmccleery.com

We have a comprehensive selection of stock, Great Britain stamps 1840-1970, in our online shop which incorporates secure payments. Members of the PTS and ASDA.

---

www.sandafayre.com

Sandafayre's auctions are the #1 choice for collectors. Thousands of rare sets and single stamps to bulky box lots and cartons 100% satisfaction guaranteed or your money back.
NEW SITE

---

www.embassystamps.co.uk

1,000's of G.B. stamps from £10 to £100,000. Probably the greatest selection of G.B. on the web today.

---

www.brianreeveauctions.com

Regular public. Stamps Auctions in London also monthly First Day Cover postal auctions.

UNSOLD LOTS ALWAYS FOR SALE FROM LAST AUCTIONS

---

www.duncannon.co.uk

UK distributor for Lighthouse and Hawid. Wide range of stamp & coin accessories. Full search facility, purchase history, offers, newsletters and secure online ordering.

---

www.bridgerkay.com

One of the most comprehensive stocks of Commonwealth Stamps offered on the web.
E-mail:-
bridgerkay@aol.com

---

www.4magpies.com

A website for collectors

Want to make your collections more accessible?
Store your collection details online, upload images, print reports, collectors forum

---

www.niblettstamps.co.uk

Extensive listing of sets and short sets from 1902 - 1970 specialising in reign of KG6. Listed conveniently in regions. Updated monthly. Secure ordering facilities.

Commonwealth

BASIC MINT AND USED AT A MAXIMUM OF HALF SG CATALOGUE
Our price guarantee – has been for the last 35 years!
REGULAR LISTS
Retail Shop open every Friday

PTS

B & S STAMPS
RUSHCLIFFE HOUSE, 17-19 RECTORY ROAD WEST BRIDGFORD, NOTTINGHAM. NG2 6BE
Tel: 0115 9816214 alan@robinhood-stamp.co.uk

TO ADVERTISE HERE CALL TEL: 01689 869 852 FAX: 01689 869 874

CLASSIFIED GUIDE TO THE SPECIALISTS

AFRICA

RHODESIA
1890 to date
Specialist list & postal auction

BECHUANALAND
Includes Basutoland Swaziland
Specialized Lists

EAST AFRICA
K.U.T. Zanzibar
B.E.A. Tanganyika
1890 to Date
Specialized Lists

SOUTH WEST AFRICA
Includes German SWA

SOUTH AFRICA

ORMSKIRK STAMPS
www.rhodesianstamps.net
Rectory Road, Roos, East Yorks. HU12 0LD
Tel: 01964 670239 Fax: 01964 671204

APPROVALS

DO YOU COLLECT BRITISH EMPIRE AND COMMONWEALTH?

We offer West Indies, Africa, Great Britain, Australia, Asia, Canada, New Zealand etc. All periods especially Queen Victoria, Edward VII, George V and VI mint and used. Send us your wants lists now, you will be impressed by our competitively priced approvals. Discounts available including 20% on first selection.

R.I. WILLIAMS (UDPA, ADPS)
1 Butt Hill Drive, Prestwich, Manchester M25 9PL
Tel: 0161 798 4734 Fax: 0161 798 5189
robertwilliams@corporatefinance.org.uk

FINE QUALITY APPROVALS Great Britain • Br Commonwealth • Foreign

★ Personal Service ★ Generous Discounts ★ Attractive Presentation ★
No Obligation ★ Fourteen Days Viewing ★ No Gimmicks

Write today for a Trial Selection stating all interests Member U.D.P.A Est 1986

Graham Jenner, 31 Queen Street, Leighton Buzzard, Beds LU7 1BZ

Great Britain and Common Wealth Quality Approvals

200 Free Stamps when first applying. Discounts available & the return postage is paid

P.Malcolm
14 Birnam Avenue, Bishopbriggs
E. Dunbartonshire G64 2JS
Tel:0759 493 0006 / Email: peter.malcolm37@ntlworld.com

QUALITY APPROVALS

tailored to your requirements

World, Commonwealth, Thematics, Specific Countries etc.

NEWTOWN STAMPS
PO Box 14, Livingston, W. Lothian
EH54 8HS
(Members ADPS & SPTA)

CENTRAL ASIA

PERSIA, IRAN, IRAQ, TURKEY, JORDAN, ISRAEL (including UM tab & mini sheets)

We have extensive high quality stamps in single country books covering early periods to 1995, both mint and used.

Please apply, either by phone , email or in writing for 15 day viewing in the comfort of your home.

MICHAEL G READ
Poachers Retreat, Common Lane
Kings Langley, Herts, WD4 9HP
TEL: 01923 269775
mg.read@btinternet.com

No Song & Dance
Home viewing service for Advanced, Medium and beginners:

GB, BR Commonwealth, Foreign World On Approval for 10 days over thousands of Approval Books then 25 % off if you spend £16 or more off buy.

☐Used ☐ BR Comm ☐ Central & South America
☐ Central America ☐ Europe ☐ Eire
☐ USA ☐ Canada ☐ Africa

Name.....
Phone.....
Address.....
.....Post Code.....

TRACY'S WORLD STAMPS APPROVAL CLUB
Killballyboy, 15 Richmond Rd, Freemantle
Southampton, SO15 3FT

COMMONWEALTH APPROVALS
A wide selection of fine used stamps at 1/4 or less catalogue price covering KG 6 to very recent issues. Post paid both ways

E.Pickup, 8 Fairdown Avenue , Westbury, Wilts BA13 3HS
or tel: 01373 865474
email: eandvpickup@hotmail.co.uk

APPROVALS

WORLD APPROVALS
Good quality stamps, postage paid, 25% discount on orders of £1 or over. Parent's permission if under 18 please. Write now to:

KB STAMPS
4 Pound Road, Highworth
Swindon, Wilts, SN6 7LA

Do you collect modern used stamps?
Do you want to purchase single items?
Do you want to see approval selections nicely presented?
Then please write for a selection of my approvals used GB, Commonwealth & Western Europe.
Also World Postal Auction Sales.
Next sale due soon over 300 lots from £5 or more
Please write for free catalogue and/or Approvals today

W.H.B. DEAN: The Poplars, New Brighton,Mold, N. Wales CH7 6QQ
Tel: 01352 754782 Fax: 01352 700486
email: billdean@talk21.com

COMMONWEALTH KGVI APPROVALS

100 + fine stamps every time average 1/3rd SG
Is this the best value KGVI?
Find out today go to
www.world-stamp-approvals.com
Or phone 07943 044 911

20% OFF YOUR FIRST ORDER!
QUOTE STAMP MAG 1

COLLECTIONS

COLLECTIONS
Free monthly lists. Collections in printed albums + bargain clearance lots. Europe & Overseas.
Lots from £20 to £200+. Same successful formula for 35 years.

J. BAREFOOT Ltd
203 Clifford House, 7-9 Clifford Street YORK YO1 9RA.
Tel 01904 426879
email JBarefootL@AOL.com. website JBarefoot.co.uk

MISCALLANEOUS

GKR BONDS EST 1979

DEALERS IN
OLD BONDS & SHARE CERTIFICATES
PURCHASERS OF QUALITY ITEMS

Visit our new website
www.gkrbonds.com
or contact Geoff or Jill
01376 571711

4 Park Farm, Kelvedon Road, Inworth, Colchester, Essex CO5 9SH

BRITISH COMMONWEALTH

Commonwealth

BASIC MINT AND USED AT A MAXIMUM OF HALF SG CATALOGUE
Our price guarantee – has been for the last 35 years!
REGULAR LISTS
Retail Shop open every Friday

B & S STAMPS
RUSHCLIFFE HOUSE, 17-19 RECTORY ROAD WEST BRIDGFORD, NOTTINGHAM. NG2 6BE
Tel: 0115 9186214 alan@robinhood-stamp.co.uk

BRITISH COMMONWEALTH
(SALES TO UK ONLY)
List 1 1840-1936 Mint and Used
List 2 GEORGE VI Mint and Used
List 3 QEII Mint and Used
Visa, Mastercard, Maestro etc accepted
Hanley Stamp Centre Ltd
P.O. BOX 2456,
NEWCASTLE,
STAFFS ST5 9YS
TEL: 01782 621564
EST: 1972

CAMPBELL PATERSON'S
"NEW ZEALAND"
THE WORLD'S LEADING SPECIALISED
COLOUR CATALOGUE
ONCE ONLY LIMITED TIME PRICE £76.00 (+ p & p)
Only From
CAMPBELL PATERSON LTD, PO Box 99988 , Newmarket , Auckland 1149 , NZ
TOLL-FREE (UK) 0500-893-975 Email: service@cpnzstamps.co.nz
(Note: Registration for Annual Revisions required)

TO ADVERTISE HERE
PLEASE CONTACT
Jay Jones
jay.jones@mytimemedia.com

SUN STAMP Co.
KG VI Collectors List 1 Indian States Feudatory
List 2 Convention for Crown and New Age Albums
List 3 earlier of other issues of Indian States
would help "Imperial Collectors"
List 4 Court Fees, Revenues, Postal History
List 5 KG VI sets and singles A-Z Commonwealth
or you may send a wants list for a firm quote
! ALWAYS BUYING Indian States
PO Box 1096. Sunderland. SR3 1WZ
Tel: 01915 235 811 Mob: 07764 830 136
Email: bill@sunstamps.co.uk

FREE LISTS
USED STAMPS ONLY
1937 - 2011
From the following Countries.
Australia, Botswana, Malawi, Malta, Mauritius, Papua New Guinea, New Zealand & Zambia
GERRY FISHER
14 KELSTON GROVE, HANHAM, BRISTOL, BS15 9NL
Email: gerry-fisher@lineone.net TEL: 0117 967 1563

AUSTRALIA (inc. States)
CANADA • NEW ZEALAND
Inc Specialised, Covers, etc ...
Monthly lists available FREE
Ian Perry, 29 Chetwynd Grove, Newport,
Shropshire TF10 7JW
01952 825941 ianperrystamps@aol.com

Free 200 stamps
on requesting my GB & C/Wealth approvals. Suit beginner and medium collector. Personal service with gifts and discounts available. Postal only.
Robert Laidler 38 Haybrow Cres
Scalby Scarborough YO13 0SG
robertlaidler1@btinternet.com
Tel 01723 378455

TO ADVERTISE HERE
CONTACT JAY JONES
jay.jones@mytimemedia.com

FIRST DAY COVERS

FIRST DAY COVERS
Specialist in Great Britain First Day Covers
Free illustrated Price List with over 100 pages of First Day Covers and Commemorative Covers
STEVEN RILEY
37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN

AUSTRALIA USED 1966 - 2014
and new issues as they arrive
Single stamps and sets at very reasonable prices
Or try one of my all different 'Recent Australia' packets
£100+ catalogue value for £30-£300+ cataloge value for £75
Also **Canada** and **NZ** used from 1960s
Jamaica Mint, Used, FDCs and MSheets
Please send SAE for up-to-date lists stating which lists required
G Wootten
2 Bowmans Court, Melksham, SN12 7FF

Sell your collectables in Chaucer's
LIVE AUCTION
We can sell your stamps, first day covers, RAF covers and entire collections.
Call 0845 1304094 to find out how.

POSTAL AUCTION

COMMONWEALTH & FOREIGN Postal Auctions
Regular monthly worldwide postal auctions offering a wide variety of mixed lots, sets and single items. Contact us for free catalogue, or visit our website to view and bid online.
L & R Stamps (ADPS)
31 Caernarvon Road, Eynesbury, St Neots, Cambs, PE19 2RN, UK
Tel: 01480 385705 e-mail: roytravell1@virginmedia.com
website: www.lrstamps.co.uk

FOREIGN

CHANNELS IS &I.O.M
AUSTRALIA & A.A.T.
NEW ZEALAND
IRELAND
WORLDWIDE AND
THEMATIC PACKETS
SEPARATE LISTS AVAILABLE
FOR ALL ABOVE
P A WADDINGTON, LOWER RIDGE BARN, CHIRBURY, MONTGOMERY, SY15 6DA
✆ 01938 561490

FOREIGN

★ USA SPECIALIST ★
Established since 1980, suppliers of fine used USA – Commemeratives, Definitives, Airs, Dues – sets and singles at reasonable prices. List for 26p stamp.
R. EVERETT
2 COLDNAILHURST AVENUE, BRAINTREE, ESSEX CM7 2SJ
POSTAL ONLY UDPA 502

---

*Federal **USA** State*
DUCK HUNTING STAMPS
for details and price list, contact
John Wells
P.O. Box 222, Waltham Cross, Herts EN8 8GS
Tel: 01992 628976
E. mail: john.wells123@btinternet.com

TO ADVERTISE HERE CALL TEL: 01689 869 852 FAX: 01689 869 874

CLASSIFIED GUIDE TO THE SPECIALISTS

FOREIGN

LATIN AMERICA

Our approval selections cover all the countries of Central and South America and will appeal to the multi country collector.
Emphasis on pre 1960.
We stock over 300 quality single country booklets available on 15 day viewing in the comfort of your home.
Please write, email or phone for a free trial mailing.

MICHAEL G READ
Poachers Retreat, Common Lane,
Kings Langley Herts, WD4 9HP
TEL: 01923 269775
mg.read@btinternet.com

FRANCE

Quality material at competitive prices.
Free stock list available on request.
Wants lists also invited.

KEVIN P. RIGLER
44 Shrewsbury Fields
Shifnal, Shropshire TF11 8AN
Tel: 01952 460862

ANDORRA

COMPREHENSIVE PRICE LISTS NOW AVAILABLE

W. A. JACQUES
ASHVILLE, CLIFFE, SELBY, N. YORKSHIRE, YO8 6NU
Tel: 01757 638226
http://apsc.free.fr/jacques
E-mail: alecjacques@tiscali.co.uk

EGYPT

We have decent stocks of this increasingly popular country and sell by appros and by servicing wants lists. Other African and Middle East countries available.

RON WILLIAMS
8 Highdale Avenue, Clevedon, N.Somerset, BS21 7LX

AUSTRIA & GERMANY
MINT & USED

Germania Stamps
www.germania-stamps.co.uk
germaniastamps@gmail.com

EUROPE • GERMANY

UM, Mint, Used, East and West Europe
A D Stamps, 72 Lowerhouses Lane,
Huddersfield HD5 8JW
Tel: 01484 318987 or
adyer@adstamps.co.uk for current lists
Lists also available on website:
www.adstamps.co.uk

EUROPE
OLD AND NEW

ALBANIA, BULGARIA, ROMANIA, YUGOSLAVIA, BOSNIA, CROATIA, YUGOSLAV STATES 1991-2006

BALTIC STATES 1991-2006
USSR, USSR STATES 1992-2006
CZECHOSLOVAKIA
CZECH REPUBLIC & SLOVAKIA
AUSTRIA, HUNGARY, POLAND, DANZIG, EAST GERMANY

DENMARK, FAEROES, GREENLAND, FINLAND, ICELAND, NORWAY, SWEDEN

Free lists sent on request, or download from www.djmkerr-stamps.com
D J M KERR
PO Box 7082, Grantown on Spey
PH24 2WW Tel/Fax 01479 831374
E-mail: david@djmkerr-stamps.com

GERMANY
1872- TO DATE

Including Third Reich, Danzig & Colonies
Occupation Issues,DDR, and West Berlin.
Also Local issues 1945/6
Comprehensive
Unmounted Mint (u/m),Mounted Mint (m/m)
Fine Used (fu) & Very Fine Used (vfu)

P.J.A.C.WEBSTER
MOULTON S.P.S.O.
NORTHAMPTON NN3 7RZ
e-mail:- peter.webster456@btinternet.com

FRANCE 1849-2008

Full detailed stock list on request
Yvert France Catalogue 2015 - £23.00 post free

CHARLES BLOMEFIELD
Chipping Campden, Glos, GL55 6PP
Tel: 01386 841923 Fax: 01386 841937
www.charlesblomefield.com

NEW PRICE LISTS

Newly revised price lists are now available for good used stamps for the general collector from the following countries:

Australia
Germany
Austria & Switzerland
USA (mint and used)

Also available lists for general Commonwealth, Europe, Great Britain and Japan. We also do a fortnightly list of one off items

DAVID LOWE
2, Vicarage Close, Westonzoyland,
Bridgwater, Somerset TA7 0LG
Tel: (01278) 691755
All main Visa/MasterCard/Maestro cards accepted

GREAT BRITAIN

BUYING OR SELLING GREAT BRITAIN

Our new G.B. Rushexpress no.70
Pricelist is now available

JUST COMPARE OUR PRICES AND SAVE!!

Prompt Delivery. All Credit Accepted.
We are liquidating our A-Z Worldwide Stocks – Big Discounts.
Ask for our full listing!
Ask for our World Rush Express No.69 (with big discount)
RUSHSTAMPS (RETAIL) LTD.
P.O. Box 1, Lyndhurst, Hampshire, England SO43 7PP
Tel: +44 (023) 8028 2044
Fax: +44 (023) 8028 2981
Website: www.rushstamps.co.uk
Email: enquiries@rushstamps.co.uk

Do you collect GB? Then join GBPS

THE GREAT BRITAIN PHILATELIC SOCIETY
For further details contact:
13 ST HUBERT'S CLOSE,
GERRARDS CROSS, BUCKS SL9 7EN
email: petertannerhs13@talktalk.net

SCANDINAVIA
EUROPA
GREAT BRITAIN

Free country lists for all Scandinavian Countries and G.B - Europa 1957 - present.
Please write stating interests.
B. McLEAN
P.O. Box 323, ELLON,
Aberdeenshire. AB41 7YA
Email: info@bmclean.co.uk
Web site: http://www.bmclean.co.uk
FREE FOR BUYERS
No listing fees for sellers
www.estampauctions.com

GB POSTAGE
FOR SALE FROM 85% FACEVALUE

Reduce the cost of your mailings .Values supplied in 100's @ 90% £50 mixed bags at 85% of face value.
Weekly lists of stocks values available by fax.
No charge for mailing costs but minimum order required £200

JOHN CURTIN LIMITED
International Stamp Dealer
P.O. Box 31,
Sunbury - on - Thames,
Middlesex, TW16 6HD
Tel: 01932 785635 (24 hrs)
Fax: 01932 770523
e-mail: jcbuying@btinternet.com

GREAT BRITAIN 1840-2000

Our latest catalogue covers all periods of G.B. from Penny Blacks to modern Machins

Included are Booklets, Booklet Panes, First Day Covers, and a wide range of Definitives and Commemorative stamps in unmounted and fine condition. For a friendly, personal service, why not request a copy today or send us a list of your requirements. Whether buying or selling we look forward to receiving your enquiries.

Upcoming Stamp Fairs:

Norwich	York Stamp & Coin Fair
July 19th, Aug 1st	*July 17th & 18th*
Brook Hotel, Barnard Rd, Bowthorpe, NR5 9JB	*The Garndstand York Racecourse*

ARUN STAMPS
P.O. Box 15, Fakenham, Norfolk, NR21 0EU
Telephone: (01328) 829318
Email: arunstamps@fsmail.net
www.arunstamps.co.uk

New Zealand, Pacific, World

Free postal auction catalogue
Email: ashford@stampsale.com
Ashford Stamps Ltd.
P.O. Box 9845, Newmarket,
Auckland 1149, New Zealand
Ph: (09) 520-5946 Fax: (09) 520-5947

CHANNEL ISLANDS ISLE OF MAN

Comprehensive list covering all modern issues to date and including Wartime Occupation stamps & covers, revenues, Commodore Sark & Alderney, Herm, Jethou, Brecqhou, etc.

Discounts and offers available
Stamp packets

BAILIWICK STAMPS
P.O BOX 502, ST.PETER PORT, GUERNSEY, GY1 6DH
Tel/Fax: 01481 712474
E-mail: bailiwick@fsmail.net

POSTAL AUCTIONS

FILL THE GAPS
The Collector's Postal Auction
Europe/Commonwealth/Foreign
Send for FREE Catalogue to FILL THE GAPS,
1 Seymour Street, Wellington, Somerset TA21 8JT
or Phone Peter Hardie on 01823 662364
peterhardie@themail.co.uk

TO ADVERTISE HERE CONTACT
JAY JONES
jay.jones@mytimemedia.com

CHECK OUT OUR WEBSITE
www.stampmagazine.co.uk

G.B. POSTAL HISTORY
Send for my latest 14 page list, with 3 pages of photos. Lists issued every 4 weeks.
BYRON STAMPS
19 Byron Way, Wistaston, Crewe CW2 8DA
members of U.D.P.A.

GREAT BRITAIN UNMOUNTED MINT

GREAT BRITAIN UNMOUNTED MINT

1971 Ulster	0.24	1972 Christmas	0.12	1973 Wedding	0.26	1975 Turner	0.27	1976 Franklin	0.11	1977 Wildlife	0.50
1971 Literary	0.32	1972 Wedding	0.26	1973 Christmas	0.90	1975 Architecture	0.49	1976 Roses	0.42	1977 Christmas	0.54
1971 Anniversaries	0.24	1973 EEC	0.28	1974 Chestnut	0.14	1975 Sailing	0.37	1976 Culture	0.42	1978 Energy	0.43
1971 Universities	0.24	1973 Oak	0.12	1974 Fire	0.30	1975 Railways	0.48	1976 Caxton	0.42	1978 Architecture	0.43
1971 Christmas	0.20	1973 Explorers	0.33	1974 UPU	0.30	1975 Parliament	0.12	1976 Christmas	0.38	1978 Ditto ms	0.43
1972 Explorers	0.24	1973 Cricket	0.38	1974 Warriors	0.42	1975 Austen	0.45	1977 Rackets	0.42	1978 Coronation	0.43
1972 Anniversaries	0.19	1973 Paintings	0.24	1974 Churchill	0.35	1975 Christmas	0.41	1977 Chemistry	0.42	1978 Horses	0.49
1972 Churches	0.36	1973 Jones	0.36	1974 Christmas	0.32	1976 Telephones	0.42	1977 Jubilee	0.51	1978 Cycling	0.43
1972 BBC	0.24	1973 Parliament	0.21	1975 Charity	0.04	1976 Reformers	0.42	1977 Government	0.13	1978 Christmas	0.43

Postage £1 for UK orders. Free GB price list. Ray Butcher, PO Box 2, Hunstanton PE36 6NS (FAST SERVICE)

STAMP POSTAL AUCTIONS
held every few months with good selection of GB, Commonwealth and World, also Cigarette Cards. Suit both collectors and dealers.
Keen estimates and no buyer premiums.
Free catalogue from:
G Sharples, 32 Carr Gate,
Thornton Cleveleys, Lancashire, FY5 1LB
Tel: 01253 825464
email: sharples601@yahoo.co.uk
You won't regret it!

Andrew Vaughan Philatelics Limited.

Buying single item to major collections
- Full Mail Order Service
- Major Stamp Shows Attended
- Illustrated Monthly List on Request

Andrew Vaughan Philatelics Limited
PO Box 6051
Tamworth
Staffordshire
B78 3JB
England

Tel: 01827 63367 • Fax: 01827 67579
Email: sales@stampsgb.co.uk Web: www.stampsgb.co.uk

ABC STAMP AUCTIONS
Australia, British and Commonwealth
Free Public and Postal Auctions. Free monthly catalogue
E-mail: ianperrystamps@aol.com
ABC Stamp Auctions
29 Chetwynd Grove, Newport, Shropshire TF0 7JW
01952 825941

Guernsey — ALL UNMOUNTED MINT FOR SALE — Jersey

1941/4 ½d 1d 2 ½d	£3.95	1970 CHRISTMAS	£1.50	SPECIALS		1941-42 ARMS ½d 1d	£3.75	1971 BRITISH LEGION	85p
1942 ARMS ½d 1d G4 GS	£13.50	1971 DE LA RUE	£1.50	GUERNSEY 1990 1d BLACK		1943 PICTORIALS ½d 3d	£10.50	1971 PAINTINGS 1	90p
1969 DEFINS ½d £1	£9.95	1971 CHRISTMAS 2	£1.20	M/SHEET OVERPRINT NZ ONLY		1969 DEFINITIVES ½d £1	£9.95	1972 WILD FLOWERS	90p
1970 10/- PERF 13	£15.00	ALDERNEY BIRDS	£2.85	17,000 ISSUED GUERNSEY'S		1969 POSTAGE DUES	£16.50	1972 WILD LIFE 2	65p
1969 POSTAGE DUES	£12.50	ALDERNEY AIRPORT	£5.50	SCARCEST SET	£6.50	1969 INAUGURATION	45p	1966 JERSEY LILLIES M/S	£1.10
1969 BROCK	70p	ALDERNEY REGIMENTS	£1.75	1992 EUROPA M/S EXPRO		1970 LIBERATION	90p	1992 BIRDS	£1.75
1970 LIBERATION	70p	ALDERNEY FORTS	£2.50	OVERPRINT 2ND SCARCEST SET/		1970 BATTLE OF FLOWERS	£3.25	1992 SHIPBUILDING	£1.50
1970 AGRICULTURE	£3.00	ALDERNEY SHIPWRECKS	£5.50	ONLY 40,000 ISSUES	£2.25	1971 WILDLIFE 1	£2.75	1992 PAINTINGS	£1.40

Postage Free for Current Price List Now Available. Postage Free for orders over £20. Postage 40p for smaller orders
THE GUERNSEY STAMP CO LTD., PO BOX 107, GUERNSEY CI. TEL: 01481 721314

FOR SALE Great Britain 1,000 off paper unsorted £1 = 500, World £1 = 400. British Commonwealth £1. Includes P&P.
Mike Amos, 85 Higher Audley Avenue, Torquay TQ2 7PG. L920P

KING GEORGE VI
LISTING NOW AVAILABLE.
SEND FOR YOUR COPY.

PETER MOLLETT
Philatelist
P.O. BOX 1934 · RINGWOOD · HAMPSHIRE · BH24 2YZ · ENGLAND · U.K. · TEL. & FAX: 01425 476666

Worldwide Postal History
Jim Forte
Photocopy Approval Service
Mostly 20th Century in the $10 to $200 range.
What can I offer?
• Competitive Pricing • Free Shipping over $50
• Over 100,000 covers in stock
http://postalhistory.com
Jim Forte P.O. Box 94822, Las Vegas NV 89193
01 - 702 - 791 - 6828 Fax: 01 - 702 - 369 - 9139

Postal Auction
With Free Catalogues
No Buyers Premium Low Commission Rates
Good Material Always Wanted
R.A.J Philatelics 35 Castlecombe Drive Wimbledon
London SW19 6RN www.raj-stamps.co.uk

BOOKS

BOOKFINDING SERVICE
All subjects. Also CDs/DVDs.
Visa/MC welcome. Books mailed overseas.
Barlow Moor Books
29 Churchwood Road, Didsbury, Manchester M20 6TZ
Tel: 0161 434 5073
email: books@barlowmoorbooks.co.uk

CHECK OUT OUR WEBSITE
www.stampmagazine.co.uk

TO ADVERTISE HERE CALL TEL: 01689 869 852 FAX: 01689 869 874

CLASSIFIED GUIDE TO THE SPECIALISTS

POSTAL HISTORY

GREAT BRITAIN STAMPS

WANTS LISTS WELCOME

BUYING *Collections and fine single items*

POSTAL HISTORY **1500 – 1920**

MARTIN TOWNSEND

P.O. Box 10, Hitchin, Herts. SG4 9PE
Tel & Fax: **01462 420678**
martin@martintownsend.com
www.martintownsend.com

STAMP AUCTIONS

SELLING?

We guarantee to make an offer on all material sent to us.

Should our offer be unacceptable, then we can discuss placing it in one of our monthly public auctions, or by selling by Private Treaty. If we are still unable to be of service to you, then our only charge will be the return postage. *Please send to:*

CAMBRIDGESHIRE PHILATELIC AUCTIONS
27 Fore Hill, Ely, Cambridgeshire. Tel: 01353 663919
www.cpa-ely.co.uk

STAMP INSURANCE

INSURE YOUR COLLECTION
ALL RISKS - NO EXCESS
REPLACEMENT VALUE

Stamps, Postcards, Coins, Diecast models, Dolls Houses Model Railways etc.

STAMP INSURANCE SERVICES
C G I Services Limited
29 Bowhay Lane, Exeter, EX4 1PE
Tel: 01392 433 949
mail @stampinsurance.co,uk
Authorised & Regulated by the Financial Conduct Authority

WORLDWIDE

NEW THIS MONTH - PRICE LISTS
AUSTRALIA USED 1913 - 2009
FAROE ISLANDS MINT AND USED 1860 - 1985
Recent lists available

ADEN	W. GERMANY
AUSTRALIA	GREAT BRITAIN
AUSTRIA	GREENLAND
BELGIUM	MAURITIUS
CANADA	NETHERLANDS
CEYLON	NEW ZEALAND
DENMARK	NORWAY
FAROE ISLANDS	N. RHODESIA
FINLAND	PAKISTAN
FRANCE	SWEDEN
IRELAND	SWITZERLAND
GERMANY	USA

Write to:
THE TAUNTON STAMP SHOP
66 BRIDGE STREET, TAUNTON, SOMERSET, ENGLAND TA1 1UD
Tel:(01823) 283327 Fax:(01823) 325882

WORLDWIDE PACKETS

1. GUERNSEY OR JERSEY OR I.O.M. 25 different	£1.00
2. EIRE 40 mixed	£1.30
3. AUSTRALIA OR CANADA 100 mixed	£1.20
4. GB COMMEMORATIVES 100 used	£1.10
5. GB COMMEMORATIVES 150 used	£2.50
6. ISLE OF MAN 40 different	£3.00

C.W.O. Please
Simkiss Philatelic (Proprietor: Mr. D. W. Simkiss)
21 St Pauls Square, Ramsey, Isle of Man IM8 1LH

THEMATICS

THEMATICS
• Tell me your subjects •
• Please write or call •
NEW STOCKS for 2015
• FRANK SPENCER •
• PO BOX 11, BLANDFORD FORUM, DORSET DT11 7YL •
01258 860081
930395.06

Quarterly GB & Commonwealth Postal Auction.
No buyer's Premium.
Currently breaking down large collection of bird stamps
Please request free catalogue.
CWA. PO Box 192 Great Hockham Norfolk IP24 1WY. Tel 01953 499 968
Email: whiteheadcwa@aol.com
PTS Member

...LISTS!...LISTS!...LISTS!...

IRELAND 2012 LIST
MINT & USED, SETS & ODD VALUES, IN DEPTH COVERAGE 1922 - DATE

LISTS ALSO AVAILABLE FOR
NEW ZEALAND, SUDAN & BIRD THEMATICS

ALL LISTS FREE ON REQUEST

A.R.BALLARD
PO BOX 780, LONDON SE13 5QA
TEL/FAX 020 8852 7031
email; arballard@hotmail.co.uk

BIRD STAMPS
Free 1980-2015 stocklist (68 pages) now available

We also have lists for Butterflies, Medicine, Railways etc

Philatelic Supplies
MARK O'NEILL, 22 FIELD LANE, LETCHWORTH G.C. HERTS SG6 3LE, ENGLAND
CONTACT *info@philatelicsupplies.co.uk*
☎ 0044-(0)1462-684191
www.philatelicsupplies.co.uk P.T.S. No.5427

CHECK OUT OUR WEBSITE
www.stampmagazine.co.uk

CHECK OUT OUR WEBSITE
www.stampmagazine.co.uk

- **News of all the latest GB stamp issues**
- **Features on British, Commonwealth and world philately**
- **Subscribe to printed or digital versions of the magazine**

EUROPA 1956 to 1960
WORLD REFUGEE YEAR 1960
PRE.1964 SPACE ISSUES

ALL STAMPS U/MINT.
PLEASE WRITE FOR PRICE LISTS.

MR. C.G.BATEY
4 Evelyn Terrace, Blaydon-on-Tyne, Tyne & Weasr NE21 4QQ

IRELAND

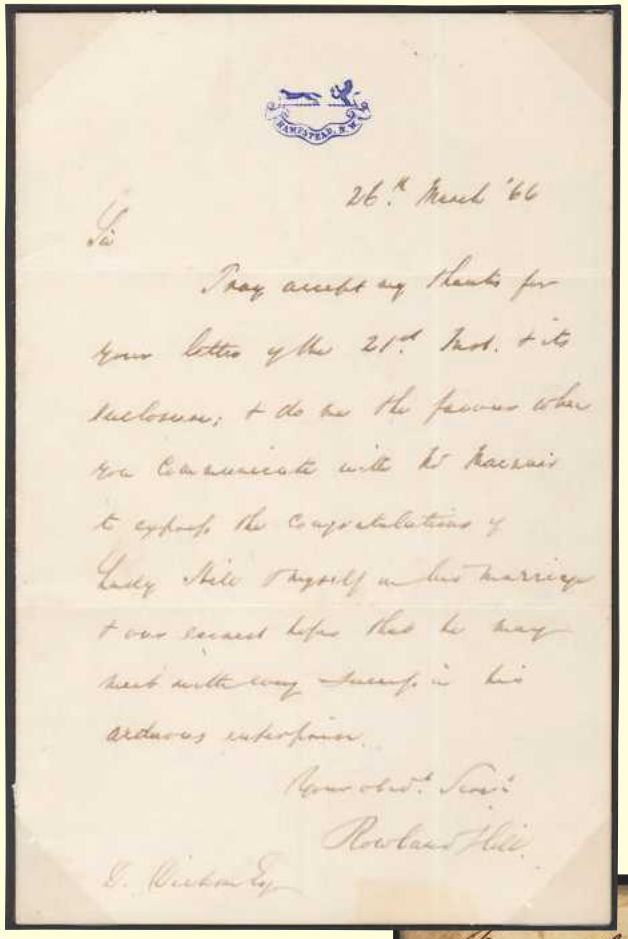
WE BUY IRELAND

Generous prices paid for postal history, GB used in Ireland, high value overprints, errors, booklets, coils, covers (except post 1960 FDC), revenues, or any specialist or rare items of Ireland. **Good collections always of interest.**

Write or telephone:

MacDONNELL WHYTE LTD
102 Leinster Road, Dublin 6, Ireland.
Telephone: (+353-1)4977449
Fax: (+353-1) 4977440
Members: PTS, BDF, ASDA, APHV, IPTA

JOHN LAMONBY
FINE BRITISH ADHESIVES

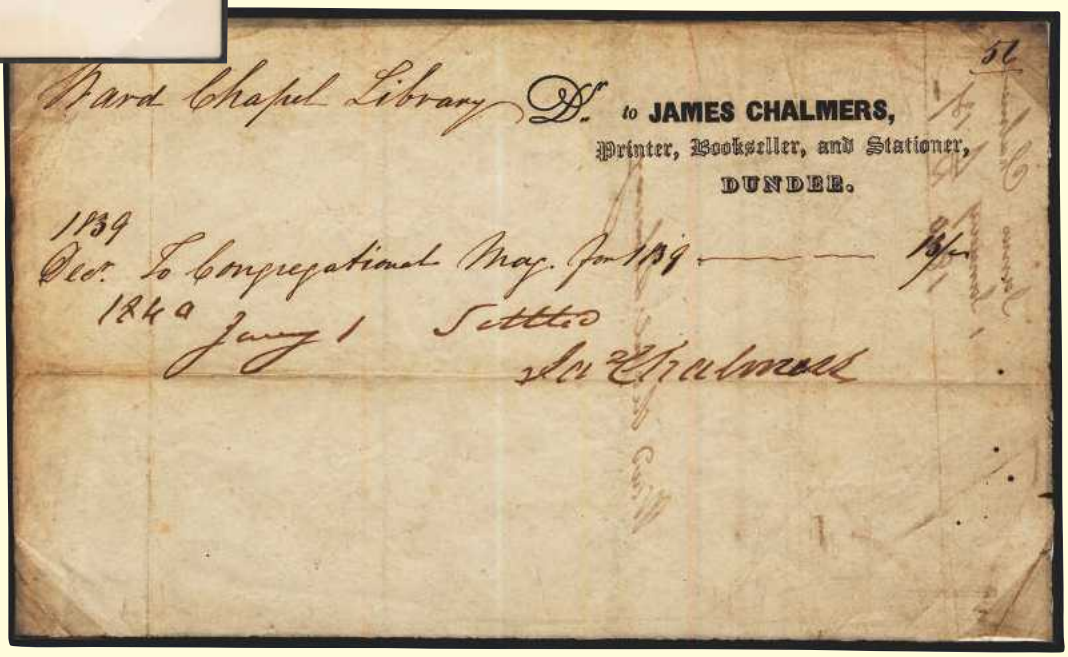


FROM MY NEW LIST FREE UPON REQUEST

ROWLAND HILL. A superb letter in his hand and signed by him. On 'HAMPSTEAD N.W' letterhead, embossed in blue. A SUPERB FIRST ITEM FOR THE COLLECTION.

1840 JAN 1ST JAMES CHALMERS. A printed sheet headed 'JAMES CHALMERS PRINTER, BOOKSELLER AND STATIONER, DUNDEE.' Clearly signed 'Ja(mes) Chalmers" and endorsed in his hand '1840 JANY 1 settled'.

HILL VS CHALMERS



FOREMOST ON QUALITY

JOHN LAMONBY
FINE BRITISH ADHESIVES

Our new listing of Great Britain is ready now

Callers by appointment

211 Old Castle Street, Portchester, Hampshire PO16 9QW, Great Britain,
Tel: 02392378035
E-mail: lamonby@aol.com www.johnlamonby.com

ESTABLISHED IN PHILATELY FOR OVER 35 YEARS

AMERICAN EXPRESS VISA MasterCard DINERS CLUB INTERNATIONAL

929541.08

Missed an Issue?

Available from myhobbystore

Have you missed a copy of *Stamp* magazine? Help is at hand; you can order online, by phone or by post!

JUST £3.75* Per copy

ALSO AVAILABLE

You can also get this great *Stamp* branded binder to keep all of your magazines safe and tidy!

ONLY £8.50*

Phone: 0844 848 8822

(Phone lines open: Mon-Fri 10am – 4pm)

Order Online: www.myhobbystore.co.uk/STAMP

* Plus P&P

Loose cannon

When a small colony was sneakily attacked by a huge submarine, no-one could have imagined that it would later celebrate the vessel on one of its stamps

■ **Report by John Winchester**

Named after a French pirate of the Napoleonic Wars, the French submarine *Surcouf* was the largest in the world at the outbreak of World War II. She was being refitted in Brest when Germany invaded France in 1940, but avoided capture by limping across the English Channel to Plymouth.

Refettled and taken over by the Free French navy, she was sent on what was supposed to be a goodwill tour of Canada in 1941, but with unintended consequences. Her patriotic crew, vehemently opposed to the puppet Vichy Government of France, soon had its eyes set on liberating the Vichy-controlled colony of St Pierre & Miquelon, an island group off the south coast of Newfoundland.

On the night of December 23, *Surcouf* crept into the harbour of St Pierre, accompanied by three corvettes, and quickly overcame the resistance put up by 11 gendarmes, the pro-Vichy Governor and a propaganda-broadcasting radio station.

If the invasion was complete within 15 minutes, the furore would last a lot longer. Both Britain and Canada were naturally sympathetic to the invasion, but the neutral United States was incensed about this military action so close to home.

To diffuse the situation, *Surcouf* was despatched towards the Pacific Ocean, but she never made it. Her disappearance in February 1942 is the stuff of numerous conspiracy theories, not least because no wreck has ever been found.

ABOVE: St Pierre & Miquelon 1962 500f commemorating the 20th Anniversary of its Adherence to the Free French Government, depicting the submarine *Surcouf*

Her moment of glory received a gratifying commemoration, however. When St Pierre & Miquelon issued a stamp in 1962 to commemorate the 20th anniversary of its Adherence to the Free French Government, the submarine was depicted by the colony she had infamously attacked. ■

NEXT MONTH

The travelling post office

The brilliant idea of sorting the mail while it travelled at speed, and several days when it all went wrong

PLUS

■ The most beautiful stamps in art deco style

■ Vichy and Free French issues of North America

■ Australia's George V and Laughing Kookaburra definitives of 1913-14

■ The internet's effect on stamp collecting

SEPTEMBER ISSUE

IN SHOPS FROM THURSDAY AUGUST 13

BUYING or SELLING Visit our website www.upastampauctions.co.uk

...E CHOOSE WHICH ...VICE YOU PREFER ...

PLEASE MAIL ME YOUR

FREE AUCTION CATALOGUE

NAME .....

ADDRESS .....

.....

..... POSTCODE ..... SM

POST TO: Universal Philatelic Auctions, 4, The Old Coalyard, West End, Northleach, Glos. GL54 3HE, UK
Tel: 01451 861111 | **E-mail:** elaine@upastampauctions.co.uk

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A

HOME VIEWING SELECTION

I collect the following countries / areas:

.....

.....

A FREE 4 MARGIN 1841 BLUE CAT. £75 WITH 3rd SENDING
I collect ☐ MINT and/or ☐ USED

NAME .....

ADDRESS .....

.....

..... POSTCODE ..... SM

POST TO: Omniphil and Avon Approvals
P.O. Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278

PLEASE MAIL, WITHOUT OBLIGATION, UPON APPROVAL A

WORLD MIXTURE,

JUST **£6.45** UK POST PAID*

Over 2000 off-paper assorted world stamps. Pick 250 stamps + up to 250 free…BUY THE BEST – RETURN THE REST!

RECEIVE A FREE £28 CAT G.B. WITH THIRD SENDING

I enclose £6.45 cheque/PO/Credit Card (Mastercard/Visa only)

Card No ..... Sec# .....

Expiry Date ..... Signature .....

NAME .....

ADDRESS .....

.....

..... POSTCODE ..... SM

POST TO: Avon Mixtures, P.O.Box 10, Tewkesbury, Glos GL20 8YX
Tel: 01684 299278

***POSTAGE RATES FOR OVERSEAS CLIENTS:** All clients outside UK post packaging is £2.35. Send £8. No overseas personal cheques accepted unless UK Sterling A/C/£s draft only payable UK. Credit Cards recommended (Mastercard/Visa only).

SELLING? RECEIVE UP TO 36% MORE

CONTACT US NOW ON **01451 861111** or post to:
UPA, (Admin Office), **4, The Old Coalyard,**
West End, Northleach, Glos. GL54 3HE, UK
Fax: 01451 861297 | **E-mail:** andrew@upastampauctions.co.uk

NAME .....

ADDRESS .....

01451 861111

..... POSTCODE ..... SM

Tel. No. (Day) .....

Tel No. (Eve) .....

Brief details .....

.....

..... Cat Value (if known) .....

FOR FREE STAMP TRADE TIPS – Please visit our website
www.upastampauctions.co.uk

ADVERTISERS' INDEX

AJH STAMPS 46
APEX 19
ARROWFILE 18
BRISTOL & DISTRICT PHILATELIC .....
SOCIETIES 70
CANDLISH McCLEERY 96
CORBITTS 57
COURT PHILATELICS 34
DAUWALDERS 32
EASTERN AUCTIONS 44
ENFIELD STAMP CENTRE 94
FIRST DAY COVERS 17
GERT MULLER ..... IFC
GRAHAME MANN 24
GUERNSEY POST OFFICE 6
GUSTAMPS 56,88
HAWID 96
IAN LASOK-SMITH 60
J.HAWKER-SMITH 96
JERWOOD PHILATELICS 98
JOHN CURTIN 24
JOHN LAMONBY 111
M.L.CLIFFORD 48
MILLSTAMPS 58
MONACOPHIL 3
MRM SERVICES 34
MURRAY PAYNE 7
NEWTON HOUSE 98
PARKSTONE 71
PETER MOLLETT 45
PHILANGLES 48
PHILATELINK 71
PHIL-INDEX 78
PLUMRIDGE 44
PRINZ 44
PURVES PHILATELICS 12
ROWLAND HILL 71
RUSHSTAMPS 29
SANDAFAYRE 45
SARACEN 45
STAMP COLLECTION CENTER 98
STANLEY GIBBONS PHILATELIC 30
SWAN 70,78
TONY LESTER 35
UPA 13, 25, 49, 61
..... 69, 79, 114
..... IBC, OBC
VARISELL 96
VERA TRINDER 70
WALTER FUERST 6
WARWICK and WARWICK 11
ZEBOOSE 85

Don't think we can pay you up to 36% more?

COLLECTORS ARE RIGHT TO BE WARY OF LOFTY CLAIMS BUT THERE MAY BE GOOD REASONS WHY YOU MAY FIND SOME OF THEM TO BE TRUE

The stamp market constantly fluctuates so that at any given moment **if there is too much of what you wish to sell on the market,** despite what anybody claims, no dealer can offer you **massively** more.

However, there may be good reasons why some stamp organisations can offer you significantly more and pay you immediately rather than waiting months for the unknown of what you may or may not sell at auction – and you will be waiting even longer for payment.

It all depends upon that stamp dealer's/auction's business model. UPA buys and sells globally but if for example the nearest stamp dealer you approach only sells British stamps to a small market place then there is a strong possibility that he/she may be fully stocked already – so that if a price is proffered to you there is an increased likelihood of your receiving a lower offer as your collection, or part of your collection may be 'traded on' to a larger dealer. Worse still, other unrelated areas of your collection may be neglected or not valued in any offer you receive.

If you consign your collection to auction and it is unsuitable or too time-consuming for that auction to 'break' it into smaller lots – then there is a very strong probability that you will be paying an auction to sell your stamps to a stamp dealer WHO could afford to pay you up to 36% more than you will receive. Don't forget most auctions charge the buyer of your collection up to twice the commission, or more, that they charge you.

It doesn't make sense for you to pay an auction to sell your stamps to a stamp dealer, when – if you handle the transaction wisely – you can receive the up to 36% more for yourself.

What happens when you ask UPA to make you an offer?

First we ask you to tell us about your collection *and we listen*. Then we ask you how much you know about the market for your type of collection? At this stage we add to your knowledge, informing you of current conditions you may be unaware of. Then we discuss whether we may be well placed to assist you and how that may be achieved.

Providing your collection has sufficient potential we may offer to visit without charge or obligation, or we will offer to uplift your collection from your home at our expense, insured in transit (and whilst in our care) free of charge. If you are situated in mainland UK and your collection is too bulky for you to pack, provided your collection is valuable enough, we may even provide a free packing service in addition to shipping to our office.

Now we assess your collection and offer you the choice of agreeing a price that will be paid immediately – or of our bidding against other dealers so that you know you are achieving the best possible price.

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely

D. E. B. Bath, UK

National number please contact: Andrew McGavin or John Cowell on 01451 861 111 number please contact: Andrew McGavin or John Cowell on 01451 861 111

Guarantee: We guarantee that you will never be under pressure at any stage of the process; you will always be in control. E-mail or Contact UPA now: 01451 861 111

Why can UPA often pay considerably more?

We often buy at auction. That auction takes the **"up to 36% more" that we pay that YOU DO NOT RECEIVE.**

However – there is another equally important reason …. namely **The UPA Business Model.** Unlike most dealers we believe that if an item is not selling, then it must be too expensive. This is the reason why when you receive our quarterly catalogues of up to 20,671 different lots (you can request a sample one free) … you will find that if an item has been previously unsold **we actually tell you.** Furthermore each time an item is unsold we reduce the price and **we keep on reducing the price – until finally the lot sells** or it is given away. In practice good material sells quickly whilst other material finally finds its own price and sells. This is the reason why there are always 1,000's of new offers at UPA …. and part of the reason why we are usually in a position to pay you more and pay you immediately.

Furthermore, unlike some, UPA has not one but **4 different selling systems** selling 95% of stamps to collectors, so that when a collection is purchased the most valuable/interesting stamps go into our Universal Philatelic Auctions (a NEW UPA UK record 2,031 different bidders in the last auction). Intermediate/lower-priced sets/singles enter our Omniphil and Avon Approvals systems (established 56 years and over 1,250 regular collector clients), inexpensive stamps enter the Avon Mixtures system and eBay (universalphilatelic) for surplus material. All of which is why UPA can purchase and pay for almost literally anything…..

WHAT DOES UPA BUY?

UPA literally purchases almost any country collection worth £250 upwards from sets and singles to classics and entire British, British Empire, Europe and World collections. At the moment UPA has **exceptional demand for original collections and GB & British Empire** in particular.

What do I do next?

You contact UPA and talk to one of our friendly Team who will help to inform you so that you can decide how to progress matters …. there is no charge and no obligation …. **please CONTACT UPA NOW.**

Remember, if you are selling a collection …. collectors buy the stamps they are missing; this is why dealers exist. Most intact collections offered at auction sell to dealers. **Save commissions and uncertainty by contacting UPA today.** We guarantee that you will never be under pressure at any stage of the process, you will always be in control. **CONTACT our friendly UPA Team NOW: 01451 861 111**

ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

If you'd like to discuss the sale of your collection please contact Elaine or Andrew on 01451 861111

Visit www.upastampauctions.co.uk when you want to buy or sell stamps.

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coalyard, West End Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • sellSM@upastampauctions.co.uk

REQUEST MY 'TIPS OF THE TRADE' FREE BOOKLET

WHAT EVERYBODY OUGHT TO KNOW ABOUT COLLECTING AND BUYING AND SELLING STAMPS

Philately Understood

Advance Notification of upcoming NEW 'Stamp Tips of the Trade' + 'Case Studies'

Some *Plain Talk* about the simple business of stamps which often seems complicated

Why is my business publishing this information?

I can remember the day I found my Father's stamp collection in the bottom drawer of the bureau in the dining room more than 45 years ago. Aged 11, I was excited travelling the world through his stamps. In those days every school had a stamp club and mine was no exception. I took the collection to school and joined the stamp club. When Mr. Armitage (the Chemistry Teacher who ran the club) asked what stamps we collected I said "Wurttemberg" – much to everybody's surprise. In fact they were from Austria and the page was misclassified. They were those imperforate 1920's Austrian Newspaper stamps which fascinated me and as everybody now knows are hardly worth anything … but probably they helped me get started in stamps.

Over following years I found little help in understanding stamps, so much had to be learned the hard-way, which is why my company UPA publishes what I dare to hope are useful articles about collecting and buying and selling stamps. It is my hope that these prove valuable to you and that we may serve you if you decide to contact us …

There are several different types of stamp businesses

In fact no two stamp dealers are alike. What a truism that is. Once in Amsterdam I made the mistake of admitting to the owner of the stamp shop I was visiting that I was a dealer. In almost perfect English **"We Don't sell to Dealers"** and he turned his back. So did I - as I left his shop. But over the years I discovered that the only way to succeed in stamps was to create a business of stamp selling systems and join them all together. This is what allows us to handle stamps from literally every single country in the world. Recently in coming articles which I shall call ***'Case Studies'*** the strength of this business model has become apparent.

"We Don't sell to Dealers" and he turned his back.

How can UPA help you?

If You are Collecting You can Request …

1. **Auction**: Take £55 OFF Your 1st purchase (UK clients + selected countries) Offer: Request your Next Free UPA auction catalogue worth £15 comprising 20,000+/- lots from £'s to £1,000's. Apart from £55 OFF you'll benefit from UPA's Unique combination of features to collector colleagues – NO Buyer's Premium – Reducing Estimate System till sold or given away – All lots Guaranteed - Modest shipping + Free Insurance. **Request now – coupons by magazine Index**
2. **Approvals:** Take £25 OFF Your 1st Approvals purchase (UK clients + selected countries): Individually identified and priced stamp selections of stamps from most countries in the world sent to you on approval. You select those you want and return the rest with payment. Established 56 years. **Request now – coupons by magazine Index**
3. **OFF-paper WORLD / Country Mixtures** – Unit priced – buy those you want, return those you don't – UK clients SEND £6.45 – over 100,000 bags supplied. **Request now – coupons by magazine Index**
4. **On-line?** E-Bay clients – hundreds of lots starting 1p auctions though to £20,000 collections on-line. Visit www.upastampauctions.co.uk for links to eBay account ID's: upa-global, universal-philatelic, upa-collectables, upa-online
5. **PRIVATE TREATY:** A new UPA selling system – valuable collections sold / matched to clients on a commission basis. Modest fees, No sale, No charge. British Empire collections required to £250,000, GB collections to £500,000, Collections / Postal History / Foreign from £2,000 upwards

If You are Selling Please Contact Andrew / Elaine at UPA:

Valuable Collections wanted: We can use and have clients who require GB collections to £500,000, British Empire / British Commonwealth to £250,000 and Foreign required. **Telephone, Fax or E-mail now.**

Why does UPA make Promotional Offers?

Unlike most other stamp companies we believe in giving before hoping to receive. We believe in proving to YOU that your trust in dealing with UPA is well founded. Proving to YOU in advance of asking you to purchase from us is much of our model. Most collector colleagues stay with UPA which is why we can make you such an extraordinary offer. 2,031 different collectors (and some dealers) bid in our latest auction, 88 % of whom won lots. Without pernicious buyer's premium average regular collector bidders save £250 a year at UPA. ***Client loyalty is the reason why we can offer*** 1st time buyers aged over 18 (!) £55 OFF your 1st auction purchase whether you spend more than £55 or not. **Request now – coupons by magazine Index**

Advance Notification of NEW 'Stamp Tips of the Trade' and 'Case Studies' to follow

We're going to be publishing more articles in the coming months. If you would like to know more about how my company may serve you … please use the coupons beside the Index in this **Stamp Magazine ...** if you are really interested please do it **NOW, don't forget to Request My 'Tips of the Trade FREE booklet too ! Please contact us in any way today**

Looking forward to hearing from you.
Thank vou for reading

Andrew McGavin Managing Director UPA

Andrew on
Alan Titchmarsh Show ITV

Contact us in any way today

Universal Philatelic Auctions (SM8): 4, The Old Coalyard, West End, Northleach, Glos, GL54 3HE,
Telephone: 01451 861111, Fax: 01451 861297
E-Mail: info@upastampauctions.co.uk
Web:www.upastampauctions.co.uk

REQUEST MY 'TIPS OF THE TRADE' FREE BOOKLET